



Bernard Dewagtere

France, SIN LE NOBLE

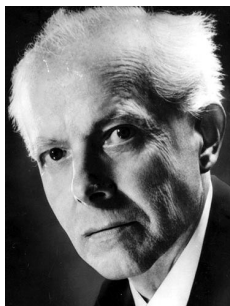
Trois chants populaires hongrois (Sz.35a) Bartók, Béla

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Trois chants populaires hongrois [Sz.35a]
Compositeur : Bartók, Béla
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : 1. Le Paon 2. A la fête foraine de Janoshida 3. Blanche Lily

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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3 Hungarian Folksongs - Trois chants populaires hongrois

1. The Peacock - Le paon

Bartók, Béla (1908)

Transc. : Bernard Dewagtere

Rubato ♩ = 56

mf

p

molto espress.

The first system of the musical score for 'The Peacock' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Rubato' with a quarter note equal to 56. The dynamics are marked 'p' (piano) and 'molto espress.' (molto espressivo). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various articulations and phrasing.

5

The second system of the musical score continues from the first. It features a triplet of eighth notes in the right hand. The dynamics and phrasing continue, with various articulations and phrasing.

9

poco rit.

quasi trillo

molto

a tempo

f

poco rit.

dim.

The third system of the musical score begins with a 'poco rit.' (poco ritardando) marking. It features a 'quasi trillo' (quasi-trill) in the right hand. The dynamics are marked 'molto' and 'f' (forte). The tempo returns to 'a tempo'. The system concludes with another 'poco rit.' marking and a 'dim.' (diminuendo) marking.

13

a tempo

rit.

3 5

3

1. *mf*

2.

p

dim. pp

The fourth system of the musical score begins with an 'a tempo' marking. It features a triplet of eighth notes in the right hand. The dynamics are marked 'p' (piano) and 'dim. pp' (diminuendo pianissimo). The system concludes with two endings, marked '1.' and '2.', with a dynamic marking of 'mf' (mezzo-forte).

2. At the Janoshida fairground - A la fête foraine de Janoshida

2
18 *L'istesso tempo*

mp

3 5 3

21

1. 2. *p* *poco accel.*

25

> *a tempo* *p*

29

poco accel. *ritard.*

33

1. 2.

3. White Lily - Blanche Lily

Poco vivo

37

sempre *f*

This system contains measures 37 and 38. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is *sempre f*.

39

acuto

This system contains measures 39 and 40. The right hand features a melodic line with grace notes and slurs, marked *acuto*. The left hand continues with chordal accompaniment.

41

This system contains measures 41 and 42. The right hand continues the melodic line with slurs. The left hand accompaniment features some triplets.

43

This system contains measures 43 and 44. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a triplet in measure 44.

45

This system contains measures 45 and 46. The right hand continues the melodic line. The left hand accompaniment features a triplet in measure 46. The system ends with a double bar line.