



Benjamin Basford

États-Unis

Connors' Death (For Strings and Piano)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Connors' Death
[For Strings and Piano]
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Ensemble de cordes, Piano

Style : Contemporain
Commentaire : Un autre épisode de ma série "Connor". A l'origine, il était censé pour être le père de Connor qui est mort, mais fut plus tard renommé et monté à la mort de Connor.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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Connor's Death

Basford, Benjamin

Andante

Piano

ff *pp*

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz

f

12

The image shows a musical score for a chamber ensemble starting at measure 12. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.).

- Piano (Pno.):** The right hand plays a series of chords, primarily triads and dyads, mostly in the upper register. The left hand plays a rhythmic pattern of eighth notes, often beamed in pairs, with some quarter notes.
- Violin I (Vln. I):** The staff is mostly empty, with a few notes in the first measure.
- Violin II (Vln. II):** The staff is mostly empty, with a few notes in the third measure, marked with a *p* (piano) dynamic.
- Viola (Vla.):** The staff is mostly empty, with a few notes in the third measure, marked with a *mp* (mezzo-piano) dynamic.
- Violoncello (Vlc.):** The staff is mostly empty, with a few notes in the first measure.
- Contrabass (Cbs.):** The staff plays a rhythmic pattern of eighth notes, often beamed in pairs, with some quarter notes.

17

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a piano and a string quartet. The piano part is in the top system, with a treble clef and a bass clef. The string parts are in the bottom system, with a treble clef for Violin I and Violin II, a bass clef for Viola, and a bass clef for Violoncello and Contrabass. The key signature is one flat (B-flat), and the time signature is 8/8. The piano part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more melodic line in the left hand. The string parts are mostly static, with some movement in the lower strings. A dynamic marking of *f* (forte) is present in the Cbs. part.

21

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score, page 21, starting at measure 21. The score is for a piano (Pno.) and a string quartet (Vln. I, Vln. II, Vla., Vlc., Cbs.). The piano part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, while the left hand plays a simple bass line. The string parts are mostly silent, indicated by rests, except for the cello (Vlc.) which plays a series of half notes. The key signature has one flat (B-flat) and the time signature is 8/8.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mp

mp

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in a key with one flat (B-flat major or D minor) and a 4/8 time signature. The Piano part has a treble staff with a continuous sixteenth-note melody and a bass staff with chords. Violin I and II play sustained notes with a *mp* dynamic. Viola and Violoncello play sustained notes with a *p* dynamic. Contrabass plays a rhythmic pattern of eighth notes. The page number 25 is in the top left corner.

28

Piano score for measures 28-30. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Pno., Vln. I, Vln. II, Vla., Vlc., and Cbs. The piano part features a dense texture of sixteenth notes in the right hand and chords in the left hand. The strings play a simple harmonic accompaniment.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score is for a piano and string ensemble. It consists of six staves. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are written in individual staves with their respective clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part features a complex rhythmic pattern of eighth notes in the right hand and a simpler pattern of quarter notes in the left hand. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Moderato

35

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It begins at measure 35 with a series of sixteenth-note chords in the right hand and a single note in the left hand. The tempo is marked 'Moderato'. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are written in their respective staves. Vln. I and Vln. II have rests for the first two measures, then play a half note. Vla., Vlc., and Cbs. play a half note from the first measure. The key signature has one flat (B-flat).

Musical score for measures 44-53. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 8/8. The piano part features a complex texture with chords and moving lines in both hands. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are currently silent, indicated by rests in every measure.

55

The image shows a musical score for a piano and string ensemble. The piano part is written in a grand staff with a treble and bass clef, featuring a key signature of two flats and a 3/8 time signature. The piano part includes chords and a melodic line in the bass clef with triplets. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are all marked with rests, indicating they are silent during this section.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part is active, featuring a melody in the right hand and a bass line in the left hand. The other instruments are mostly silent, with some rests and a key signature change to one sharp (F#) at measure 64. The piano part consists of six measures. The first four measures are in the key of B-flat major/E-flat major, and the last two measures are in the key of F# major/C# minor. The piano part is written in a 4/4 time signature. The other instruments are mostly silent, with some rests and a key signature change to one sharp (F#) at measure 64.

70

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff *f*

Musical score for measures 75-79. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. The strings provide harmonic support with sustained notes and rhythmic patterns.

80

Maestoso

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are written in a grand staff with treble and bass clefs. They are in the same key signature and time signature. The string parts are mostly silent, with some notes in the bass line. The tempo is marked **Maestoso**. The score is for measures 80 through 89. The piano part has a repeat sign at the end of measure 89. The string parts have a *Red.* marking at the end of measure 89.

94

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Piano

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Andante

Piano

ff *ff*

This system contains measures 1 through 5. The music is in 4/4 time with a key signature of two flats. The right hand features a steady eighth-note accompaniment. The left hand has rests in measures 1 and 2, followed by a descending eighth-note line in measures 3, 4, and 5. The dynamic marking *ff* is present in both the first and third measures.

Pno.

This system contains measures 6 through 11. The right hand continues with eighth-note accompaniment. The left hand has a descending eighth-note line in measures 6, 7, and 8, followed by a whole note in measure 9 and a descending eighth-note line in measures 10 and 11.

Pno.

This system contains measures 12 through 17. The right hand continues with eighth-note accompaniment. The left hand has a descending eighth-note line in measures 12, 13, and 14, followed by a descending eighth-note line in measures 15, 16, and 17.

Pno.

This system contains measures 18 through 21. The right hand continues with eighth-note accompaniment. The left hand has a whole note in measure 18, followed by a descending eighth-note line in measures 19, 20, and 21.

Pno.

This system contains measures 22 through 25. The right hand continues with eighth-note accompaniment. The left hand has a descending eighth-note line in measures 22, 23, and 24, followed by a whole note in measure 25.

26

Pno.

30

Pno.

34

Pno.

Moderato

42

Pno.

54

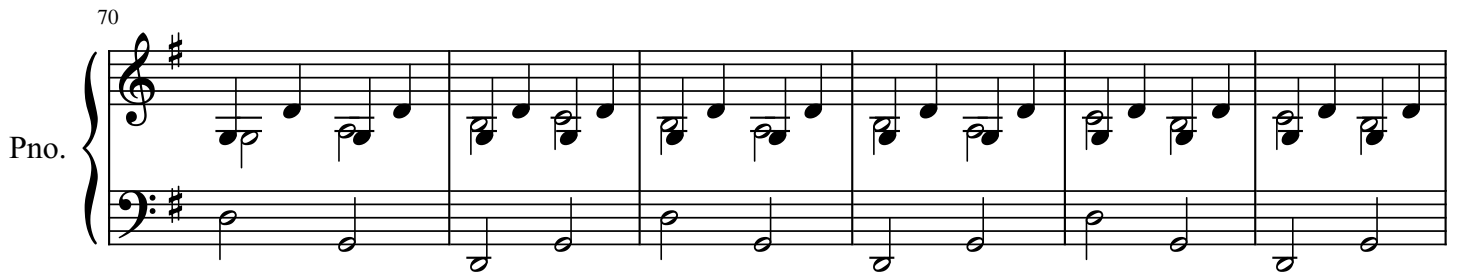
Pno.

64

Pno.

70

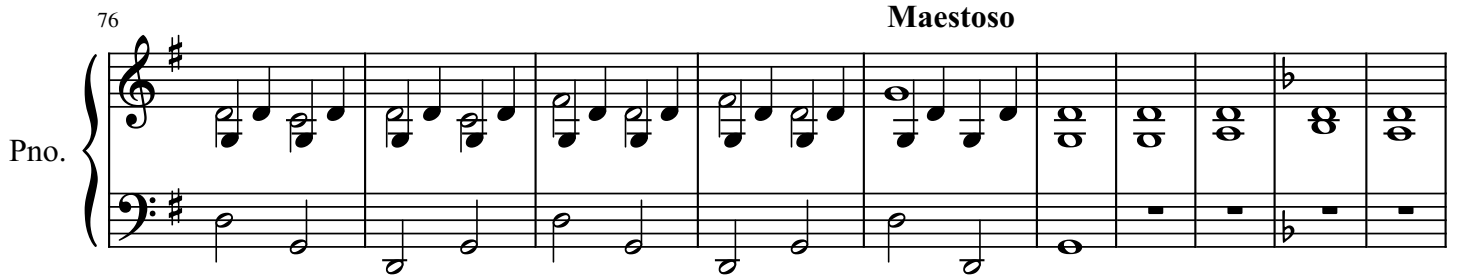
Pno.



76

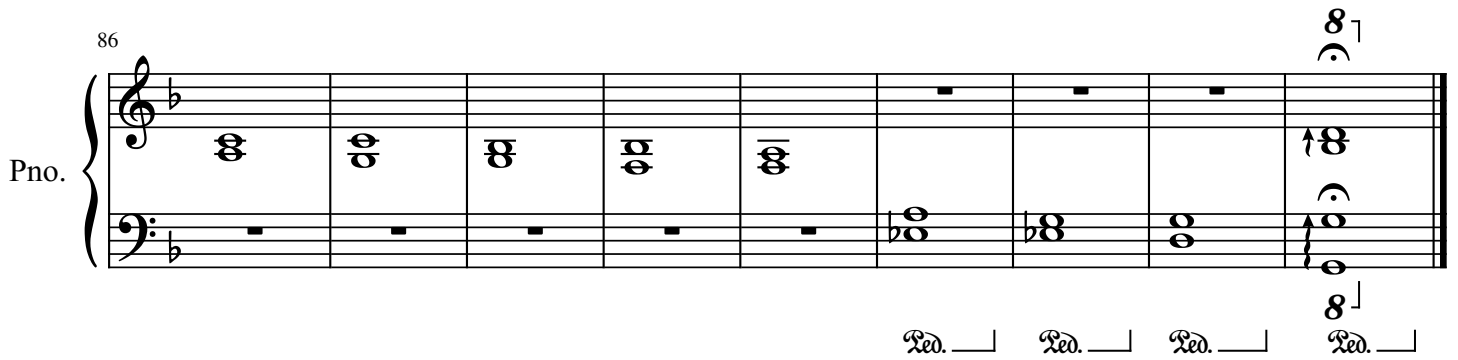
Maestoso

Pno.



86

Pno.



And. | And. | And. | And.

Violin I

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Violin I

Andante

pp *p*

Vln. I

17

mp

Vln. I

37

Moderato **31**

12

Maestoso **4**

11

mp

Violin II

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Violin II

Andante
13

6

mp *mp*

Vln. II

31

Moderato
31

12

Maestoso
4

11

Viola

Connor's Death

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Andante
9

Viola

6

p

29

Vla.

Moderato
31

12

Maestoso
4

11

Violoncello

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Violoncello

Andante
17

f

Vlc.

31

Moderato
31 2

ff

Vlc.

73

f

Vlc.

79

Maestoso

3 11

Maestoso

Contrabass

Connor's Death

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Contrabass

Andante **9** pizz *f*

Cbs. 18 **6**

Cbs. 33 **Moderato 31 6** **Maestoso**

Cbs. 81 **3 11**