



Benjamin Basford

États-Unis

Brandenburg Invades

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Brandenburg Invades
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Orchestre à cordes, Percussion

Style : Contemporain
Commentaire : Après être allé dans une frénésie d'écoute Bach, j'ai senti l'envie d'écrire une chanson rapide qui utilise ses 1re et 3e mouvements de son "Brandenburg Concerto No 3". Bien sûr, certains Mozart a été levée, car pourquoi pas...

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Musical score for measures 1-4. The score includes parts for Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The strings play a steady eighth-note accompaniment, while the percussion features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 5-8, starting with a measure number '5' above the first staff. The parts for Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass continue. In measure 5, the Violin I and II parts begin to play a melodic line. The Viola part plays a rhythmic pattern of eighth notes. The strings continue their accompaniment.

9

Score for measures 9-11. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major. The Vln. I part has a melodic line starting at measure 9. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. and Cb. parts have a steady eighth-note accompaniment.

12

Score for measures 12-14. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major. The Vln. I part continues its melodic line. The Vla. part has a rhythmic pattern of eighth notes. The Vlc. and Cb. parts have a steady eighth-note accompaniment.

15

Score for measures 15-17. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Vln. I part features a melodic line with eighth and sixteenth notes, including a fermata at the end of measure 17. The Vla. part has a melodic line with eighth notes and some slurs. The Vlc. and Cb. parts provide a rhythmic accompaniment with eighth notes and slurs.

18

Score for measures 18-21. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Timp. part has a rhythmic pattern with eighth notes and rests. The Bs. Dr. part has a rhythmic pattern with eighth notes and rests. The Vln. I part has a melodic line with eighth notes and slurs. The Vln. II part has a rhythmic accompaniment with eighth notes and slurs. The Vla. part has a melodic line with eighth notes and slurs. The Vlc. and Cb. parts provide a rhythmic accompaniment with eighth notes and slurs.

21

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

24

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

28

Score for measures 28-32. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is one flat (B-flat). The Timp. part consists of quarter notes. The Bs. Dr. part consists of half notes. The Vln. I, Vln. II, Vla., and Vlc. parts consist of eighth notes with accents. The Cb. part consists of quarter notes with accents.

33

Score for measures 33-37. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is one flat (B-flat). At measure 33, the time signature changes to 12/8. The Timp. part consists of quarter notes. The Bs. Dr. part consists of eighth notes. The Vln. I part consists of eighth notes with accents. The Vln. II part consists of quarter notes with accents. The Vla. part consists of quarter notes with accents. The Vlc. part consists of quarter notes with accents. The Cb. part consists of quarter notes with accents.

35

35

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 35 and 36. The score is for a full orchestra. The instruments are listed on the left: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 35, the Timp. plays a series of eighth notes. The Bs. Dr. plays a rhythmic pattern of eighth notes with rests. The Vln. I and Vln. II play a melodic line. The Vla. plays a melodic line with a sharp sign. The Vlc. plays a melodic line. The Cb. plays a melodic line. In measure 36, the Timp. plays a series of eighth notes. The Bs. Dr. plays a rhythmic pattern of eighth notes. The Vln. I and Vln. II play a melodic line. The Vla. plays a melodic line. The Vlc. plays a melodic line. The Cb. plays a melodic line.

36

36

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 37 and 38. The score is for a full orchestra. The instruments are listed on the left: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 37, the Timp. plays a series of eighth notes. The Bs. Dr. plays a rhythmic pattern of eighth notes. The Vln. I and Vln. II play a melodic line. The Vla. plays a melodic line. The Vlc. plays a melodic line. The Cb. plays a melodic line. In measure 38, the Timp. plays a series of eighth notes. The Bs. Dr. plays a rhythmic pattern of eighth notes. The Vln. I and Vln. II play a melodic line. The Vla. plays a melodic line. The Vlc. plays a melodic line. The Cb. plays a melodic line.

37

37

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 37 through 41. The Timp. part features a rhythmic pattern of eighth notes with rests. The Bs. Dr. part has a steady eighth-note accompaniment. The Vln. I part plays a melodic line with slurs and accents. The Vln. II part plays a similar melodic line with accents. The Vla. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents.

38

38

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system contains measures 42 through 46. The Timp. part has a melodic line with slurs and accents. The Bs. Dr. part has a steady eighth-note accompaniment. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents.

39

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

42

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

48

Score for measures 48-52. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 52. The Vln. I part features a melodic line with some rests. The Vln. II part has a more active line. The Vla. and Vlc. parts play a steady eighth-note accompaniment. The Cb. part has a simple bass line.

53

Score for measures 53-57. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is two flats (Bb, Eb). The Vln. I part has a dynamic marking of *f* (forte) starting in measure 54. The Vln. II part has a dynamic marking of *mp* (mezzo-piano) starting in measure 55. The Vln. I part features a complex melodic line with many sixteenth notes. The Vln. II part has a similar but slightly simpler line. The Vla. and Vlc. parts continue with their accompaniment. The Cb. part has a steady bass line.

56

56

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 56 through 58. It features seven staves: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. part has a rhythmic pattern of quarter notes and eighth notes. The Bs. Dr. part has a similar rhythmic pattern. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a harmonic accompaniment. The Vla. part has a melodic line with quarter notes. The Vlc. part has a melodic line with quarter notes. The Cb. part has a melodic line with quarter notes.

59

59

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 59 through 61. It features seven staves: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. part has a rhythmic pattern of quarter notes and eighth notes. The Bs. Dr. part has a similar rhythmic pattern. The Vln. I part has a melodic line with eighth and sixteenth notes. The Vln. II part has a harmonic accompaniment. The Vla. part has a melodic line with quarter notes. The Vlc. part has a melodic line with quarter notes. The Cb. part has a melodic line with quarter notes.

62 $\text{♩} = 150$

Score for measures 62-67. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 150. The Timp. part has a rhythmic pattern of eighth notes. The Bs. Dr. part has a pattern of eighth notes. The Vln. I part has a pattern of eighth notes. The Vln. II part has a pattern of eighth notes. The Vla. part has a pattern of eighth notes. The Vlc. part has a pattern of eighth notes. The Cb. part has a pattern of eighth notes.

68

Score for measures 68-73. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 150. The Timp. part has a rhythmic pattern of eighth notes. The Bs. Dr. part has a pattern of eighth notes. The Vln. I part has a pattern of eighth notes with a dynamic marking of 15. The Vln. II part has a pattern of eighth notes with a dynamic marking of 8. The Vla. part has a pattern of eighth notes with a dynamic marking of 8. The Vlc. part has a pattern of eighth notes with a dynamic marking of 8. The Cb. part has a pattern of eighth notes with a dynamic marking of 8.

Timpani

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Timpani

7

21

28

36

39

49

57

63 $\text{♩} = 150$
2

69

Bass Drum

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Bass Drum

7

9

Bs. Dr.

22

Bs. Dr.

32

Bs. Dr.

36

Bs. Dr.

39

Bs. Dr.

48

Bs. Dr.

57

$\text{♩} = 150$
2

Bs. Dr.

65

Bs. Dr.

Violin I

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$
4

Violin I

9

Vln. I

12

Vln. I

15

Vln. I

18

Vln. I

21

Vln. I

24

Vln. I

28

Vln. I

32

Vln. I

34

Vln. I

19

3/8

Detailed description: This is a musical score for Violin I. It begins with a tempo marking of quarter note = 100 and a 4/4 time signature. The score is written in a key signature of two flats (B-flat and E-flat). The first staff (measures 1-8) features a steady eighth-note accompaniment. The second staff (measures 9-11) has a rest for the first measure, followed by eighth-note patterns with some accidentals. The third staff (measures 12-14) continues with eighth-note patterns. The fourth staff (measures 15-17) features sixteenth-note patterns. The fifth staff (measures 18-20) has eighth-note patterns with some accidentals. The sixth staff (measures 21-23) continues with eighth-note patterns. The seventh staff (measures 24-27) features sixteenth-note patterns. The eighth staff (measures 28-31) has eighth-note patterns with accents. The ninth staff (measures 32-33) features eighth-note patterns with accents. The tenth staff (measures 34-36) has eighth-note patterns with accents. The score concludes with a 3/8 time signature and a final measure marked with a double bar line and the number 19.

Vln. I 36

Vln. I 37

Vln. I 39

Vln. I 46

Vln. I 54

Vln. I 56

Vln. I 58

Vln. I 60

Vln. I 68

Violin II

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

♩ = 100
4/4

9

21

25

29

33

36

39

45

52
Vln. II

Viola

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$
4

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

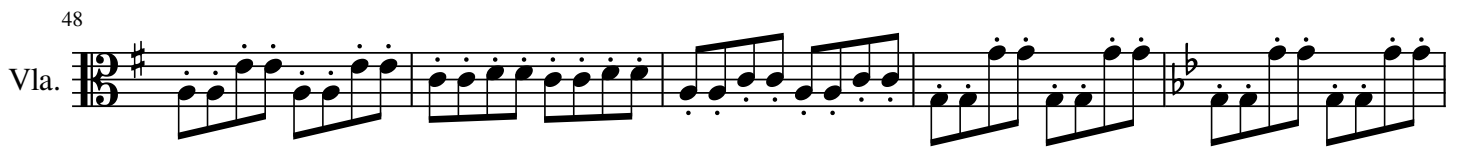
Vla.

Vla.

Vla.

39
Vla. 
mf

43
Vla. 

48
Vla. 

53
Vla. 

59 ♩ = 150
Vla. 

65
Vla. 

Violoncello

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Violoncello 

5 Vlc. 


10 Vlc. 

15 Vlc. 

20 Vlc. 

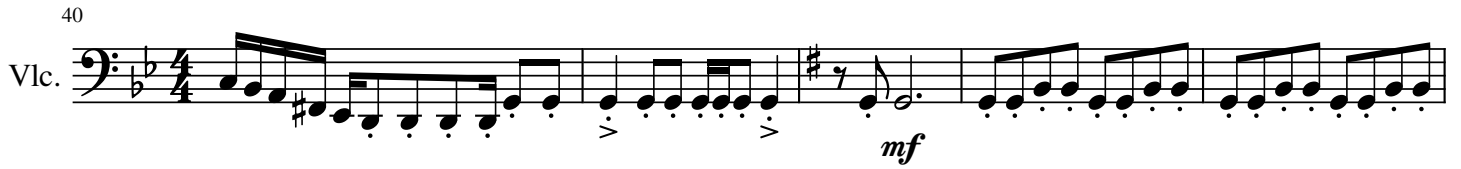
24 Vlc. 

29 Vlc. 

34 Vlc. 

36 Vlc. 

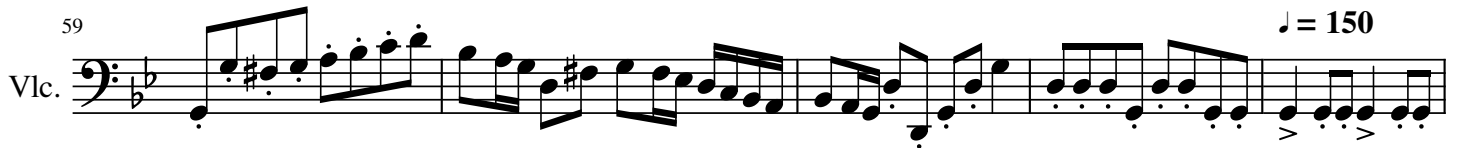
38 Vlc. 

40
Vlc. 

45
Vlc. 

50
Vlc. 

55
Vlc. 

59
Vlc. 

64
Vlc. 

68
Vlc. 

Contrabass

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Contrabass 

6

Cb. 

11

Cb. 

16

Cb. 

20

Cb. 

24

Cb. 

32

Cb. 

36

Cb. 

39

Cb. 

mf

46

Cb. 

55

Cb.

59

Cb.

♩ = 150

64

Cb.

68

Cb.