



# Benjamin Basford

États-Unis

## Beautiful World (Through Sorrowful Eyes) (A Suicide Story)

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Beautiful World (Through Sorrowful Eyes)  
[A Suicide Story]

**Compositeur :** Basford, Benjamin

**Droit d'auteur :** Public Domain

**Instrumentation :** Choeur et Orchestre

**Style :** Contemporain

**Commentaire :** Cette chanson raconte une histoire de suicide impliquant un camarade de classe de mes amis il y a quelques années. Il n'y a effectivement un article entier BTS que vous pouvez trouver sur mon site : <https://composerben.wordpress.com/2017/04/03/bwtse/>

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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# Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

The musical score is written for a full orchestra and piano. It features 14 staves: Piano (Grand Staff), Vibraphone, Flute, B♭ Clarinet, Soprano, Alto, Bass, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The piano part has a melodic line in the right hand and a supporting line in the left hand. The strings play a simple harmonic accompaniment. The Violoncello part has a dynamic marking of *f* (forte) at the end of the piece.

10

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*mp*

*f*

*ff*

15 8

Pno. *f*

Vib.

Fl.

B♭ Cl.

S.

A. *f*

B. *f*

S. Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc.

Cbs.

20 8  $\text{♩} = 80$

Pno. *mp*

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S.Vln.

Vln. I *mf* dim.

Vln. II dim.

Vla. *^* dim.

Vlc. dim.

Cbs.

27

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

38

Pno. *mp*

Vib. *mf*

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Slightly Faster

45

Pno. *mf*

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I *mf*

Vln. II *mf*  
pizz.

Vla.

Vlc. *mf*  
pizz.

Cbs. *ff*



52

Piano score for page 52. The score includes parts for Piano (Pno.), Vibraphone (Vib.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Saxophone (S.), Alto Saxophone (A.), Bass Saxophone (B.), Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is three flats (B-flat major or D-flat minor). The piano part features a complex melodic line with many beamed sixteenth notes. The vibraphone part consists of sustained chords. The woodwinds and strings play sustained notes with some melodic movement. Dynamics include a forte (*f*) marking for the bass clarinet and saxophone parts.

59

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

rit.

a tempo

*ff*

*ff*

dim.

*ff*

dim.

dim.

dim.

dim.

arco

*f*

*f*

*ff*

*f*

*ff*

64

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

66

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a full orchestra. The Piano part (Pno.) features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The Vibraphone (Vib.) part consists of sustained chords. The Flute (Fl.) and Bass Clarinet (B♭ Cl.) parts have simple melodic lines. The String section (S. Vln., Vln. I, Vln. II, Vla., Vlc., Cbs.) is divided into several parts, with the Violins I and II, Viola, and Cello playing active melodic lines, while the Violins and Basses play sustained chords. The woodwinds (Saxophone, Alto, Bass) are marked with rests, indicating they are not playing in these measures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

69

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top two staves are for Piano (Pno.) and Vibraphone (Vib.). The Pno. part features a complex rhythmic pattern with many sixteenth notes and slurs. The Vib. part consists of sustained chords. The next three staves are for Flute (Fl.), B-flat Clarinet (B♭ Cl.), and a string section (S., A., B.). The Fl. and B♭ Cl. parts have melodic lines, while the string section is mostly silent. The bottom five staves are for string instruments: Second Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The S. Vln. and Vln. II parts have active melodic lines, while Vln. I, Vlc., and Cbs. (Cello) have sustained notes. The Cbs. part is the lowest line, consisting of a simple rhythmic pattern.

72

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score consists of 13 staves. The piano part (Pno.) features a complex rhythmic pattern with many sixteenth notes and slurs. The vibraphone (Vib.) plays a steady accompaniment. The flute (Fl.) and B-flat clarinet (B♭ Cl.) have melodic lines with slurs. The strings (S. Vln., Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support with various rhythmic patterns. The woodwinds (S., A., B.) are mostly silent in this section.

arco

# Piano Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Piano

$\text{♩} = 90$

Pno.

Pno.

8

13

*f*

Pno.

8

18

Pno.

8

22

$\text{♩} = 80$

*mp*

28

Pno.

37

Pno.

*mp*

44

Pno.

51

Pno.

*mf*

Slightly Faster

58

Pno.

rit.

63

Pno.

a tempo



65

Pno.

Musical notation for piano, measures 65-66. The right hand plays a steady eighth-note accompaniment in a key with four sharps. The left hand plays chords and moving lines. Measure 66 ends with a fermata over a chord.

67

Pno.

Musical notation for piano, measures 67-68. Similar to the previous system, with eighth-note accompaniment in the right hand and chords/lines in the left hand. Measure 68 ends with a fermata.

69

Pno.

Musical notation for piano, measures 69-70. Continuation of the eighth-note accompaniment and left-hand accompaniment. Measure 70 ends with a fermata.

71

Pno.

Musical notation for piano, measures 71-72. The right hand continues with eighth notes. The left hand has a more active line. Measure 72 ends with a fermata.

# Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Vibraphone

Basford, Benjamin

Vibraphone

*mf*

Vib.

*mf*

Vib.

*ff*

# Flute Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Flute

$\text{♩} = 90$   
**24**

$\text{♩} = 80$   
**25**

**3**  
Slightly Faster

*f*

59

Fl.

*a tempo*

*ff*

68

Fl.

# Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

B $\flat$  Clarinet

Basford, Benjamin

B $\flat$  Clarinet

$\text{♩} = 90$   
24

$\text{♩} = 80$   
25

Slightly Faster  
3

*f*

B $\flat$  Cl.

59

a tempo

*ff*

B $\flat$  Cl.

69

# Soprano Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Soprano

$\text{♩} = 90$   
**16**  
*f*  
 $\text{♩} = 80$   
**25**

51

S.

*Slightly Faster*  
**2**  
dim.  
*a tempo*  
**12**

# Alto Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Alto

♩ = 90 **16**

♩ = 80 **25**

*f*

51

A.

*Slightly Faster* **2**

dim.

*a tempo* **12**

# Bass Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Bass

$\text{♩} = 90$   
**16**

*f*

$\text{♩} = 80$   
**25**

51

**2** Slightly Faster

*f*

dim.

**12** a tempo

# Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Solo Violin

Basford, Benjamin

Solo Violin

Measures 1-18. Tempo: quarter note = 90. Dynamics: *mp*, *mf*.

S.Vln.

Measures 19-59. Tempo: quarter note = 80. Markings: *Slightly Faster*, 25, 8.

S.Vln.

Measures 60-65. Markings: *dim.*, *a tempo*.

S.Vln.

Measures 66-69. Markings: accents.

S.Vln.

Measures 70-74. Markings: accents.



# Violin I Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Violin I

$\text{♩} = 90$   
**14**

dim.

*mf*

Vln. I

26

$\text{♩} = 80$   
**25**

Slightly Faster

*mf*

Vln. I

63

a tempo

*f*

# Violin II Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Violin II  $\text{♩} = 90$  **14** *mf* dim.

Vln. II  $\text{♩} = 80$  **25** Slightly Faster *mf*

Vln. II **63** a tempo *f*

Vln. II **65**

Vln. II **67**

Vln. II **69**

Vln. II **71**

# Violas Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Viola  $\text{♩} = 90$  **14** *mf* *dim.*

Vla.  $\text{♩} = 80$  **25** *pizz.* *Slightly Faster*

Vla. **58** *arco* *a tempo* *ff*

Vla. **65**

Vla. **70**

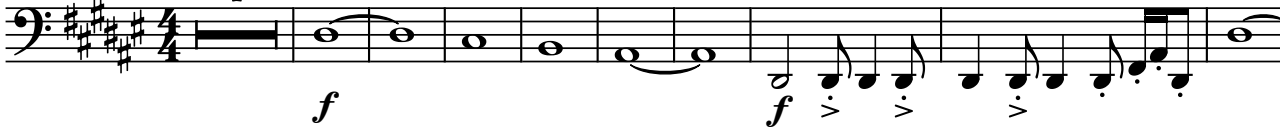
# Cello Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

Basford, Benjamin

Violoncello

$\text{♩} = 90$   
7




*f* *f* > > >

17

dim.  $\text{♩} = 80$   
25

Slightly Faster

Vlc.

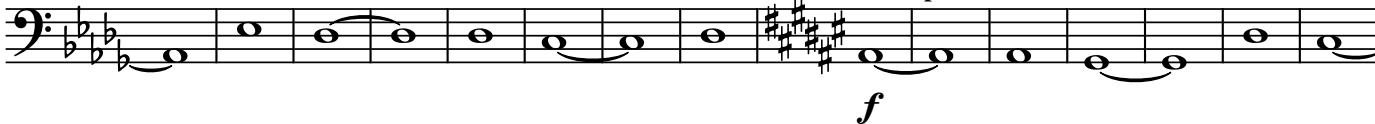


*mf*

55

a tempo


Vlc.



*f*

70

Vlc.



# Beautiful World (Through Sorrowful Eyes)

*BWTSE: A Suicide Story*

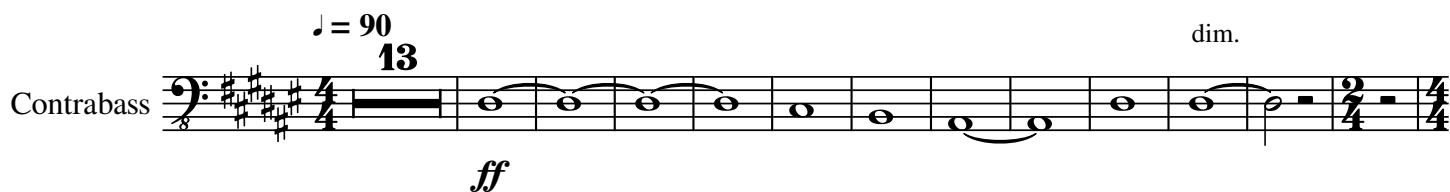
Contrabasses

Basford, Benjamin

♩ = 90  
13

dim.

Contrabass



*ff*

♩ = 80  
25

pizz.  
Slightly Faster

Cbs.



*ff*

60

a tempo

Cbs.



*ff*

69

Cbs.



arco