



Arash Barzkar

Arrangeur, Compositeur, Interprete, Professeur

Iran, tehran

A propos de l'artiste

I was borned in 1991. In childhood I've start to learn the Music and Piano and Composition by myself. Now I compose pieces for Piano. The goals in my Music is to find the beauty and visualizing the imaginations and create the STRONG and POWERFUL Harmonies within developing the techniques and skills of mine interpretation in Piano and Invent some new Structures on piano Composition like, Ghazal, Ghaseedeh , and developing Iranian Rhapsody.

Page artiste : www.free-scores.com/partitions_gratuites_morini.htm

A propos de la pièce



Titre : Song No.12 , Fantasia No.2 [S12]
Compositeur : Barzkar, Arash
Arrangeur : Barzkar, Arash
Licence : Arash Barzkar © All Right Reserved
Editeur : Barzkar, Arash
Instrumentation : Piano seul
Style : Romantique

Arash Barzkar sur free-scores.com



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Song No.12 (S.12)

Fantasia No.2

Arash Barzkar

Allegretto ♩=110 -98

Piano

mp *simile*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

5

Pno.

f *dim.*

Ped. *Ped. *Ped. *Ped.

8

Pno.

mf

* Ped. *Ped. *Ped. *Ped. *Ped. *

11

Pno.

f

Ped. *Ped. *Ped. *Ped. *Ped. *

14

Pno.

dim. *cresc.*

Ped. * Ped. * Ped. * Ped. *

17

Pno.

sf *p* *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20

Pno.

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23

Pno.

pp *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Pno.

dim. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

32

Pno.

f *dim.*

*Ped. *Ped. *Ped.

35

Pno.

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

39

Pno.

f *dim.* *cresc.*

Ped. *Ped. *Ped. *Ped.

42

Pno.

sf *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

45

Pno.

mf cresc. sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48

Pno.

fz

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

51

Pno.

fz cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

54

Pno.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57

Pno.

Ped. * Ped. * Ped. * Ped.

60

Pno.

5

f

6

6

Detailed description: This system contains measures 60 through 65. The right hand (treble clef) features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 64. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 65. A bracket labeled '6' spans the first six notes of the right hand in measure 64, and another bracket labeled '6' spans the first six notes of the left hand in measure 64. The page number '5' is in the top right corner.

62

Pno.

accel.

ff

Finish
Arash Barzkar
6.9.2014

*

Detailed description: This system contains measures 62 through 65. The right hand (treble clef) has a dense chordal texture in measure 62, followed by a melodic line with a slur and a dynamic marking of *ff* in measure 64. The left hand (bass clef) features a triplet of eighth notes in measure 63 and a steady eighth-note accompaniment. A dynamic marking of *accel.* is placed above the left hand in measure 63. A large curved line spans across the bottom of the system. The text 'Finish Arash Barzkar 6.9.2014' is written in the right margin. An asterisk is located below the system line.