



Daniel Buckley

Arrangeur, Compositeur, Editeur

États-Unis, Springfield

A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : https://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre : Out of Doors IV
[The Night's Music]
Compositeur : Bartók, Béla
Arrangeur : Buckley, Daniel
Editeur : Buckley, Daniel
Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone,
Style : Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



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IV. The Night's Music

Lento ♩ = 69-72

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

IV.

2
7

B \flat Tpt. 1

mf *f* ³

B \flat Tpt. 2

mf

Hn.

mf

Tbn.

Tuba

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6

Detailed description: This system contains measures 10 and 11. The key signature is one sharp (F#). The time signature is 3/4. The B \flat Tpt. 1 part features a melodic line with slurs and accents, including a sixteenth-note run in measure 10 and a sixteenth-note run in measure 11. The B \flat Tpt. 2 part plays a rhythmic accompaniment of eighth notes. The Horns play a simple harmonic accompaniment with accents. The Trombone and Tuba parts provide a bass line with quarter notes.

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

6

6

3

Detailed description: This system contains measures 12 and 13. The key signature is one sharp (F#). The time signature is 3/4. The B \flat Tpt. 1 part has a melodic line with slurs and accents, featuring a sixteenth-note run in measure 12 and a triplet in measure 13. The B \flat Tpt. 2 part continues with eighth-note accompaniment. The Horns play a simple harmonic accompaniment with accents. The Trombone and Tuba parts provide a bass line with quarter notes.

4
13 $\text{♩} = 66$ IV.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

IV.

15

Musical score for measures 15 and 16. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 15 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 16 is a simpler accompaniment. Dynamics include *mf* and *p* for the trumpets, and *pp* for the horns and tuba.

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *pp*

Hn. *pp*

Tbn. *p*

Tuba *pp*

17 *un poco piu andante* ♩=76

Musical score for measures 17 through 20. The score is for five brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 5/4 at measure 18. The tempo is marked *un poco piu andante* with a metronome marking of ♩=76. Dynamics are primarily *p* (piano).

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*

IV.

6
21

Tempo I

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

26

piu andante ♩=76

mp

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

30

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

34 *Tempo I*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

8
36

IV.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

sf

mf

mf

mp

mf

mp

mf

mp

mf

f

Gliss

40

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

f

Gliss

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

Gliss

10
46

IV.

Tempo I

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

49

$\text{♩} = 144$

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

IV. *poco rallentando* *piu andante* ♩=76

54

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

IV.

12
63

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

65

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

67 *Tempo I*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

69

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This page of a musical score, labeled 'IV.' and page number '13', contains measures 67 through 72. The score is for a brass ensemble consisting of two B-flat Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn.), Trombones (Tbn.), and Tubas. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I'. Measures 67-68 show the initial entry of the instruments. Measures 69-72 feature a complex rhythmic pattern for the trumpets, including sixteenth-note runs and triplets, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

14
70

IV.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 14-70. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. 1 and B \flat Tpt. 2 parts feature complex rhythmic patterns with many slurs and accents. The Hn., Tbn., and Tuba parts are more sparse, with the Tuba playing a simple bass line. There are two '7' markings above the B \flat Tpt. 1 and B \flat Tpt. 2 staves, indicating seven-measure phrases.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 71-77. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. 1 and B \flat Tpt. 2 parts feature complex rhythmic patterns with many slurs and accents. The Hn., Tbn., and Tuba parts are more sparse, with the Tuba playing a simple bass line. There are two '7' markings above the B \flat Tpt. 1 and B \flat Tpt. 2 staves, indicating seven-measure phrases. The dynamic marking *mf* is present in the B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba parts.