



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_serje-dalleluche.htm

A propos de la pièce

Titre : ESTE A SZEKELYEKNEL
[Un Soir au Village]
Compositeur : Bartók, Béla
Arrangeur : Dalle Luche, Serge
Droit d'auteur : ©SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Saxophone Quintette

Style : Classique moderne

Serge Dalle Luche sur free-scores.com

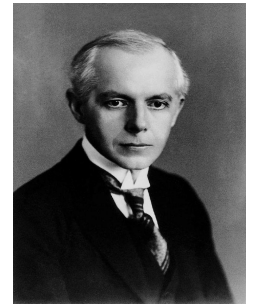
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Béla BARTÓK
(1881-1945)

ESTE A SZÉKELYEKNÉL
UN SOIR AU VILLAGE



Adaptation pour ensemble de saxophones :

Serge DALLE LUCHE

Conducteur

Lento, rubato ♩ = 80

Saxophone soprano

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Vivo, non rubato

10 = 126

Sax. sop. *p* scherzando

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. *pp*

Sax. bar. *pp*

15 16 17 18 19 20

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Tempo 1

21

Sax. sop.

mf

22

23

24

25

Sax. alt. 1

Sax. alt. 2

mf

Sax. tén.

mf

Sax. bar.

mf

26

Sax. sop.

27

28

29

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Vivo, non rubato

♩ = 126

Sax. sop. *p* scherzando

Sax. alt. 1 *pp*

Sax. alt. 2 *pp*

Sax. tén. *pp*

Sax. bar. *pp*

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

Musical score for saxophones (Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.) covering measures 38 to 41. The score is in G major (one sharp) and 3/4 time. Measure 38 starts with a *mp* dynamic. Measures 39 and 40 feature a *dim.* (diminuendo) marking. Measure 41 concludes with a *pp* (pianissimo) dynamic. The saxophone parts are mostly homophonic, with the soprano saxophone playing a melodic line and the other parts providing harmonic support.

Musical score for saxophones (Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.) covering measures 42 to 45. The score is in G major (one sharp) and 3/4 time. Measure 42 starts with a *f* (forte) dynamic. Measure 43 is marked *Tempo 1*. Measures 44 and 45 feature a *f* dynamic. The saxophone parts are mostly homophonic, with the soprano saxophone playing a melodic line and the other parts providing harmonic support. The tempo change is indicated by a *Tempo 1* marking.

46 47 48 49 50

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

mf

p

mf

p

mf

p

mf

p

51 52 53 54 55

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén.

Sax. bar.

p

ppp

pp

pp

p

ppp

pp

ppp