



Farid ZEHAR

France, DAX

PORTRAITS Op. 9b Bartók, Béla

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

Page artiste : https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm

A propos de la pièce



Titre : PORTRAITS Op. 9b
Compositeur : Bartók, Béla
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © FARID ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Contemporain
Commentaire : Transcription Pédagogique pour Flute-Clarinette-Saxophone-Basson. Portraits N° 1, 2, 3, 5, 6. N'hésitez pas à me contacter pour les parties séparées !

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=52142>

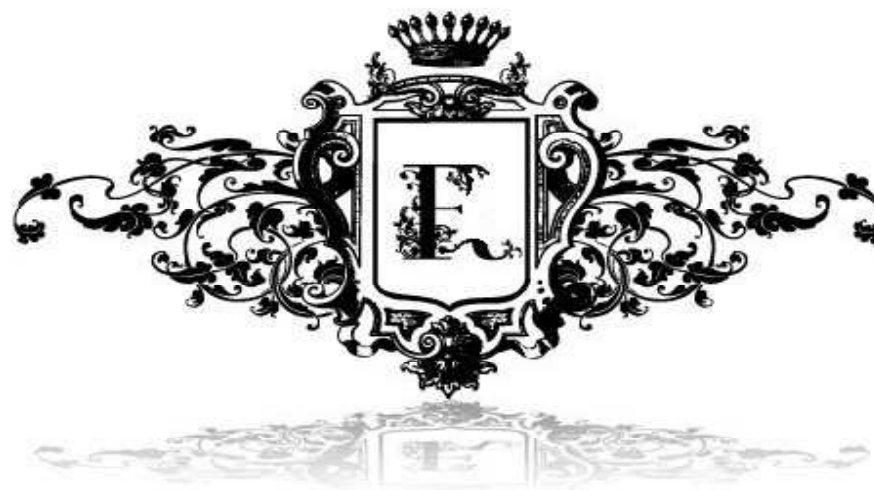


- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

SKETCHES Op 9b

POUR FLUTE, CLARINETTE, SAXOPHONE & BASSON

Farid Zehar - B. Bartok



Conducteur

SKETCHES Op. 9b

No 1 - "Portrait of a girl"

Bela BARTOK
Farid ZEHAR

Andante (con moto)

Musical score for the first system, measures 1-11. The score is in 2/4 time and features four staves: Flûte (Flute), Clar. Si bémol (Clarinet in B-flat), Sax. Alto (Alto Saxophone), and Basson (Bassoon). The key signature has two sharps (F# and C#). The tempo is marked 'Andante (con moto)'. Dynamics include *p* (piano) and *p semplice* (piano simple). A triplet of eighth notes is marked with a '3' and a slur. The Flute part has a *poco* (a little) marking and a *cresc.* (crescendo) marking. The Flute staff ends with a fermata.

Musical score for the second system, measures 12-15. The score continues with the same four staves. The tempo changes to 'Tempo I'. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance markings include *rit.* (ritardando), *molto sostenuto* (very sustained), *meno sostenuto* (less sustained), and *leggero* (light). A triplet of eighth notes is marked with a '3' and a slur. The Flute part has a *leggero* marking. The Flute staff ends with a fermata.

No 1

Musical score for measures 23-33. The score is written for four woodwind instruments: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The Flute part begins with a melodic line marked *p* and *mp*. The Clarinet, Saxophone, and Bassoon parts provide harmonic support, with dynamics ranging from *p* to *mp*.

Musical score for measures 34-38. The score continues for the same four woodwind instruments. The Flute part is marked *Sostenuto* and *mf*, with *mf molto espr.* in measure 35. The Clarinet, Saxophone, and Bassoon parts also feature *mf* and *p* dynamics. The Saxophone part includes a *molto espr.* marking in measure 37.

No 1

45 *poco a poco allargando* *f* *Poco meno mosso* *p* *3*

Cl. Sib *cresc.* *p* *3 poco espr.*

Sx. A. *cresc.* *p*

Bsn. *poco a poco allargando* *f* *p*

56 *a tempo* *3*

Cl. Sib *rit.*

Sx. A.

Bsn.

Detailed description: This is a musical score for a woodwind ensemble, specifically measures 45 through 56. The score is written for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone in A (Sx. A.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system covers measures 45 to 55. Measure 45 is marked with a dynamic of *f* and the instruction *poco a poco allargando*. The flute part features a melodic line with a slur and a fermata. The clarinet and saxophone parts have a *cresc.* marking. The bassoon part also has a *poco a poco allargando* marking. Measure 55 is marked with a dynamic of *f*. The second system covers measures 56 to 60. Measure 56 is marked with a dynamic of *p* and the instruction *Poco meno mosso*. The flute part has a *3* (triple) marking. The clarinet part has a *p* and *3 poco espr.* marking. Measure 60 is marked with a dynamic of *p*. The second system ends with a double bar line. The third system covers measures 56 to 60. Measure 56 is marked with a dynamic of *f* and the instruction *poco a poco allargando*. The flute part has a *3* (triple) marking. The clarinet part has a *rit.* marking. Measure 60 is marked with a dynamic of *p* and the instruction *a tempo*. The score concludes with a double bar line.

No 2 - "See-Saw, Dickory-Daw"

Bela BARTOK
Farid ZEHAR

Commodo

Flûte

Clar. Si bémol

Sax. Alto

Basson

p

mp cresc.

mp cresc.

3 5

Detailed description: This system contains the first four staves of the score. The Flute and Clarinet in B-flat parts begin with a piano (*p*) dynamic. The Alto Saxophone and Bassoon parts enter later in the system with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The Alto Saxophone part features a triplet of eighth notes and a quintuplet of eighth notes. The Bassoon part also features a triplet of eighth notes.

Fl.

Cl. Sib

Sx. A.

Bsn.

mf

pp

p

f

p

3 3

3 3

8

Detailed description: This system contains the next four staves of the score, starting at measure 8. The Flute part begins with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat part enters with a pianissimo (*pp*) dynamic. The Alto Saxophone part features two triplet markings over eighth notes. The Bassoon part begins with a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic marking for both the Alto Saxophone and Bassoon parts.

No 2

15

Fl. *poco rit.* *mf* *non legato* *a tempo* *p* *dim.* *ppp* *mf* *p* *3* *mp cresc.* *3* *f*

Cl. Sib *poco rit.* *mf* *non legato* *p* *3* *mp cresc.* *3* *f*

Sx. A. *mf* *non legato* *p* *3* *mp cresc.* *3* *f*

Bsn. *dim.* *mf* *non legato* *dim.* *mf* *p* *3* *mp cresc.* *3* *f*

The score consists of four staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone A (Sx. A.), and Bassoon (Bsn.). The music is in 7/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems of four measures each. The first system (measures 15-18) begins with a *poco rit.* marking and includes dynamic markings of *p*, *dim.*, *ppp*, and *mf*. The second system (measures 19-20) returns to *a tempo* and includes dynamic markings of *p*, *mp cresc.*, and *f*. Performance instructions such as *non legato* and *rit.* are placed above the staves. Trill ornaments are indicated by a '3' above a note. The piece concludes with a final *f* dynamic marking.

No 3

Bela BARTOK
Farid ZEHAR

Lento

Flûte

Clar. Si bémol

Sax. Alto

Basson

8

Fl.

Cl. Sib

Sx. A.

Bsn.

No 3

15

Fl. *dim.* *p dolce*

Cl. Sib *dim.* *p dolce*

Sx. A. *dim.* *p*

Bsn. *dim.* *p*

21

Fl. *f* *p*

Cl. Sib *f* *p*

Sx. A. *f* *p*

Bsn. *f* *p*

Conducteur

No 5 - Romanian Folksong

Bela BARTOK
Farid ZEHAR

Andante rubato

Flûte

Clar. Si bémol

Sax. Alto

Basson

10

Fl.

Cl. Sib

Sx. A.

Bsn.

No 5

19

Fl.

Cl. Sib

Sx. A.

Bsn.

dim.

dim.

dim.

dim.

p

p

p

p

p

mp espr.

29

Fl.

Cl. Sib

Sx. A.

Bsn.

sempre dim.

calando

pp

pp

pp

pp

pp

No 6 - In Wallachian style

Bela BARTOK
Farid ZEHAR

Andante rubato

Flûte

Clar. Si bémol

Sax. Alto

Basson

This system contains the first four staves of the score. The Flute staff (top) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with slurs and a dynamic marking of *f*. The Clarinet in B-flat staff (second) has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature, with a dynamic marking of *f*. The Alto Saxophone staff (third) has a treble clef, a key signature of three sharps (F#, C#, and G#), and a 2/4 time signature, with a dynamic marking of *f*. The Bassoon staff (bottom) has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature, with a dynamic marking of *f*. All staves show a sequence of notes with slurs, and there are two instances of a five-note melodic fragment marked with an accent (>) and the number 5, occurring in measures 3 and 7.

9

Fl.

Cl. Sib

Sx. A.

Bsn.

This system contains the next four staves of the score, starting at measure 9. The Flute staff (top) has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Clarinet in B-flat staff (second) has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The Alto Saxophone staff (third) has a treble clef, a key signature of three sharps (F#, C#, and G#), and a 2/4 time signature. The Bassoon staff (bottom) has a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation continues with slurred notes and the same five-note melodic fragment marked with an accent (>) and the number 5 in measures 11 and 15.

No 6

17

Fl.

Cl. Sib

Sx. A.

Bsn.

Musical score for measures 17-24. The score is for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The Flute part is mostly rests. The Clarinet in B-flat part has a melodic line starting with a fermata, marked *mf*. The Saxophone Alto part has a melodic line with slurs and accents, marked *mf*. The Bassoon part has a melodic line with slurs and accents, marked *mf*, and includes a quintuplet marked with a '5' and an accent (>).

25

Fl.

Cl. Sib

Sx. A.

Bsn.

Musical score for measures 25-32. The score is for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The Flute part is mostly rests. The Clarinet in B-flat part has a melodic line starting with a fermata, marked *mp*. The Saxophone Alto part has a melodic line with slurs and accents, marked *mp*. The Bassoon part has a melodic line with slurs and accents, marked *mp*, and includes a quintuplet marked with a '5' and an accent (>).