



# Arash Barzkar

Compositeur, Professeur

Iran, tehran

## A propos de l'artiste

I was borned in 1991. in childhood I've start to learn the music and piano and composition by myself. now I Compose pieces only for Piano in the lack of a proficiency of Professional pianist but I work hard.  
my way in music is to create new techniques and new sounds in piano and beautiful songs and some "not beautiful" songs :D

## A propos de la pièce



**Titre:** Ghazal No.2  
[S4/1]  
**Compositeur:** Barzkar, Arash  
**Arrangeur:** Barzkar, Arash  
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**Editeur:** Barzkar, Arash  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Arash Barzkar sur [free-scores.com](http://www.free-scores.com)

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Arash Barzkar

Opus 4

(12-6-2013 )

# Ghazal No.2 Gis mull

## Opus 4 No.1

Arash Barzkar

Adagio ♩ = 50

Piano

Measures 1-5 of the piano score. The treble clef contains a melodic line with slurs and accents. The bass clef contains a harmonic accompaniment. Dynamics include *p* and *f*.

Pno.

Measures 6-10 of the piano score. Measure 6 starts with a *tr* (trill) in the treble. Measure 10 features a *10* (decade) fingering in the treble. Dynamics include *mp* and *f*.

Pno.

Measures 9-12 of the piano score. Measure 9 includes first and second endings. Measure 10 features a *f* dynamic. Measure 12 features a *mp* dynamic. Dynamics include *f* and *mp*.

Pno.

Measures 13-16 of the piano score. The treble clef contains a melodic line with slurs. The bass clef contains a harmonic accompaniment. Dynamics include *p*.

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Pno.

17

*mf* *p* *f*

Pno.

21

*mp* *p* 12

Pno.

25

*f* 3

Finish  
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Pno.

29

*f* *f* *rit.* *p*