

Christ in Creation

Joseph Mary Plunkett (1887-1916)

Music by Philip Le Bas

Andante - meditatively ♩ = 74

SOPRANO
ALTO

TENOR
BASS

mf

Andante - meditatively ♩ = 74

Piano

p

6

see his blood u - pon the rose, and in the stars the glo-ry of his eyes, his

10

his tears, his tears *f* fall from the
bo - dy gleams a - mid e - ter-nal snows, his tears, his tears, his
his tears, his tears fall

mf

14 skies. _____

tears fall from the skies.

from the skies.

p

18 **poco rit.** **Slightly faster** ♩ = 80

f

2. I see his face in ev - 'ry flow'r; the thun - der and the

poco rit. **Slightly faster** ♩ = 80

pp

23 and car-ven by his **rit.** po - wer,

sing-ing of the birds are but his voice, are but his voice - and car-ven by his po - wer, po - wer,

and car-ven by his po - wer,

28 *ff* **A tempo**

rocks are his writ - ten words.

A tempo

mp

33 *mf*

3. All path - ways by his_ feet are worn, his strong heart stirs the_

37

his cross, his
e - ver bea - ting sea, his crown of thorns is twined with ev 'ry thorn, his cross, his
his cross, his

his cross, his

4 *f* 41 cross is ev - 'ry tree, his cross, his cross is ev-'ry *ff*

cross is ev - 'ry tree, his cross, his cross, his
cross is ev - 'ry tree, his cross, his cross, his
cross is ev - 'ry tree, his cross, his cross, his

mf *f*

45 tree.

cross is ev - 'ry tree.
cross is ev - 'ry tree.
ev - 'ry tree.

48 *rit.*

pp