



Daniel Buckley

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : http://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Musettes
Compositeur :	Bartók, Béla
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	Quintette de Cuivres
Style :	Contemporain

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III.

Musettes

Moderato ♩ = 96

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

The first system of the score is for measures 1 through 7. It features five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in each staff. The music begins with a rest in the first measure, followed by a melodic line in the trumpets and horns, and a rhythmic accompaniment in the trombone and tuba.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The second system of the score is for measures 8 through 11. It features five staves: B \flat Tpt. 1, B \flat Tpt. 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music starts at measure 8, marked with a '8' above the staff. The trumpets play a rhythmic pattern of eighth notes with slurs and accents. The horn and trombone play a simple harmonic accompaniment, and the tuba provides a steady bass line. The dynamic marking 'mf' is not explicitly shown in this system but is implied from the first system.

III.

2
12

Musical score for measures 12-15, featuring five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). The first two measures (12-13) feature a complex rhythmic pattern with sixteenth notes and eighth notes, marked with a > accent. The third and fourth measures (14-15) feature a similar pattern but with a dynamic shift from *f* to *mf*. The fifth measure (16) features a simpler rhythmic pattern with a dynamic of *mf*. The Tuba part is a simple bass line with a dynamic of *f* in measures 14-15 and *mf* in measure 16.

16

Musical score for measures 16-20, featuring five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). The first two measures (16-17) feature a complex rhythmic pattern with sixteenth notes and eighth notes. The third and fourth measures (18-19) feature a similar pattern but with a dynamic shift from *f* to *mf*. The fifth measure (20) features a simpler rhythmic pattern with a dynamic of *mf*. The Tuba part is a simple bass line with a dynamic of *f* in measures 18-19 and *mf* in measure 20.

21

Musical score for measures 21-26. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music begins with a dynamic of *mp* (mezzo-piano) for all instruments. The Tbn. part features a crescendo leading to a dynamic of *f* (forte) in measure 26. The Tuba part also features a crescendo leading to a dynamic of *f* in measure 26. The score includes various musical notations such as slurs, ties, and dynamic markings.

27

Musical score for measures 27-32. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music begins with a dynamic of *f* (forte) for all instruments. The B♭ Tpt. 1 and B♭ Tpt. 2 parts feature complex rhythmic patterns with many sixteenth notes. The Hn. part also features a dynamic of *f*. The Tbn. and Tuba parts have simpler, more rhythmic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

III.

4
32

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

subito p

mp

III.
piu mosso ♩=112
Con sord.

39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

subito p

mp

f

mf

subito p

mp

f

mf

subito p

mp

f

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

III.

6
52

Rallentando

Musical score for measures 52-57. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is marked *Rallentando*. The dynamics are *f* (forte) from measure 52 to 54, and *mp* (mezzo-piano) from measure 55 to 57. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the trumpet parts.

Meno mosso ♩=104
Senza sord.

58

Musical score for measures 58-63. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The tempo is marked *Meno mosso* with a metronome marking of ♩=104. The instruction *Senza sord.* (without mutes) is present. The dynamics are *f* (forte) from measure 58 to 60, and *ff* (fortissimo) from measure 61 to 63. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the trumpet parts.

III.

Moderato ♩ = 96

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

III.

8
75

Musical score for measures 75-80. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *sf* (sforzando) to *ff* (fortissimo). The brass instruments play a rhythmic pattern of eighth notes, with the trumpets and horn playing a melodic line. The tuba provides a low-frequency accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

Musical score for measures 80-85. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The brass instruments play a rhythmic pattern of eighth notes, with the trumpets and horn playing a melodic line. The tuba provides a low-frequency accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

piu mosso ♩=112

87

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Tuba *f* *mf*

Moderato ♩=96

Rallentando

92

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

III.

108

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 108 through 112. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 108 and 109 show the trumpets playing a rhythmic eighth-note pattern with accents. The horn and tuba parts are mostly rests, with the tuba playing a simple bass line. Measures 110 and 111 show the horn and tuba parts becoming more active with eighth-note patterns. Measure 112 features a more complex rhythmic pattern for the trumpets and horns.

113

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

mf

mp

mp

Detailed description: This system of musical notation covers measures 113 through 117. It features the same five staves as the previous system. Measures 113 and 114 show the trumpets and horns playing eighth-note patterns with accents. The tuba continues its simple bass line. Measures 115 and 116 show the trumpets and horns playing a sustained note with a crescendo leading to a dynamic marking of *mp*. The horn and tuba parts are mostly rests. Measure 117 features a more complex rhythmic pattern for the trumpets and horns, with a dynamic marking of *mf*. The tuba continues its simple bass line.

III.

12
118

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

122

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

125

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

Detailed description: This is a page of a musical score for five brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The score is in 2/4 time and the key signature has one sharp (F#). Measure 125 is the first measure on the page. The B♭ Trumpet parts play a melodic line with a five-measure rest in the first measure, followed by eighth notes. The Horn, Trombone, and Tuba parts play a harmonic accompaniment. The Horn and Trombone parts have a five-measure rest in the first measure. The Tuba part has a five-measure rest in the first measure. The second measure of the score is marked with a forte dynamic (*ff*). The score ends with a double bar line at the end of the third measure.