



Benjamin Basford

États-Unis

It Approacheth

A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

Page artiste : https://www.free-scores.com/partitions_gratuites_composer-ben.htm

A propos de la pièce



Titre : It Approacheth
Compositeur : Basford, Benjamin
Droit d'auteur : Public Domain
Instrumentation : orgue et orchestre à cordes

Style : Contemporain
Commentaire : Par "It", à l'origine, j'ai eu que c'est "Mort". Ainsi, l'origine de la chanson est "Vient de la mort". Mais comme j'allais à l'orgue et cordes, j'ai commencé à me rappeler d'une sorte de présence maléfique, alors j'ai changé le nom de "It Approacheth", qui laisserait à la mort ou certains autre présence maléfique utiliser ce thème lorsqu'elles se présentent.

Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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Score

It Approacheth

Basford, Benjamin

$\text{♩} = 90$

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

13

Org.

Vln. I

Vln. II *f*

Vla.

Vlc.

Cbs.

16

Org.

Vln. I

Vln. II *f*

Vla.

Vlc.

Cbs.

18

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

20

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

25

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

30

$\text{♩} = 120$

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

35

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

Detailed description: This system of musical notation covers measures 35 through 38. The Organ part (Org.) is in the upper left, with a treble clef and a key signature of three flats. It features a sustained chord in the first measure followed by rests. The Violin I (Vln. I) part is in the upper middle, with a treble clef and a key signature of three flats, playing a melodic line starting in measure 37. The Violin II (Vln. II) part is in the middle, with a treble clef and a key signature of three flats, playing a rhythmic pattern of eighth notes. The Viola (Vla.) part is in the lower middle, with an alto clef and a key signature of three flats, playing a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part is in the lower middle, with a bass clef and a key signature of three flats, playing a melodic line starting in measure 37. The Contrabass (Cbs.) part is in the lower right, with a bass clef and a key signature of three flats, playing a rhythmic pattern of eighth notes. The word 'pizz.' is written above the Vln. I and Vlc. staves in measure 37.

39

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system of musical notation covers measures 39 through 42. The Organ part (Org.) is in the upper left, with a treble clef and a key signature of three flats. It features a melodic line starting in measure 39. The Violin I (Vln. I) part is in the upper middle, with a treble clef and a key signature of three flats, playing a melodic line. The Violin II (Vln. II) part is in the middle, with a treble clef and a key signature of three flats, playing a rhythmic pattern of eighth notes. The Viola (Vla.) part is in the lower middle, with an alto clef and a key signature of three flats, playing a rhythmic pattern of eighth notes. The Violoncello (Vlc.) part is in the lower middle, with a bass clef and a key signature of three flats, playing a melodic line. The Contrabass (Cbs.) part is in the lower right, with a bass clef and a key signature of three flats, playing a rhythmic pattern of eighth notes.

42

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains measures 42, 43, and 44. The Organ part (measures 42-44) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I part (measures 42-44) plays a melodic line with some slurs. The Violin II part (measures 42-44) plays a rhythmic pattern with accents. The Viola part (measures 42-44) plays a rhythmic pattern with accents. The Violoncello part (measures 42-44) plays a melodic line with slurs. The Contrabass part (measures 42-44) plays a rhythmic pattern with accents.

45

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains measures 45, 46, and 47. The Organ part (measures 45-47) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I part (measures 45-47) plays a melodic line with a slur. The Violin II part (measures 45-47) plays a rhythmic pattern with accents. The Viola part (measures 45-47) plays a rhythmic pattern with accents. The Violoncello part (measures 45-47) plays a melodic line with slurs. The Contrabass part (measures 45-47) plays a rhythmic pattern with accents.

47

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Organ part has a treble clef and plays a melodic line with some grace notes. The Violin I part has a treble clef and plays a similar melodic line. The Violin II part has a treble clef and plays a more active, rhythmic line with many sixteenth notes. The Viola part has an alto clef and plays a steady eighth-note accompaniment. The Violoncello part has a bass clef and plays a steady eighth-note accompaniment. The Contrabass part has a bass clef and plays a steady eighth-note accompaniment. There are various performance markings such as accents (>) and slurs throughout the score.

49

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This block contains the musical notation for measures 49 and 50. It features the same six staves as the previous block: Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature remains three flats, and the time signature is 4/4. The Organ part continues its melodic line. The Violin I part continues its melodic line. The Violin II part continues its active rhythmic line. The Viola part continues its eighth-note accompaniment. The Violoncello part continues its eighth-note accompaniment. The Contrabass part continues its eighth-note accompaniment. There are various performance markings such as accents (>) and slurs throughout the score.

52

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

55

rit.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

58

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This musical score page contains measures 58 through 61. The Organ part (Org.) is written in a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line with accents. Violin I (Vln. I) has a melodic line with an accent. Violin II (Vln. II) plays a rhythmic pattern of eighth notes with accents. Viola (Vla.) and Violoncello (Vlc.) play a similar rhythmic pattern of eighth notes with accents. Contrabass (Cbs.) plays a rhythmic pattern of eighth notes with accents. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music concludes with a double bar line at the end of measure 61.

Organ

It Approacheth

Basford, Benjamin

♩ = 90

Organ

ff

9

Org.

17

Org.

25

Org.

30

♩ = 120

Org.

37

Org.

Musical score for Organ, measures 37-41. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The right hand has rests for the first three measures, then enters with a melodic line. The left hand plays a steady eighth-note accompaniment with accents.

42

Org.

Musical score for Organ, measures 42-46. The right hand continues the melodic line with some grace notes. The left hand accompaniment continues with eighth notes and accents.

47

Org.

Musical score for Organ, measures 47-50. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment continues with eighth notes and accents.

50

Org.

Musical score for Organ, measures 51-53. The right hand has a dense texture with many sixteenth notes. The left hand accompaniment continues with eighth notes and accents.

54

Org.

rit.

Musical score for Organ, measures 54-58. The piece concludes with a "rit." (ritardando) marking. The right hand has a melodic line that ends with a fermata. The left hand accompaniment continues with eighth notes and accents.

Violin I

It Approacheth

Basford, Benjamin

Violin I

Measures 1-14. Tempo: quarter note = 90. Includes dynamics markings like \llcorner , \triangleright , and f .

Vln. I

Measures 15-30. Includes dynamics markings like f .

Vln. I

Measures 31-39. Tempo: quarter note = 120. Includes markings for triplets and pizz.

Vln. I

Measures 40-43.

Vln. I

Measures 44-47.

Vln. I

Measures 48-52.

Vln. I

Measures 53-57. Includes marking for rit.

Vln. I

Measures 58-60. Includes marking for accent (^).

Violin II

It Approacheth

Basford, Benjamin

Violin II

$\text{♩} = 90$
5

f

10

14

16

18

20

3

25

29

$\text{♩} = 120$
2

33

38

40
Vln. II

43
Vln. II

45
Vln. II

47
Vln. II

49
Vln. II

51
Vln. II

54
Vln. II

rit.

57
Vln. II

Viola

It Approacheth

Basford, Benjamin

$\text{♩} = 90$
4

Viola

ff

10

Vla.

15

Vla.

19

Vla.

f

25

Vla.

$\text{♩} = 120$

34

Vla.

43

Vla.

47

Vla.

50

Vla.

54

rit.

Vla.

Violoncello

It Approacheth

Basford, Benjamin

Violoncello

$\text{♩} = 90$
5

f

10

Vlc.

18

Vlc.

26

Vlc.

32

Vlc.

$\text{♩} = 120$
3

pizz.

39

Vlc.

43

Vlc.

47

Vlc.

52

Vlc.

57

Vlc.

rit.

