



# Daniel Buckley

Arrangeur, Compositeur, Editeur

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## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_dbuckley.htm](http://www.free-scores.com/partitions_gratuites_dbuckley.htm)

## A propos de la pièce



<b>Titre :</b>	Out of Doors [Barcarolla]
<b>Compositeur :</b>	Bartók, Béla
<b>Arrangeur :</b>	Buckley, Daniel
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<b>Editeur :</b>	Buckley, Daniel
<b>Style :</b>	Contemporain

Daniel Buckley sur [free-scores.com](http://free-scores.com)



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## II. Barcarolla

*Moderato* ♩ = 88

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*p*

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mp*

*mp*

*mp*

*mp*

Musical score for measures 10-15. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano) again at the end of the section.

Musical score for measures 16-21. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) again at the end of the section.

22

Musical score for measures 22-25. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 22 and 23 feature a melodic line in the trumpets and tuba, with the horn playing a rhythmic accompaniment. Measures 24 and 25 continue this pattern with some dynamic markings.

26

Musical score for measures 26-30. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 26 and 27 continue the melodic line. Measures 28 and 29 show a change in dynamics, with a forte (*f*) marking appearing. Measure 30 concludes the section with a final forte (*f*) dynamic.

4  
31

II.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

43

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system of music covers measures 43 to 47. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 43 and 44 show the trumpets and tuba playing a rhythmic pattern of eighth notes. The horn enters in measure 45 with a melodic line. The trombone and tuba provide harmonic support with sustained notes and rhythmic patterns. The system concludes with a double bar line at the end of measure 47.

48

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*mp*

Detailed description: This system of music covers measures 48 to 52. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 48 and 49 show the trumpets and tuba playing a rhythmic pattern of eighth notes. The horn enters in measure 50 with a melodic line. The trombone and tuba provide harmonic support with sustained notes and rhythmic patterns. The system concludes with a double bar line at the end of measure 52.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*Agitato*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

64

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

70

*Calmandosi*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba



8  
76

II.

Musical score for measures 76-80. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 76-78 show the Hn., Tbn., and Tuba parts with melodic lines. The Tbn. and Tuba parts include a *pp* dynamic marking. Measures 79-80 show the B♭ Tpt. 1 and B♭ Tpt. 2 parts with melodic lines. The Hn. part is silent in these measures.

81

Musical score for measures 81-85. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 81-82 show the B♭ Tpt. 1 and B♭ Tpt. 2 parts with melodic lines, both marked *mp*. Measures 83-85 show the Hn., Tbn., and Tuba parts with melodic lines. The Hn. and Tbn. parts include *mp* and *p* dynamic markings. The Tuba part includes a *mp* dynamic marking.

II.

87

Musical score for measures 87-91. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 at measure 89. Dynamics include *mf* and *f*. The Tuba part includes a *cresc.* marking. The music features a rhythmic pattern of eighth and sixteenth notes in the brass instruments, with some accents and slurs.

92

Musical score for measures 92-96. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature changes from 3/4 to 3/8 at measure 94. Dynamics include *f*. The music features a rhythmic pattern of eighth and sixteenth notes in the brass instruments, with some accents and slurs.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

108

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mp*  
*mp*  
*mp*

112 *Poco Rallentando*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

*mp*  
*mp*  
*p*  
*p*  
*p*

*mp*  
*mp*  
*p*