



Ioan Dobrinescu

Roumanie, Bucharest

Sonatina 2. Bear Dance (Sz 55) Bartók, Béla

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sonatina 2. Bear Dance
[Sz 55]
Compositeur : Bartók, Béla
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Classique moderne

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sonatina

2. Bear Dance

Belá Bartók arr. Ioan Dobrinescu

Moderato ♩ = 80
pesante

1st Clarinet in Bb
mf

2nd Clarinet in Bb
mp

3rd Clarinet in Bb
mp

Bass Clarinet in Bb
mp

Detailed description: This system contains the first six measures of the piece. The 1st Clarinet in Bb has a melodic line with accents and a five-measure phrase starting at measure 6. The 2nd Clarinet in Bb plays a harmonic accompaniment. The 3rd Clarinet in Bb and Bass Clarinet in Bb play a rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, and *p*.

A

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.
p

mf

pesante

mp

Detailed description: This system contains measures 7 through 13. A box labeled 'A' is placed above measure 7. The 1st Clarinet in Bb has a melodic line. The 2nd and 3rd Clarinets in Bb play a harmonic accompaniment. The Bass Clarinet in Bb has a melodic line with accents. Dynamics include *p*, *mf*, *pesante*, and *mp*.

poco rall. .

Cl. 1
pp

Cl. 2
pp

Cl. 3
pp

B. Cl.
pp

Detailed description: This system contains measures 14 through 20. The tempo is marked 'poco rall.'. The 1st, 2nd, and 3rd Clarinets in Bb play a harmonic accompaniment. The Bass Clarinet in Bb has a melodic line with accents and a five-measure phrase starting at measure 18. Dynamics include *pp*.