



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

<b>Titre :</b>	Ciucur Verde De M&#259;tas&#259;;, Green Silk Tassel [Romanian Christmas Carol Sz. 57, Series 1, no. 4]
<b>Compositeur :</b>	Bartók, Béla
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Heidtmann, Klaus
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Ciucur verde de mătasă, Green Silk Tassel

Romanian Christmas Carol, Colinde, Sz. 57, Series 1, no. 4

Béla Bartók

Andante

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat). The time signature is 2/4. The music begins with a piano (*p*) and dolce dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line provides harmonic support with chords and single notes. The system ends with a double bar line.

The second system of the musical score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The time signature is 2/4. The music continues with a piano (*pp*) dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line provides harmonic support with chords and single notes. The system ends with a double bar line.

The third system of the musical score continues from the second. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The time signature is 2/4. The music continues with a piano (*pp*) dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line provides harmonic support with chords and single notes. The system ends with a double bar line.

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The time signature is 2/4. The music continues with a piano (*pp*) dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line provides harmonic support with chords and single notes. The system ends with a double bar line.

The fifth system of the musical score continues from the fourth. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The time signature is 2/4. The music continues with a piano (*pp*) dynamic. The melody in the upper staff features a series of eighth notes and quarter notes, with some notes beamed together. The bass line provides harmonic support with chords and single notes. The system ends with a double bar line.