



# Arash Barzkar

Compositeur, Professeur

Iran, tehran

## A propos de l'artiste

I was borned in 1991. in childhood I've start to learn the music and piano and composition by myself. now I Compose pieces only for Piano in the lack of a proficiency of Professional pianist but I work hard.  
my way in music is to create new techniques and new sounds in piano and beautiful songs and some "not beautiful" songs :D

## A propos de la pièce



**Titre:** Prelude inA  
**Compositeur:** Barzkar, Arash  
**Arrangeur:** Barzkar, Arash  
**Licence:** Arash Barzkar © All Right Reserved  
**Editeur:** Barzkar, Arash  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Arash Barzkar sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_morini.htm](http://www.free-scores.com/partitions_gratuites_morini.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Prelude op2.1 in A

Arash Barzkar

Allegretto ♩=100

Piano

The first system of the score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music features a repeating melodic motif in the treble staff with trills (tr) and triplet (3) markings. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

7

Pno.

tr

3

mp

tr

3

tr

3

accel.

The second system of the score is for the piano. It starts at measure 7. The treble staff continues with the melodic motif, including trills and triplets. The bass staff has chords and single notes. Dynamics include mezzo-piano (mp). The system ends with an 'accel.' (accelerando) marking.

12

Pno.

tr

3

mf

tr

3

rit.

tr

3

tr

3

The third system of the score is for the piano. It starts at measure 12. The treble staff continues with the melodic motif, including trills and triplets. The bass staff has chords and single notes. Dynamics include mezzo-forte (mf). The system ends with a 'rit.' (ritardando) marking.

17

Pno.

tr

3

mf

tr

3

p

tr

3

tr

3

mp

The fourth system of the score is for the piano. It starts at measure 17. The treble staff continues with the melodic motif, including trills and triplets. The bass staff has chords and single notes. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp).

23

Pno.

tr

3

tr

3

tr

3

tr

3

mp

The fifth system of the score is for the piano. It starts at measure 23. The treble staff continues with the melodic motif, including trills and triplets. The bass staff has chords and single notes. Dynamics include mezzo-piano (mp).

28 *tr* *tr* *tr* *tr* *rit.*

Pno. *mf* *p*

32 **A tempo**

Pno. *mf* *mp*

39

Pno.

46

Pno. *f*

50 *rit.*

Pno. *mp* *p*