



# Benjamin Basford

États-Unis

## BCReview 2016 (For String Orchestra)

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** BCRéview 2016  
[For String Orchestra]

**Compositeur :** Basford, Benjamin

**Droit d'auteur :** Public Domain

**Instrumentation :** Ensemble à Cordes

**Style :** Contemporain

**Commentaire :** Dans la célébration de l'anniversaire d'un an pour Composer Détraqué, cette composition "clips montrent" propose des extraits de la quasi-totalité de mes pièces créées dans la dernière année (hors "Echoes") arrangées pour un orchestre à cordes. Comme cela marque également l'affichage d'un an de "Pizzicato Solitude", la technique de pizzicato est utilisé pour la quasi-totalité de la chanson.

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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# Blank Cadenza Review 2016

For String Orchestra

Basford, Benjamin

**A**  
♩ = 90

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

6

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

10 pizz.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

14  $\text{♩} = 100$  **B**

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

18

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

div.

22 C

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

26

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

30 D ♩ = 90 E

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

35

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

40 **F**

Vln. I  
Vln. II  
Vla.  
Vlc. *div*  
Cbs.

43

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

G

♩ = 110

46

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system contains measures 46 through 49. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 starts with a 7-measure rest for the Violin I part. The Viola and Violoncello parts play a rhythmic eighth-note pattern. The Contrabass part plays a simple bass line.

50

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system contains measures 50 through 53. The Violin I part has a melodic line with some accidentals. The Violin II part continues with a similar melodic line. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a simple bass line. The Contrabass part plays a simple bass line.

H

♩ = 80

54

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system contains measures 54 through 57. The Violin I and Violin II parts have melodic lines with some accidentals. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a simple bass line. The Contrabass part plays a simple bass line.

61

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

I

$\text{♩} = 90$

66

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

71

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

74

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 74, 75, and 76. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part features a melodic line with eighth-note patterns. The Violin II part plays a similar eighth-note pattern. The Viola part has a more sparse, chordal accompaniment. The Violoncello and Contrabass parts provide a steady bass line with eighth notes.

**K**

77  $J=115$

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 77 through 82. A tempo marking of  $J=115$  is present above the first measure. The key signature remains two flats. The Violin I part has a fast, rhythmic eighth-note pattern. The Violin II part plays a similar pattern. The Viola part has a more complex, syncopated accompaniment. The Violoncello and Contrabass parts provide a steady bass line with eighth notes.

83

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 83 through 88. The key signature remains two flats. The Violin I part has a fast, rhythmic eighth-note pattern. The Violin II part plays a similar pattern. The Viola part has a more complex, syncopated accompaniment. The Violoncello and Contrabass parts provide a steady bass line with eighth notes.



87

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

90

**L** ♩ = 120

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

96

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

104

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

111

M  $\text{♩} = 95$

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

119

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

125 N

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

130

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

135 O ♩ = 120

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

**P** ♩ = 90

141

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system contains measures 141 through 149. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in the strings. The first violin part has a melodic line with some rests. The second violin part has a more active line with eighth-note patterns. The viola part has a similar eighth-note accompaniment. The violin II part has a more active line with eighth-note patterns. The cello part has a similar eighth-note accompaniment. The double bass part has a similar eighth-note accompaniment. A dynamic marking of **P** (piano) is present above the first violin staff. A tempo marking of ♩ = 90 is also present.

150

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system contains measures 150 through 153. The key signature changes to one flat (Bb) and the time signature remains 4/4. The music continues with a steady eighth-note accompaniment in the strings. The first violin part has a melodic line with some rests. The second violin part has a more active line with eighth-note patterns. The viola part has a similar eighth-note accompaniment. The violin II part has a more active line with eighth-note patterns. The cello part has a similar eighth-note accompaniment. The double bass part has a similar eighth-note accompaniment.

154

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system contains measures 154 through 157. The key signature remains one flat (Bb) and the time signature remains 4/4. The music continues with a steady eighth-note accompaniment in the strings. The first violin part has a melodic line with some rests. The second violin part has a more active line with eighth-note patterns. The viola part has a similar eighth-note accompaniment. The violin II part has a more active line with eighth-note patterns. The cello part has a similar eighth-note accompaniment. The double bass part has a similar eighth-note accompaniment.

157

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

This system contains measures 157 through 160. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key and 4/4 time. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes.

161

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Q

This system contains measures 161 through 164. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key and 4/4 time. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes. A 'Q' symbol is present above the Violin I staff in measure 162.

165

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

arco

This system contains measures 165 through 168. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a minor key and 4/4 time. The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Contrabass part has a rhythmic accompaniment of eighth notes. The word 'arco' is written below the Violoncello staff in measure 165.

168

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

This system contains measures 168, 169, and 170. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes. The Vla. part plays a steady eighth-note accompaniment. The Vlc. part has a similar eighth-note accompaniment. The Cbs. part consists of a single bass note per measure, marked with an accent (>).

171

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

This system contains measures 171, 172, and 173. The Vln. I and Vln. II parts continue with their eighth-note patterns. The Vla. and Vlc. parts also continue with their accompaniment. The Cbs. part continues with its single bass notes, marked with an accent (>). The key signature changes to three flats (B-flat major/C minor) at the end of measure 173.

174

**R**

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

This system contains measures 174, 175, 176, and 177. Measure 174 is marked with a **R** (Ritardando) and features a fermata over the Vln. I part. The Vln. II part has a rhythmic pattern of eighth notes with accents. The Vla. part has a pattern of quarter notes with accents. The Vlc. part has a pattern of eighth notes with accents. The Cbs. part has a pattern of quarter notes, with the first measure marked *pizz.* (pizzicato).

179  $\text{♩} = 96$

Vln. I

Vln. II *div*

Vla.

Vlc.

Cbs.

184 **S**

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

188

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

191

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 191, 192, and 193. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violin I part features a complex melodic line with many sixteenth and thirty-second notes. The Violin II part has a simpler line with some rests. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

194

**T**  
♩ = 80

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 194, 195, 196, 197, and 198. A tempo marking '♩ = 80' is present. A box containing the letter 'T' is located above measure 194. The key signature changes to two flats (B-flat, E-flat) starting in measure 194. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern with grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

199

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 199, 200, 201, 202, and 203. The key signature remains two flats (B-flat, E-flat). The Violin I part has a simple melodic line. The Violin II part has a rhythmic pattern with grace notes. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.



204 **U**  $\text{♩} = 100$

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

210

div

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

216 **V**

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

221

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 221 through 225. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Vln. I has a melodic line starting in measure 223. Vln. II plays a rhythmic accompaniment of eighth notes. Vla. plays a steady eighth-note accompaniment. Vlc. has a melodic line with some grace notes. Cbs. provides a bass line with eighth notes and some chords.

226

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

W

Detailed description: This system contains measures 226 through 230. The key signature changes to two sharps (F#, C#) at the start of measure 229. A 'W' symbol is placed above the Vln. I staff in measure 229. Vln. I has a melodic line. Vln. II plays a rhythmic accompaniment. Vla. plays a steady eighth-note accompaniment. Vlc. has a melodic line. Cbs. provides a bass line with eighth notes and some chords.

231

Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Detailed description: This system contains measures 231 through 235. The key signature is two sharps (F#, C#). The music is in 4/4 time. Vln. I has a melodic line. Vln. II plays a rhythmic accompaniment. Vla. plays a steady eighth-note accompaniment. Vlc. has a melodic line. Cbs. provides a bass line with eighth notes and some chords.

237

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

X

243

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

249

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

♩ = 120

div

div

254

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system covers measures 254 to 256. The first violin part (Vln. I) features a continuous eighth-note triplet pattern. The second violin part (Vln. II) plays sustained chords. The viola (Vla.), violin (Vcl.), and cello (Cbs.) parts provide a steady accompaniment with eighth and quarter notes.

257

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system covers measures 257 to 259. The first violin part (Vln. I) continues with the eighth-note triplet pattern. The second violin part (Vln. II) plays sustained chords. The viola (Vla.), violin (Vcl.), and cello (Cbs.) parts continue their accompaniment.

260

**Z**  
♩ = 90

Vln. I  
Vln. II  
Vla.  
Vcl.  
Cbs.

Detailed description: This system covers measures 260 to 262. The first violin part (Vln. I) has a triplet pattern in the first measure, followed by a rest. The second violin part (Vln. II) has a rest in the first two measures, then enters with a melodic line. The viola (Vla.), violin (Vcl.), and cello (Cbs.) parts continue their accompaniment. A tempo marking '♩ = 90' is present.

Musical score for five instruments: Vln. I, Vln. II, Vla., Vlc., and Cbs. The score is in G major (one sharp) and 4/4 time. The Vln. I part consists of whole rests. The Vln. II part plays a descending eighth-note scale. The Vla. part plays a dotted quarter-note scale. The Vlc. part plays a quarter-note scale with some grace notes. The Cbs. part plays a dotted quarter-note scale.

266

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains five staves of music for measures 266-270. The key signature is one sharp (F#). Vln. I starts with a whole rest in measure 266 and enters in measure 267 with a half note G4. Vln. II plays a continuous eighth-note pattern. Vla. plays a steady eighth-note accompaniment. Vlc. and Cbs. play a similar eighth-note accompaniment with some triplet-like patterns.

270

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains five staves of music for measures 270-274. The key signature is one sharp (F#). Vln. I has a melodic line with dotted rhythms. Vln. II continues with eighth-note patterns. Vla. has a melodic line with dotted rhythms. Vlc. and Cbs. continue with eighth-note accompaniment.

Violin I

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**A** ♩ = 90 **10** pizz.

**B** ♩ = 100 **2**

**C** **4**

**D** ♩ = 90 **2**

**E**

**F**

**G** ♩ = 110

**H** ♩ = 80 **3**

**I** ♩ = 90 **2** div

**J**

**K** ♩ = 115

82 Vln. I

86 Vln. I

89 Vln. I

**L**  $\text{♩} = 120$   
12

105 Vln. I

**M**  $\text{♩} = 95$   
4

119 Vln. I

**N**

130 Vln. I

136 Vln. I

**O**  $\text{♩} = 120$

148 Vln. I

**P**  $\text{♩} = 90$   
4

157 Vln. I

162 Vln. I

**Q**

166 Vln. I



168 Vln. I

170 Vln. I

172 Vln. I **R**

176 Vln. I **S** *div*

181 Vln. I  $\text{♩} = 96$

187 Vln. I

190 Vln. I

193 Vln. I **T**

196 Vln. I  $\text{♩} = 80$  **U**  $\text{♩} = 100$

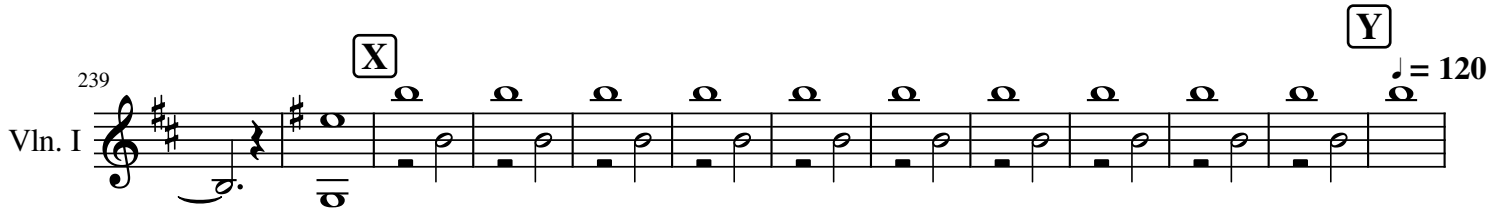
208 Vln. I **V**

218 Vln. I **5**

230 **W**



239 **X** **Y** ♩ = 120



252



256



259 **Z** ♩ = 90 **5**



268



Violin II

# Blank Cadenza Review 2016

For String Orchestra

Basford, Benjamin

The musical score for Violin II consists of ten staves of music. The first staff is marked with a boxed 'A', a tempo of  $\text{♩} = 90$ , and a  $\text{5}$  measure rest, followed by the instruction 'pizz.'. The second staff is numbered 10. The third staff is marked with a boxed 'B', a tempo of  $\text{♩} = 100$ , and a key signature change to one sharp. The fourth staff is marked with a boxed 'C' and a key signature change to one flat. The fifth staff is marked with a boxed 'D', a tempo of  $\text{♩} = 90$ , and a  $\text{2}$  measure rest, followed by a boxed 'E' and another  $\text{2}$  measure rest. The sixth staff is numbered 36. The seventh staff is marked with a boxed 'F'. The eighth staff is numbered 42. The ninth staff is numbered 44. The tenth staff is marked with a boxed 'G' and a tempo of  $\text{♩} = 110$ .

52 **H**  $\text{♩} = 80$  **3**  
Vln. II

63 **2**  
Vln. II

69 **I**  $\text{♩} = 90$   
Vln. II

71  
Vln. II

73  
Vln. II

75  
Vln. II

78 **K**  $\text{♩} = 115$   
Vln. II

85  
Vln. II

90 **L**  $\text{♩} = 120$  **12**  
Vln. II

110 **M**  $\text{♩} = 95$   
Vln. II

122 **N**  
Vln. II

130  
Vln. II

134  
Vln. II

O

140  
Vln. II

P

148  
Vln. II

P

155  
Vln. II

159  
Vln. II

163  
Vln. II

Q

166  
Vln. II

168  
Vln. II

170  
Vln. II

172  
Vln. II

175 **R**



179  $\text{♩} = 96$



183 **S**




189



195 **T**  $\text{♩} = 80$



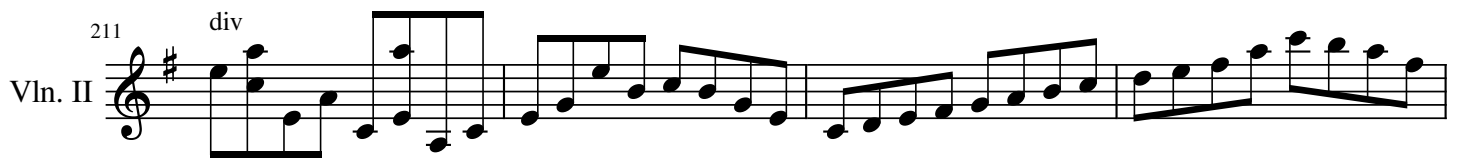
201 **U**  $\text{♩} = 100$



206



211 div



215 **V**



221



226



230 **W** 2

Vln. II

240 **X** **Y** ♩ = 120

Vln. II

div

255 **Z** ♩ = 90

Vln. II

265

Vln. II

270

Vln. II

Viola

# Blank Cadenza Review 2016

For String Orchestra


Basford, Benjamin

**A**  
♩ = 90  
pizz.

Viola



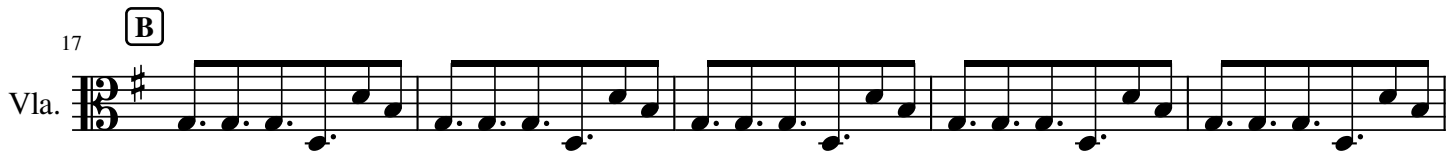
6  
Vla.



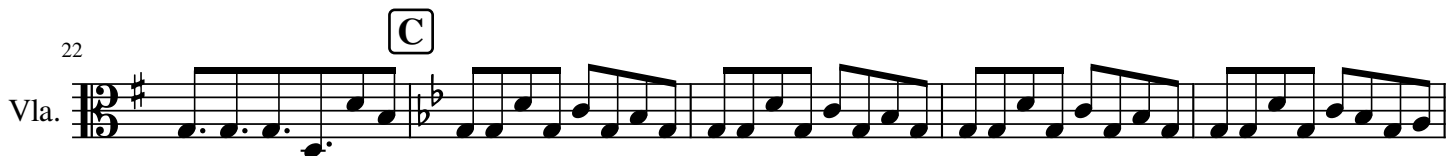
11  
Vla. ♩ = 100



17  
Vla. **B**



22  
Vla. **C**



27  
Vla. **D** ♩ = 90



32  
Vla. **E**



39  
Vla. **F**



43  
Vla. div



47  
Vla. **G** ♩ = 110





51  
Vla.

54 **H** ♩ = 80  
Vla.

63 **I** ♩ = 90  
Vla.

74 **K** ♩ = 115  
Vla.

83  
Vla.

89 **L** ♩ = 120  
Vla.

96  
Vla.

107  
Vla.

116 **M** ♩ = 95  
Vla.

122  
Vla.

127 **N**  
Vla.

133 O  $\text{♩} = 120$   
Vla.

144 P  $\text{♩} = 90$   
Vla.

154  
Vla.

159  
Vla.

164 Q  
Vla.

169  
Vla.

174 R  $\text{♩} = 96$   
Vla.

183 S  
Vla.

187  
Vla.

192 T  $\text{♩} = 80$   
Vla.

200 U  $\text{♩} = 100$   
Vla.

V

211

Vla.

Violoncello

# Blank Cadenza Review 2016

For String Orchestra

Basford, Benjamin

**A**

$\text{♩} = 90$   
pizz.

Violoncello

5

10

**B**

$\text{♩} = 100$

15

20

**C**

23

**D**

$\text{♩} = 90$

28

**E**

34

**F**

40

42

44  
Vlc. 

G

$\text{♩} = 110$

46  
Vlc. 

H

$\text{♩} = 80$

53  
Vlc. 

60  
Vlc. 

I

$\text{♩} = 90$

65  
Vlc. 

K

72  
Vlc. 

$\text{♩} = 115$

80  
Vlc. 

87  
Vlc. 

L

$\text{♩} = 120$

91  
Vlc. 

97  
Vlc. 

104  
Vlc. 

110 M  $\text{♩} = 95$   
Vlc.

119 N  
Vlc.

135 O  $\text{♩} = 120$   
Vlc.

144 P  $\text{♩} = 90$   
Vlc.

151  
Vlc.

155  
Vlc.

159  
Vlc.

164 Q  
Vlc.

170  
Vlc.

175 R  
Vlc.

180 S  $\text{♩} = 96$   
Vlc.

Vlc.

Vlc.

T

Vlc.

J = 80

Vlc.

Vlc.

U

J = 100

V

Vlc.

Vlc.

W

Vlc.

Vlc.

X

Vlc.

Vlc.

Y

$\text{♩} = 120$

250  
Vlc.

Z

$\text{♩} = 90$

258  
Vlc.

264  
Vlc.

269  
Vlc.



Contrabass

# Blank Cadenza Review 2016

For String Orchestra

Basford, Benjamin

**A**  
♩ = 90  $\frac{5}{8}$  pizz.



Contrabass

10



Cbs.

15


♩ = 100 **B**



Cbs.

21

**C** div.



Cbs.

27

**D** ♩ = 90



Cbs.

33

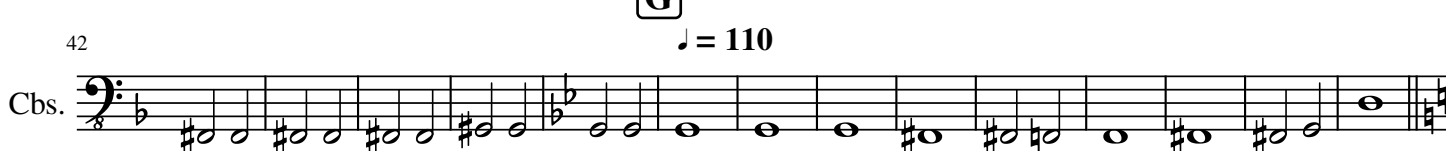
**E** **F**



Cbs.

42

**G** ♩ = 110



Cbs.

56

**H** ♩ = 80



Cbs.

66

**I** ♩ = 90



Cbs.

77

**K** ♩ = 115



Cbs.

83  
Cbs.

88  
Cbs.

91  
Cbs.

101  
Cbs.

112  
Cbs.

120  
Cbs.

126  
Cbs.

134  
Cbs.

147  
Cbs.

155  
Cbs.

161  
Cbs.

175 **R** pizz.

$\text{♩} = 96$

**S**

Cbs.

185

Cbs.

190

Cbs.

**T**

194

$\text{♩} = 80$

Cbs.

203

**U**  $\text{♩} = 100$

Cbs.

215

**V**

Cbs.

222

Cbs.

227

**W**

Cbs.

238

**X**

Cbs.

245

Cbs.

**Y**

250

$\text{♩} = 120$

Cbs.

div

