

Ouverture Symphonique N°2

Nans Bart

Flûte

Clarinette si

Saxophone soprano

Basson

Cor fa

Trompette do

Trombone

Timbales

Xylophone

Marimba

Harpe

Piano

Accordéon

Orgue

Soprano

Sti - bat ma - ter do - lo o - ro o - sa. Jux - ta

Alto

Violon I

Violon II

Violoncelle

Contrebasse

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Fl.
Cl. Si.
Sx. S.
Bsn.
Co.F.
Tpt. do
Tbn.
Tmb.
Xyl.
Mrb.
Hp.
Pno.
Acc.
Org.
S
A
Vln. I
Vln. II
Vc.
Cb.

13
cru - cem la - cri - mo - o o - sa.

Detailed description: This page of a musical score contains 20 staves. The top 19 staves are for instruments: Flute (Fl.), Clarinet in Si (Cl. Si.), Saxophone Soprano (Sx. S.), Bassoon (Bsn.), Cor Anglais (Co.F.), Trumpet in D (Tpt. do), Trombone (Tbn.), Timpani (Tmb.), Xylophone (Xyl.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Accordion (Acc.), Organ (Org.), and Cello (Vc.). The 20th staff is for a vocal line, with lyrics 'cru - cem la - cri - mo - o o - sa.' written below the notes. The score includes various musical notations such as rests, notes, and dynamic markings like '13'.

This page of a musical score, numbered 3, covers measures 25 through 34. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 25-26 and 30-34, playing melodic lines with slurs and accents.
- Clarinet in B-flat (Cl. Si):** Enters in measure 27 with a melodic line.
- Saxophone in B-flat (Sx. S.):** Enters in measure 27 with a melodic line.
- Bassoon (Bsn.):** Provides a steady bass line throughout the measures.
- Cor Anglais (Co.F.):** Remains silent throughout this section.
- Trumpet (Tpt. do):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Timpani (Timb.):** Remains silent throughout this section.
- Xylophone (Xyl.):** Remains silent throughout this section.
- Maracas (Mrb.):** Enters in measure 34 with a rhythmic pattern.
- Harp (Hp.):** Remains silent throughout this section.
- Piano (Pno.):** Remains silent throughout this section.
- Accordion (Acc.):** Provides a melodic line in the lower register.
- Organ (Org.):** Remains silent throughout this section.
- 笙 (S):** Remains silent throughout this section.
- Alto Saxophone (A):** Remains silent throughout this section.
- Violin I (Vln. I):** Active in measures 25-26 and 30-34, playing a melodic line.
- Violin II (Vln. II):** Active in measures 25-26 and 30-34, playing a melodic line.
- Viola (Vc.):** Provides a rhythmic accompaniment in the lower register.
- Cello (Cb.):** Provides a rhythmic accompaniment in the lower register.

Fl.

Cl. B \flat

Sx. S.

Bsn.

Co. F.

Tpt. do

Tbn.

Timb.

Xyl.

Mrb.

Hp.

Pno.

Acc.

Org.

S.

A.

Vln. I

Vln. II

Vc.

Cb.

Dum - pen -

Fl.

Cl. Sib

Sx. S.

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Xyl.

Mrb.

Hp.

Pno.

Acc.

Org.

S

A

Vln. I

Vln. II

Vc.

Cb.

de - bat - Fi - li - i - us Dum - pen -

The musical score is for page 5 of a piece. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet in B-flat, Saxophone Soprano, Bassoon) and brass (Trumpet in D, Trombone) sections are active throughout. The percussion includes Timpani, Xylophone, and Maracas. The keyboard section consists of Harpsichord, Piano, and Organ. The string section includes Violin I, Violin II, Viola, and Cello. The vocal parts (Soprano and Alto) have lyrics in Latin. The score is written in a key signature of two flats and a common time signature. The page number '5' is in the top right corner.

Fl.

Cl. B \flat

Sx. S.

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Xyl.

Mrb.

Hp.

Pno.

Acc.

Org.

S

A

Vln. I

Vln. II

Vc.

Cb.

de - bat - Fi - li - u - s

This page of a musical score, numbered 7, contains measures 72 through 75. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl. Sib (Clarinet in B-flat):** Treble clef, playing a similar melodic line to the flute.
- Sx. S. (Saxophone Soprano):** Treble clef, playing a melodic line.
- Bsn. (Bassoon):** Bass clef, playing a melodic line.
- Co.F. (Cor Anglais):** Treble clef, playing a melodic line.
- Tpt. do (Trumpet):** Treble clef, playing a melodic line.
- Tbn. (Trombone):** Bass clef, playing a melodic line.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern.
- Mrb. (Maracas):** Treble clef, playing a rhythmic pattern.
- Hp. (Harp):** Treble and Bass clefs, playing a rhythmic pattern.
- Pno. (Piano):** Treble and Bass clefs, playing a melodic line.
- Acc. (Accordion):** Treble clef, playing a melodic line.
- Org. (Organ):** Treble and Bass clefs, playing a melodic line.
- S. (Snare):** Treble clef, playing a rhythmic pattern.
- A. (Viola):** Bass clef, playing a melodic line.
- Vln. I (Violin I):** Treble clef, playing a melodic line.
- Vln. II (Violin II):** Treble clef, playing a melodic line.
- Vc. (Viola):** Bass clef, playing a melodic line.
- Cb. (Cello):** Bass clef, playing a melodic line.