



Benjamin Basford

États-Unis

Arrival of Atnas (Christmas 2016)

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : Arrival of Atnas
[Christmas 2016]
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : Orchestre à cordes, Percussion
Style : Contemporain
Commentaire : Est l'arrivée de M. Atnas une bonne chose?
Peut-être... Joyeuses fêtes à tous!

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites
Web.



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Arrival of Atnas

Basford, Benjamin

$\text{♩} = 96$

Musical score for measures 1-5. The score includes parts for Tubular Bells, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked as quarter note = 96. The Glockenspiel part begins with a melodic line in measure 4. The Violin I and II parts play chords in measures 4 and 5, marked with a piano (*p*) dynamic. The Double Bass part plays a steady eighth-note pattern throughout.

6

Musical score for measures 6-10. The score includes parts for Tu. Be., Glk., Vln. I, Vln. II, Vla., Vlc., and Db. The key signature is two flats and the time signature is 4/4. The Tu. Be. part has a long note in measure 10. The Glk. part continues its melodic line. The Vln. I and II parts play chords. The Vla. part has a rhythmic pattern in measure 10. The Vlc. and Db. parts play eighth-note patterns.

11

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

15

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

18

Tu. Be.
Glk.
Vln. I
Vln. II
Vla.
Vlc.
Db.

This musical system covers measures 18, 19, and 20. The tuba (Tu. Be.) plays a long note in measure 18. The glockenspiel (Glk.) has a rhythmic pattern of eighth notes. The first violin (Vln. I) plays a continuous sixteenth-note tremolo. The second violin (Vln. II) has a few notes in measure 18. The viola (Vla.) and cello (Vlc.) play eighth notes, with the cello having a 'v' (accusato) marking. The double bass (Db.) plays a rhythmic pattern of eighth notes with 'v' markings.

21

Tu. Be.
Glk.
Vln. I
Vln. II
Vla.
Vlc.
Db.

This musical system covers measures 21, 22, 23, and 24. The tuba (Tu. Be.) is silent. The glockenspiel (Glk.) has a rhythmic pattern of eighth notes. The first violin (Vln. I) plays a continuous sixteenth-note tremolo. The second violin (Vln. II) has a melodic line in measure 21 and then a sixteenth-note tremolo. The viola (Vla.) has a melodic line in measure 21 and then a sixteenth-note tremolo with 'mp' (mezzo-piano) markings. The cello (Vlc.) and double bass (Db.) play eighth notes with 'v' markings.

25

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

28

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

col legno

31

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

35

$\text{♩} = 90$

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

pizz.

col legno

40 $\text{♩} = 96$

Tu. Be.

Glk.

Vln. I *pizz.*

Vln. II

Vla.

Vlc.

Db.

normale

46

Tu. Be.

Glk.

Vln. I *arco*

Vln. II

Vla.

Vlc. *arco*

Db.

52

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

mp

Db.

60

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

63

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

67

Tu. Be.

Glk.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Tubular Bells

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♩ = 96
9

11

Detailed description: This block contains the first line of musical notation, measures 1 through 11. It is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 96. The music begins with a whole rest for 9 measures, followed by a melodic line consisting of eighth and quarter notes. The line ends with a whole rest for 11 measures.

34

♩ = 90 ♩ = 96
4 8

Detailed description: This block contains the second line of musical notation, measures 12 through 23. It continues on the same treble clef staff. Measures 12-15 are marked with a tempo of quarter note = 90 and a 4/4 time signature. Measures 16-17 are marked with a tempo of quarter note = 96 and an 8/8 time signature. The music features a mix of eighth, quarter, and half notes, with some rests. The line concludes with a double bar line.

55

5

Detailed description: This block contains the third line of musical notation, measures 24 through 28. It continues on the same treble clef staff. The music consists of eighth and quarter notes, with a whole rest for 5 measures. The line ends with a double bar line.

Glockenspiel

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Basford, Benjamin

♩ = 96

2

4

15

24

2

34

♩ = 90 ♩ = 96

4

44

54

5

68

Violin I

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Basford, Benjamin

♩ = 96

3

p

5

17

20

25

2

34

♩ = 90

42

♩ = 96

pizz.

arco

58

66

Violin II

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Basford, Benjamin

$\text{♩} = 96$
3

p

18

mp

25

29

33

37 $\text{♩} = 90$ $\text{♩} = 96$

48

61

68

Viola

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Basford, Benjamin

♩ = 96 9

13

18 *mp*

25

29

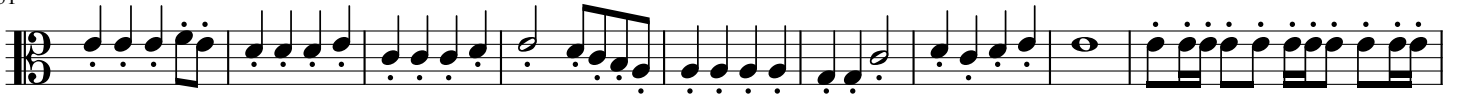
33

37 ♩ = 90 ♩ = 96

44

48 2

51



60



64



68



Violoncello

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Basford, Benjamin

$\text{♩} = 96$
3

16

24

28

col legno

37

$\text{♩} = 90$

$\text{♩} = 96$

44

arco

55

67

Double Bass

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Basford, Benjamin

♩ = 96

8

7

15

21

27

37

♩ = 90
col legno

♩ = 96

normale

46

64

71