



# Benjamin Basford

États-Unis

## Admiral Injeborg (For Strings and Drums)

### A propos de l'artiste

Dans mon temps libre, j'aime noter quelques idées musicales que j'ai, entrer dans Musescore (un programme de notation musicale Open-source). Après que je reçois les bases, j'ai exporter et modifier le son et les poster sur le web juste de partager le son. En aucun cas sont-ils censés être professionnel. Juste un hobby:)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_composer-ben.htm](https://www.free-scores.com/partitions_gratuites_composer-ben.htm)

### A propos de la pièce



**Titre :** Admiral Injeborg  
[For Strings and Drums]  
**Compositeur :** Basford, Benjamin  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Orchestre à cordes, Percussion

**Style :** Contemporain  
**Commentaire :** Un autre épisode de ma série "Connor". Contrairement à la plupart de mes morceaux, cette chanson dispose (et un peu met l'accent sur) la basse électrique. Mais il comporte toujours les mêmes thèmes utilisés tout au long de cette série, plus particulièrement ceux présentés en "Operation: Injeborg" et "Connor's Death".

### Benjamin Basford sur [free-scores.com](https://www.free-scores.com)

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# Admiral Injeborg

Basford, Benjamin

$\text{♩} = 110.0$

The musical score is arranged in a standard orchestral layout. It features a percussion section at the top with four staves: Timpani (bass clef), Tom Toms (treble clef), Bass Drum (treble clef), and Snare Drum (treble clef). The dynamic marking *ff* is placed above the Tom Toms and Bass Drum staves. Below the percussion is the Piano section, consisting of two staves (treble and bass clefs) which are currently empty. The Electric Bass part is on a single staff (bass clef) with a *ff* dynamic marking. The string section at the bottom includes Violin I, Violin II, Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef), all of which are currently empty.

8

Timp.  
 Toms  
 B. Dr.  
 Sn. Dr.  
 Pno.  
 El. B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Db.

*pp*

*pp*

*pp*

14

The musical score consists of ten staves. The top four staves are for percussion: Timp., Toms, B. Dr., and Sn. Dr. The next two staves are for Piano (Pno.), with a grand brace on the left. The bottom four staves are for strings: El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with the snare drum having accents (>) over a series of sixteenth notes. The string parts include sustained notes and melodic lines, with some notes marked with accents (>).

Musical score for page 20, featuring percussion (Timp., Toms, B. Dr., Sn. Dr.), piano (Pno.), and string instruments (El. B., Vln. I, Vln. II, Vla., Vlc., Db.).

The score is arranged in a standard orchestral layout. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The piano part is split into two staves (treble and bass). The string section includes El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The Sn. Dr. part has a specific rhythmic pattern in the final measures, marked with accents (>) and a 7/8 time signature.

30

The musical score for page 30 includes the following parts:

- Timp.**: Timpani part, mostly rests.
- Toms**: Tom-tom part, mostly rests.
- B. Dr.**: Bass Drum part, featuring a rhythmic pattern of eighth notes with accents (>) and a final half note.
- Sn. Dr.**: Snare Drum part, featuring a complex rhythmic pattern of eighth notes with accents (>) and a final half note.
- Pno.**: Piano part, consisting of two staves (treble and bass clef) with rests.
- El. B.**: Electric Bass part, mostly rests with a few notes in the final measure.
- Vln. I**: Violin I part, mostly rests with a short melodic phrase in the final measure marked *p*.
- Vln. II**: Violin II part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Vlc.**: Violoncello part, mostly rests.
- Db.**: Double Bass part, mostly rests.

Musical score for percussion and strings. The score includes staves for Timp., Toms, B. Dr., Sn. Dr., Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The percussion parts (Timp., Toms, B. Dr., Sn. Dr.) are mostly silent with rests. The Pno. part has rests in the first three measures and notes in the last two. The El. B. part has a melodic line. The Vln. I and Vln. II parts have a rhythmic pattern starting with a *p* dynamic. The Vla. part has a simple melodic line. The Vlc. and Db. parts are mostly silent, with the Db. part having notes in the last two measures.

39

Musical score for percussion and strings. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score shows a progression of dynamics from *mf* to *f* and includes various rhythmic patterns and accents.



This musical score page, numbered 42, features ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The Sn. Dr. staff has a series of accent (>) marks above the notes. The Vln. II staff has a forte (f) dynamic marking. The Vla. and Vlc. staves also have accent (>) marks above the notes. The Pno. staff shows chords in the right hand and rests in the left hand. The El. B. staff has a fermata over a note in the second measure. The Db. staff has a fermata over a note in the third measure.

45

The musical score for measures 45-48 includes the following parts:

- Timp.**: Bass clef, quarter notes in a steady eighth-note pattern.
- Toms**: Treble clef, eighth notes with accents.
- B. Dr.**: Treble clef, eighth notes with accents.
- Sn. Dr.**: Treble clef, eighth notes with accents.
- Pno.**: Grand staff (treble and bass clefs), chords in the right hand.
- El. B.**: Bass clef, quarter notes.
- Vln. I**: Treble clef, quarter notes with slurs.
- Vln. II**: Treble clef, eighth notes.
- Vla.**: Bass clef, sixteenth notes with accents.
- Vlc.**: Bass clef, sixteenth notes with accents.
- Db.**: Bass clef, quarter notes.

Musical score for measures 49-53. The score includes parts for Timp., Toms, B. Dr., Sn. Dr., Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The percussion parts (Timp., Toms, B. Dr., Sn. Dr.) are mostly silent with rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand starting in measure 53. The El. B. part has a single note in measure 53. The Vln. I part is silent. The Vln. II part has a melodic line with dynamics *mp*, *mf*, and *mp*, and articulation marks (accents and slurs). The Vla. part is silent. The Vlc. part has a rhythmic pattern of eighth notes with accents and slurs. The Db. part has a single note in measure 53. Dynamics include *f*, *mp*, and *mf*.

54

The musical score for page 54 includes the following parts:

- Timp.**: Timpani, with rests in all three measures.
- Toms**: Tom-toms, with rests in all three measures.
- B. Dr.**: Bass Drum, with rests in all three measures.
- Sn. Dr.**: Snare Drum, with rests in all three measures.
- Pno.**: Piano, consisting of two staves (treble and bass clef). The right hand plays eighth notes, and the left hand plays eighth notes with a rhythmic pattern.
- El. B.**: Electric Bass, with a few notes in the three measures.
- Vln. I**: Violin I, with a few notes and rests.
- Vln. II**: Violin II, playing a continuous eighth-note pattern with slurs and accents.
- Vla.**: Viola, with rests in all three measures.
- Vlc.**: Violoncello, playing a continuous eighth-note pattern with slurs and accents.
- Db.**: Double Bass, with a few notes in the three measures.

Musical score for page 57, featuring percussion (Timp., Toms, B. Dr., Sn. Dr.), piano (Pno.), electric bass (El. B.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vlc.), and double bass (Db.).

The score is arranged in a standard orchestral layout. The percussion section (Timp., Toms, B. Dr., Sn. Dr.) is at the top, followed by the piano (Pno.) with both treble and bass staves. The electric bass (El. B.) is below the piano. The string section (Vln. I, Vln. II, Vla., Vlc., Db.) is at the bottom. The Vln. I and Vln. II parts include dynamic markings (V) and accents (^). The Vlc. part includes accents (^) and slurs.

60

The score consists of ten staves. The top four staves are for percussion: Timp., Toms, B. Dr., and Sn. Dr., each with a single bar line and a fermata. The fifth staff is for Piano (Pno.), with a treble clef and a forte (*f*) dynamic. The sixth staff is for Euphonium (El. B.), with a bass clef and a fermata. The seventh staff is for Violin I (Vln. I), with a treble clef, a piano (*p*) dynamic, and a forte (*f*) dynamic. The eighth staff is for Violin II (Vln. II), with a treble clef and a piano (*p*) dynamic. The ninth staff is for Viola (Vla.), with an alto clef and a piano (*p*) dynamic. The tenth staff is for Violoncello (Vlc.), with a bass clef and a piano (*p*) dynamic. The eleventh staff is for Double Bass (Db.), with a bass clef and a fermata.

Musical score for page 63, featuring percussion (Timp., Toms, B. Dr., Sn. Dr.), piano (Pno.), and strings (El. B., Vln. I, Vln. II, Vla., Vlc., Db.).

The score is arranged in a standard orchestral layout. The percussion section (Timp., Toms, B. Dr., Sn. Dr.) is at the top, followed by the piano (Pno.) with grand staff notation. The string section (El. B., Vln. I, Vln. II, Vla., Vlc., Db.) is at the bottom. The Vln. I part features dynamic markings of *p* and *f* and includes a large slur over the first two measures. The Vln. II part has a consistent rhythmic pattern with accents. The Vlc. part has a consistent rhythmic pattern with accents. The Db. part is mostly silent.

66

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

*mf*

*p*

*f*

*mp*



70

Timp.  
 Toms  
 B. Dr.  
 Sn. Dr.  
 Pno.  
 El. B.  
 Vln. I  
 Vln. II  
 Vla. *pizz.*  
*f*  
 Vlc.  
 Db. *mf*

76  $\text{♩} = 130$

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

pizz.

*f*

*f*

*f*

*f*

*f*

The musical score is arranged in a vertical stack of staves. At the top are four percussion staves: Timp., Toms, B. Dr., and Sn. Dr., each with a single bar line. Below these are the piano staves (Pno.), consisting of a grand staff with treble and bass clefs. The piano part begins with a forte (*f*) dynamic. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The Vln. I part plays chords. The Vln. II part plays a rhythmic eighth-note pattern. The Vla., Vlc., and Db. parts play a similar eighth-note pattern, with dynamics ranging from *ff* to *f*. The Vlc. part includes markings for *pizz.* and *arco*. The Db. part includes a *VI.* marking at the end.

90

The musical score for measures 90-93 includes the following parts:

- Timp.**: Timpani part in bass clef, showing a sequence of notes in the final measure.
- Toms**: Tom-tom drum part, mostly rests.
- B. Dr.**: Bass Drum part, mostly rests.
- Sn. Dr.**: Snare Drum part, mostly rests.
- Pno.**: Piano part, consisting of a grand staff with treble and bass clefs, showing melodic lines and chords.
- El. B.**: Electric Bass part in bass clef, showing a melodic line.
- Vln. I**: Violin I part in treble clef, with an *arco* marking.
- Vln. II**: Violin II part in treble clef, with an *arco* marking and a dense rhythmic pattern.
- Vla.**: Viola part in alto clef, showing a melodic line.
- Vlc.**: Violoncello part in bass clef, with an *f* marking and a melodic line.
- Db.**: Double Bass part in bass clef, with a *IV* marking and a melodic line.

94  $\text{♩} = 115.0$

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

*mf*

*ff*

*mf*

*mf*

*ff*

96

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns with accents and dynamic markings. The string parts include melodic lines for the violins and violas, and harmonic support for the violas, cellos, and double basses. The piano part is mostly silent.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

98

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time. Measures 98-101 are shown. The Timp., Toms, and Db. parts feature a rhythmic pattern of quarter notes with accents. The B. Dr. and Sn. Dr. parts feature a steady eighth-note pattern with accents. The Pno. part has a few chords in the first two measures. The El. B. part has a simple quarter-note line. The Vln. I, Vln. II, Vla., and Vlc. parts have more complex rhythmic patterns with accents and dynamics like *f*.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

100

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts are highly rhythmic, with the snare drum playing a steady eighth-note pattern and the tom-toms playing a syncopated pattern. The strings provide harmonic support with sustained notes and rhythmic patterns.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.



102

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 2/4 time with a key signature of one sharp (F#). The percussion parts feature rhythmic patterns with accents and dynamic markings. The string parts include melodic lines for the violins and violas, and harmonic support for the violoncello and double bass. The piano part is mostly silent, with a few notes in the right hand.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

104

The musical score for measures 104-107 includes the following parts:

- Timp.**: Bass clef, quarter notes with accents (^) on the first, third, and fifth measures.
- Toms**: Treble clef, eighth notes with accents (^) on the first, third, and fifth measures.
- B. Dr.**: Treble clef, eighth notes in a steady pattern.
- Sn. Dr.**: Treble clef, eighth notes with accents (>) on every note.
- Pno.**: Grand staff (treble and bass clefs), mostly rests.
- El. B.**: Bass clef, quarter notes.
- Vln. I**: Treble clef, eighth notes with accents (>) and dynamic markings.
- Vln. II**: Treble clef, eighth notes with accents (>) and dynamic markings.
- Vla.**: Alto clef, quarter notes.
- Vlc.**: Bass clef, quarter notes with accents (>) and a forte (*ff*) dynamic marking.
- Db.**: Bass clef, quarter notes with accents (^) on the first, third, and fifth measures.

Musical score for percussion and strings. The score includes staves for Timp., Toms, B. Dr., Sn. Dr., Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The percussion parts feature rhythmic patterns with accents and dynamic markings. The string parts include melodic lines for Violins I and II, Viola, and Violoncello, and a bass line for Double Bass. The piano part is mostly silent.

108

The musical score for measures 108-111 includes the following parts:

- Timp.**: Bass clef, quarter notes with accents on measures 108-110.
- Toms**: Bass clef, eighth notes with accents on measures 108-110.
- B. Dr.**: Bass clef, eighth notes with accents on measures 108-110.
- Sn. Dr.**: Bass clef, eighth notes with accents on measures 108-110.
- Pno.**: Treble and bass clefs, mostly rests with some chords in measure 111.
- El. B.**: Bass clef, quarter notes with accents on measures 108-110.
- Vln. I**: Treble clef, eighth notes with accents on measures 108-110.
- Vln. II**: Treble clef, eighth notes with accents on measures 108-110.
- Vla.**: Bass clef, quarter notes with accents on measures 108-110.
- Vlc.**: Bass clef, quarter notes with accents on measures 108-110.
- Db.**: Bass clef, quarter notes with accents on measures 108-110.

The musical score is arranged in a standard orchestral layout. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The piano part (Pno.) is written in grand staff. The string section includes El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score consists of three measures. The first measure shows a half rest for most instruments, with the piano playing a half note. The second measure continues with similar rests and piano accompaniment. The third measure features more active parts, including accents on the piano and cello, and a triplet in the bass drum.

115

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The piano section includes Pno. (Grand Piano), El. B. (Electric Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Db. (Double Bass). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and accents are present. The notation is in a standard musical format with clefs and time signatures.

This musical score page contains ten staves for percussion and strings, numbered 117 to 119. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score features various dynamics such as *ff*, *f*, and *fff*, along with accents and slurs. The percussion parts are highly rhythmic, while the strings provide harmonic support and texture.

120

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *f* are present. The percussion parts are marked with accents (>) and some have flags (^) above them. The string parts have a variety of note values and rests.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.



Musical score for percussion and strings. The score includes parts for Timp., Toms, B. Dr., Sn. Dr., Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The percussion parts feature various rhythmic patterns and accents. The string parts include melodic lines and chords, with dynamic markings such as *f* and accents.

# Timpani

# Admiral Injeborg

Basford, Benjamin

Timpani  $\frac{3}{4}$  **3** **3**  
*ff*

11  
Timp.

17  
Timp. **14** **10**

46  
Timp. **23** **8**  $\text{♩} = 130$  **13**  $\text{♩} = 115.0$

95  
Timp.

102  
Timp.

109  
Timp. **2** **2** Optional Ending

120  
Timp.

# Tom Toms

# Admiral Injeborg

Basford, Benjamin

Tom Toms

**3** **3**

*ff*

11

Toms

16

Toms

**14** **10**

45

Toms

**31** **15** ♩ = 130 ♩ = 115.0

95

Toms

99

Toms

103

Toms

108

Toms

Optional Ending

**2** **2**

119

Toms

*ff*

Bass Drum

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Basford, Benjamin

Bass Drum  $\frac{4}{4}$  **3** *ff* **3**

B. Dr. 12 **13** > > >

B. Dr. 31 > > > > > **8** > > >

B. Dr. 45 **31** ♩ = 130 **15** ♩ = 115.0

B. Dr. 95

B. Dr. 98

B. Dr. 101

B. Dr. 104

B. Dr. 107 **2**

Optional Ending

112

**2**

B. Dr.

119

B. Dr.

# Snare Drum

# Admiral Injeborg

Basford, Benjamin

Snare Drum **5** **3** > > > > > **3**

Sn. Dr. **15** > > > > > **12** > > > > > > >

Sn. Dr. **31** > > > > > > > > > > **8**

Sn. Dr. > > > > > > > > > > > > > >

Sn. Dr. **44** > > > > > > > > > > > **31** **15** ♩ = 130

Sn. Dr. **94** ♩ = 115.0 > > > > > > > > > > > >

Sn. Dr. **96** > > > > > > > > > > > >

Sn. Dr. **98** > > > > > > > > > > > >

Sn. Dr. **100** > > > > > > > > > > > >

Sn. Dr. **102** > > > > > > > > > > > >

104

Sn. Dr.

106

Sn. Dr.

108

Sn. Dr.

Optional Ending

115

Sn. Dr.

119

Sn. Dr.

*f*

121

Sn. Dr.

Piano

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Piano

5 4 7

Pno.

2 5

Pno.

2

Pno.

Pno.

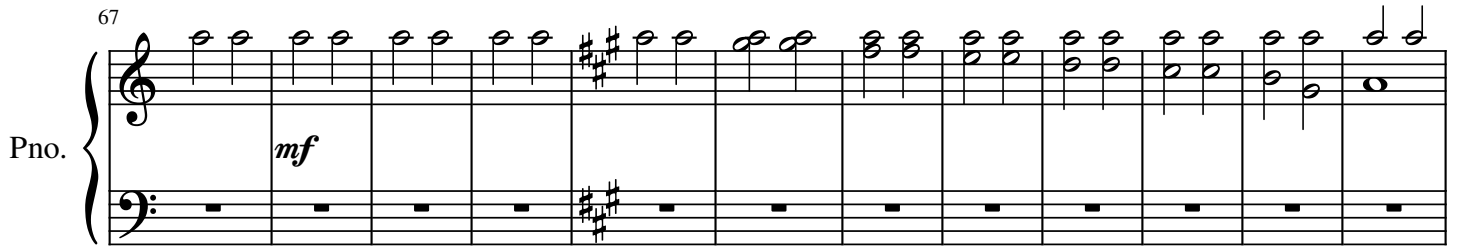
*f*



67

Pno.

*mf*



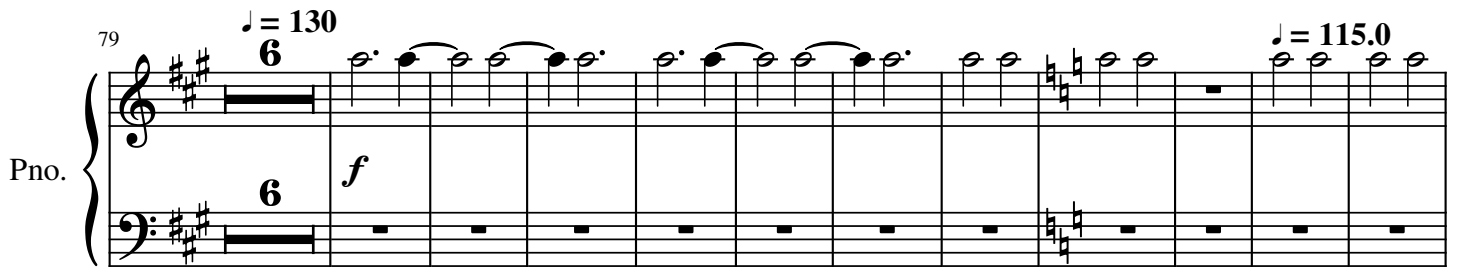
79

Pno.

$\text{♩} = 130$   
6

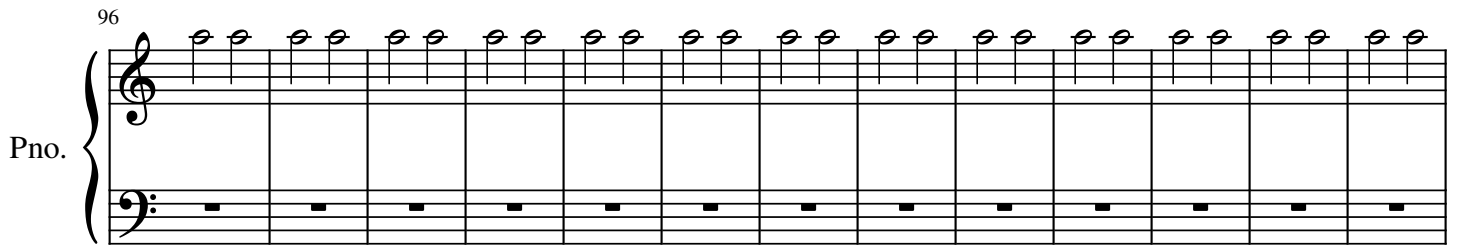
*f*

$\text{♩} = 115.0$



96

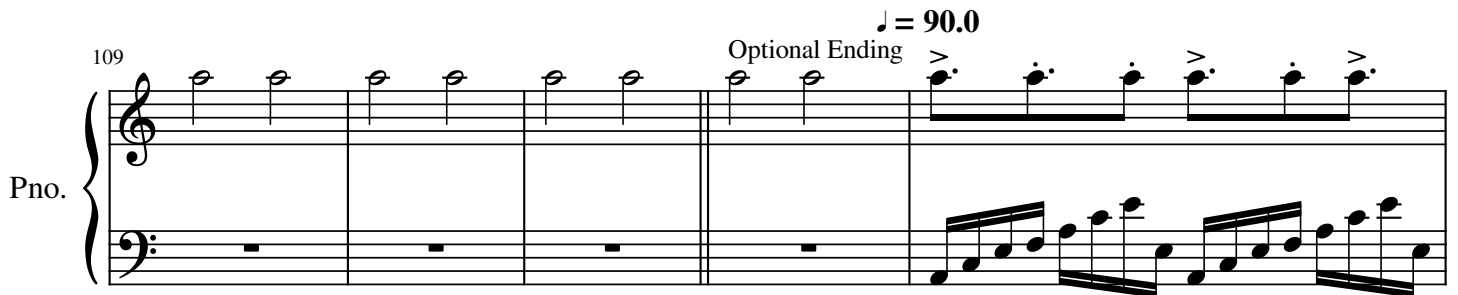
Pno.



109

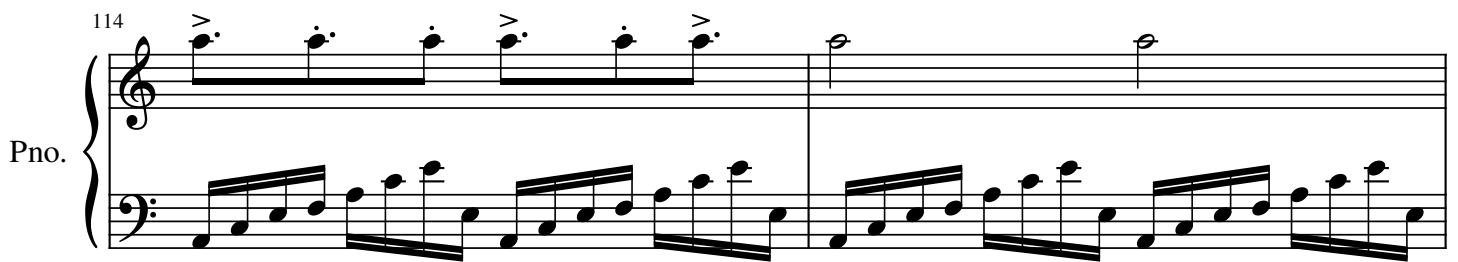
Pno.

Optional Ending  $\text{♩} = 90.0$



114

Pno.



116

Pno.



118

Pno.

120

Pno.

122

Pno.

Electric Bass

# Admiral Injeborg

Basford, Benjamin

$\text{♩} = 110.0$

Electric Bass  $\frac{8}{8}$   $\frac{4}{4}$  *ff*

El. B.  $\frac{8}{8}$

El. B.  $\frac{8}{8}$  3

El. B.  $\frac{8}{8}$

El. B.  $\frac{8}{8}$  3 *f*

El. B.  $\frac{8}{8}$  3

El. B.  $\frac{8}{8}$   $\text{♩} = 130$  11  $\text{♩} = 115.0$  2 *ff*

El. B.  $\frac{8}{8}$

El. B.  $\frac{8}{8}$   $\text{♩} = 90.0$  2 Optional Ending *f*

El. B.  $\frac{8}{8}$

# Violin I

# Admiral Injeborg

Basford, Benjamin

Violin I

5 4 13

Vln. I

31 *p*

Vln. I

37 *mf*

Vln. I

43 *f* 4

Vln. I

56 *p*

Vln. I

61 *p f p f p f*

Vln. I

65 *p f p*

Vln. I

69 *f*  $\text{♩} = 130$   
pizz.

Vln. I

90 *mf*  $\text{♩} = 115.0$

Vln. I

97  
Vln. I

99  
Vln. I

101  
Vln. I

103  
Vln. I

105  
Vln. I

107  
Vln. I

109  
Vln. I

Optional Ending

117  
Vln. I

# Violin II

# Admiral Injeborg

Basford, Benjamin

Violin II **5** **4** **13**  
*pp*

Vln. II **2**

Vln. II **38**

Vln. II **43**

Vln. II **2** *mp* **V**

Vln. II **V** **f**

Vln. II **f**

Vln. II **f**

Vln. II **f**

Vln. II **f**

67 *mp* *pizz.*  $\text{♩} = 130$

Vln. II

81

Vln. II

92 arco

Vln. II

94  $\text{♩} = 115.0$

Vln. II

96

Vln. II

98

Vln. II

100

Vln. II

102

Vln. II

104

Vln. II

106

Vln. II

108

Vln. II

110

Optional Ending

**2** **3**

Vln. II

*f*

117

Vln. II

*f* *ff*

122

Vln. II

*f*



Viola

# Admiral Injeborg

Basford, Benjamin

Viola **5** **4** **13** **2** *p*

*pp*

35

Vla.

41 *f*

Vla.

44

Vla.

46 *mf*

Vla.

62 *pizz.*

Vla.

72

Vla.

77  $\text{♩} = 130$

Vla.

88 *f* *arco*  $\text{♩} = 115.0$

Vla.

95 *mf*

Vla.

97  
Vla.

99  
Vla.

101  
Vla.

103  
Vla.

110  
Vla.

121  
Vla.



97 Vlc.

Double Bass

# Admiral Injeborg

Basford, Benjamin

Double Bass

5 4 13 5

*pp*

37

*f*

5

*f*

58

13

*mf*

$\text{♩} = 130$

2

*f*

84

*ff*

*ff*

90

$\text{♩} = 115.0$

*ff*

98

*ff*

105

Optional Ending

2 7

*ff*

119

*fff*