



Arash Barzkar

Arrangeur, Compositeur, Interprete, Professeur

Iran, tehran

A propos de l'artiste

I was borned in 1991. In childhood I've start to learn the Music and Piano and Composition by myself. Now I compose pieces for Piano. The goals in my Music is to find the beauty and visualizing the imaginations and create the STRONG and POWERFUL Harmonies within developing the techniques and skills of mine interpretation in Piano and Invent some new Structures on piano Composition like, Ghazal, Ghaseedeh , and developing Iranian Rhapsody.

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A propos de la pièce



Titre : Song No.12 , Fantasia No.2 [S12]
Compositeur : Barzkar, Arash
Arrangeur : Barzkar, Arash
Licence : Arash Barzkar © All Right Reserved
Editeur : Barzkar, Arash
Instrumentation : Piano seul
Style : Romantique

Arash Barzkar sur free-scores.com



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Song No.12 (S.12)

Fantasia No.2

Arash Barzkar

Allegretto ♩=110 -98

Piano

mp *simile*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

5

Pno.

f *dim.*

Ped. *Ped. *Ped. *Ped.

8

Pno.

mf

* Ped. *Ped. *Ped. *Ped. *Ped. *

11

Pno.

f

Ped. *Ped. * Ped. *Ped. *Ped. *

14

Pno.

dim. *cresc.*

Ped. * Ped. * Ped. * Ped. *

17

Pno.

sf *p* *mf* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20

Pno.

sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23

Pno.

pp *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Pno.

dim. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.

f *dim.*

*Ped. *Ped. *Ped.

Pno.

mf

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

Pno.

f *dim.* *cresc.*

Ped. *Ped. *Ped. *Ped.

Pno.

sf *p*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

45

Pno.

mf cresc. sf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

48

Pno.

fz

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

51

Pno.

fz cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

54

Pno.

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57

Pno.

Ped. * Ped. * Ped. * Ped.

60

Pno.

5

f

6

6

Detailed description: This system contains measures 60 through 65. The right hand (treble clef) features a melodic line with sixteenth-note runs and slurs, ending with a sixteenth-note chord. The left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *f* is placed in the right hand. Two bracketed '6' markings are present, one in each hand, indicating a sixteenth-note group.

62

Pno.

accel.

ff

Finish
Arash Barzkar
6.9.2014

*

Detailed description: This system contains measures 62 through 65. The right hand (treble clef) has a dense chordal texture in measures 62-63, followed by a melodic flourish in measure 64. The left hand (bass clef) has a rhythmic accompaniment with a triplet in measure 63. A dynamic marking of *ff* is placed in the right hand. The word *accel.* is written above the right hand. A large curved line spans across the bottom of the system. A text box in the right hand contains the text: *Finish*, *Arash Barzkar*, and *6.9.2014*. An asterisk is located below the right hand in measure 65.