



Bernard Dewagtere

France, SIN LE NOBLE

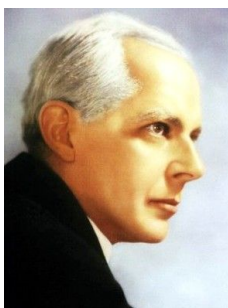
Danses populaires roumaines (Sz. 56, BB 68) Bartók, Béla

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danses populaires roumaines
[Sz. 56, BB 68]
Compositeur : Bartók, Béla
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Danses populaires roumaines, Sz. 56, BB 68 est une suite de six courtes pièces pour piano composées par Béla Bartók en 1915. Plus tard, il a orchestré pour petit ensemble en 1917. ? I. Bot tánc / Jocul cu bâț? (Dance with Stick - Stick game) ? II. Brâul / Waistband Dance (Peasant Costume) ? III. Topogó / Pe Loc -- Stamping Dance - Standing Still ? IV. Bucsumí tánc / Buciumeana - Horn Dance ? ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Romanian Folk Dances (Sz. 56, BB 68)

I. Bot tãnc / Jocul cu bãta (Dance with Stick - Stick game)

Bartók, Béla (1915)

Transc. : Bernard Dewagtere

Allegro moderato ♩ = 80

Piano

f

sf

sf sopra
sotto

sf

sf sopra
mf
sotto

20

25

p

3

cresc. molto

30

sf

sf sopra

f

mf

sotto

35

40

p

3

45

cresc. molto

poco allarg.

sf

sf sopra

sotto

II. Brâul / Waistband Dance (Peasant Costume)

Allegro ♩ = 144 3

49 *p* 57 (la 2 volta poco ritard.)

Detailed description: This block contains two systems of musical notation for the piece 'Brâul / Waistband Dance'. The first system covers measures 49 to 56, starting with a piano (*p*) dynamic. The second system covers measures 57 to 64, ending with a 'la 2 volta poco ritard.' instruction. The music is in 2/4 time with a tempo of 144 beats per minute. The key signature has two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs).

III. Topogó / Pe Loc -- Stamping Dance - Standing Still

Andante ♩ = 90

65 *pp* *p* 70 75

Detailed description: This block contains two systems of musical notation for the piece 'Topogó / Pe Loc'. The first system covers measures 65 to 74, starting with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The second system covers measures 75 to 84. The music is in 2/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score is written for piano with a grand staff (treble and bass clefs).

4
80

più p

85

mp
p

90

p

95

pp

100

poco rallent.
ppp
smorzando
1

IV. Bucsumí tánc / Buciumeana - Horn Dance

Moderato ♩ = 100

105

p *molto espress.* 3

Reo. * Reo.

Detailed description: This system contains measures 105 through 108. The right hand (RH) starts with a whole rest in measure 105, then plays a melodic line in measures 106-108, including a triplet in measure 108. The left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *molto espress.*. There are markings for *Reo.* and ** Reo.* in the LH.

109

3

Reo. Reo. Reo. Reo. Reo. Reo.

Detailed description: This system contains measures 109 through 112. The RH continues the melodic line with triplets in measures 109 and 112. The LH continues the accompaniment. Dynamics are consistent with the previous system.

113

3 *mf* *più espress.*

Reo. Reo. Reo. * Reo. Reo. Reo.

Detailed description: This system contains measures 113 through 116. The RH has triplets in measures 113 and 116. The LH has a change in accompaniment starting in measure 114. Dynamics include *mf* and *più espress.*. There are markings for *Reo.* and ** Reo.* in the LH.

117

3 *p*

* Reo. *

Detailed description: This system contains measures 117 through 119. The RH has a triplet in measure 117. The LH has a change in accompaniment starting in measure 118. Dynamics include *p*. There are markings for ** Reo. ** in the LH.

120

poco slargando *pp* 3

Reo. Reo. Reo. Reo. *

Detailed description: This system contains measures 120 through 123. The RH has a triplet in measure 120. The LH has a change in accompaniment starting in measure 121. Dynamics include *poco slargando* and *pp*. There are markings for *Reo.* and ** Reo.* in the LH. The piece ends in measure 123 with a final chord.

V. Román polka / Poarga Româneasca (Romanian Polka)

6 Allegro ♩ = 152

123

f *f*

128

*sf*³ *sf*³

133

sf *sf*

138

sf *sf* *sf*

142

sf *sf*

146

sf *sf* *sf* *sf*

8
183

f *sf* *sf*

3 3 3 3 3

sf

This system contains measures 183 to 188. The right hand features a melodic line with slurs and accents, including triplet markings. The left hand provides a harmonic accompaniment with chords and triplets. Dynamic markings include *f* and *sf*.

189

sf

sempre f

3 3

This system contains measures 189 to 194. The right hand continues with slurred melodic phrases. The left hand features a dense chordal texture. Dynamic markings include *sf* and *sempre f*.

195

sf *più f*

This system contains measures 195 to 200. The right hand has a melodic line with slurs and accents. The left hand has a chordal accompaniment. Dynamic markings include *sf* and *più f*.

195

ossia

This system contains measures 195 to 200, serving as an *ossia* (alternative) version of the previous system. It features a different melodic line in the right hand and a similar chordal accompaniment in the left hand.

201

sf *sf*

v

This system contains measures 201 to 206. The right hand has a melodic line with slurs and accents. The left hand has a chordal accompaniment with *v* (accents) markings. Dynamic markings include *sf*.

207

sf *sf*

This system contains measures 207 to 212. The right hand has a melodic line with slurs and accents. The left hand has a chordal accompaniment. Dynamic markings include *sf*.