



Mike Magatagan

États-Unis, SierraVista

Romanian Folk Dance No. 6 for Flute & Guitar (BB68/SZ56) Bartók, Béla

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Romanian Folk Dance No. 6 for Flute & Guitar [BB68/SZ56]
Compositeur :	Bartók, Béla
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Guitare
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Romanian Folk Dance

No. 6

Béla Viktor János Bartók (BB68/SZ56 No. 6) 1918

Interpretation for Flute & Guitar by Mike Magatagan 2017

Allegro (♩ = 146)

Flute *f*

Guitar *mf* *sf*

6 *più f*

11 *sf*

Più allegro (♩ = 144)

17 *f* *sf*

22 *sf* *mf*

27 *cresc.*

Detailed description: This is a musical score for Flute and Guitar. It is arranged for a 2/4 time signature with a key signature of one sharp (F#). The piece is divided into sections. The first section, marked 'Allegro' with a tempo of 146 beats per minute, starts at measure 1. The Flute part features a melodic line with eighth-note patterns and slurs, starting with a forte (*f*) dynamic. The Guitar part provides harmonic support with chords and single notes, starting with a mezzo-forte (*mf*) dynamic. At measure 6, the tempo remains 'Allegro' but the dynamics increase, with the Flute marked *più f* and the Guitar *sf*. At measure 11, the Flute part continues with *sf* dynamics. At measure 17, the tempo changes to 'Più allegro' at 144 bpm. The Flute part becomes more technically demanding with sixteenth-note passages, marked *f* and *sf*. The Guitar part continues with chords and single notes, marked *sf*. At measure 22, the Flute part has *sf* dynamics while the Guitar part has *mf*. At measure 27, the Flute part is marked *cresc.* (crescendo). The score ends with a final chord in the Flute part and a fermata in the Guitar part.

33

F *f*

G *mf*

38

F *cresc.* *f*

G *mp*

43

F

G *cresc.*

48

F

G *(cresc.)* *mf*

53

F

G

58 *rit.*

F

G