



# Mike Magatagan

États-Unis, SierraVista

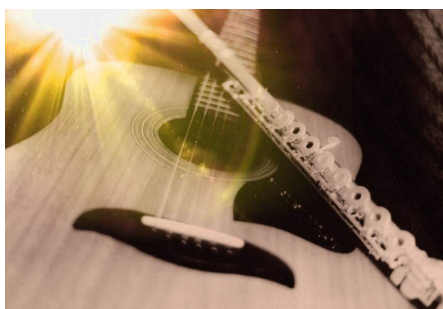
## Romanian Folk Dance No. 3 for Flute & Guitar (BB68/SZ56) Bartók, Béla

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Romanian Folk Dance No. 3 for Flute & Guitar [BB68/SZ56]
<b>Compositeur :</b>	Bartók, Béla
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Romanian Folk Dance

## No. 3

Béla Viktor János Bartók (BB68/SZ56 No. 3) 1918

Interpretation for Flute & Guitar by Mike Magatagan 2017

Andante (♩ = 90)

Flute

Guitar

*pp*

*p*

8 *s*

F

G

14 *s*

F

G

*più p*

21 *s*

F

G

*mp*

*p*

26 *s*

F

G

*p*

32 *s*

F

G

*pp*

*smorzando*

*ppp*

Detailed description: This is a musical score for Flute and Guitar. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score begins with a guitar introduction of four measures, marked *pp*. The flute enters in the fifth measure with a *p* dynamic. The piece is divided into measures 1-8, 9-14, 15-21, 22-26, and 27-32. Dynamics range from *ppp* to *mp*. The piece concludes with a *smorzando* marking and a final *ppp* dynamic.