

Messe du Jour de Gloire

I. Kyrie

Hans Bart

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Hautbois**: A single staff with a treble clef, showing rests.
- Orgue**: A grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. It features complex chordal textures and melodic lines.
- Soprano**: A staff with a treble clef, containing the vocal line with the lyrics "Ky - ri - e!" and a forte (*f*) dynamic marking.
- Alto**: A staff with a treble clef, containing the vocal line with the lyrics "Ky - ri - e!" and a forte (*f*) dynamic marking.
- Violon I**: A staff with a treble clef, containing a melodic line with a forte (*f*) dynamic marking.
- Violon II**: A staff with a treble clef, containing a melodic line with a forte (*f*) dynamic marking.
- Alto**: A staff with an alto clef (C4), containing a melodic line with a forte (*f*) dynamic marking.
- Violoncelle**: A staff with a bass clef, containing a melodic line with a forte (*f*) dynamic marking.
- Timbales**: A staff with a bass clef, containing a rhythmic pattern of eighth notes with a forte (*f*) dynamic marking and a triplet of eighth notes.

Hb.

Staff for Horn (Hb.) with a treble clef and a key signature of two flats. The staff contains several measures of music, mostly rests, with a final note in the last measure.

mf

Org.

Staff for Organ (Org.) with a grand staff (treble and bass clefs). It features complex chordal textures and melodic lines in both hands.

mf

mf

Staff for the bass line with a bass clef, providing a harmonic foundation for the piece.

mf

S

Staff for Soprano (S) with a treble clef, containing the vocal line.

Chris - te!

mf

A

Staff for Alto (A) with a treble clef, containing the vocal line.

Chris - te!

mf

Vln. I

Staff for Violin I (Vln. I) with a treble clef, featuring a melodic line.

mf

Vln. II

Staff for Violin II (Vln. II) with a treble clef, featuring a melodic line.

mf

Alt.

Staff for Alto (Alt.) with an alto clef (C4), featuring a melodic line.

mf

Vc.

Staff for Violoncello (Vc.) with a bass clef, featuring a melodic line.

mf

Timb.

Staff for Timpani (Timb.) with a bass clef, featuring a triplet of eighth notes.

mf

13

Hb.

Org.

S

A

Vln. I

Vln. II

Alt.

Vc.

13

Timb.

Detailed description: This page of a musical score is marked with rehearsal number 13. It contains nine staves for different instruments: Horn (Hb.), Organ (Org.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Timpani (Timb.). The Hb., Vln. I, and Vln. II staves contain melodic lines with various note values and rests. The Vc. staff has a bass line. The Alt. staff has a line of eighth notes. The Org., S, A, and Timb. staves are mostly empty, with some rests. The score is in a key with two flats and a common time signature.

Hb.

Musical notation for the Horn (Hb.) part, starting at measure 20. The staff is in G major with a key signature of one flat (F major). The melody consists of quarter and eighth notes.

Org.

Musical notation for the Organ (Org.) part, starting at measure 20. The part is currently silent, indicated by a whole rest on both the treble and bass staves.

Musical notation for the bass line, starting at measure 20. The part is currently silent, indicated by a whole rest on the bass staff.

S

Musical notation for the Soprano (S) vocal part, starting at measure 20. The part is currently silent, indicated by a whole rest on the staff.

Ky - ri - e e -

A

Musical notation for the Alto (A) vocal part, starting at measure 20. The part is currently silent, indicated by a whole rest on the staff.

Ky - ri - e e -

Vln. I

Musical notation for the Violin I (Vln. I) part, starting at measure 20. The part features a melodic line with eighth and quarter notes.

Vln. II

Musical notation for the Violin II (Vln. II) part, starting at measure 20. The part features a melodic line with eighth and quarter notes.

Alt.

Musical notation for the Alto (Alt.) part, starting at measure 20. The part features a rhythmic accompaniment of eighth notes.

Vc.

Musical notation for the Violoncello (Vc.) part, starting at measure 20. The part features a rhythmic accompaniment of eighth notes.

Timb.

Musical notation for the Timpani (Timb.) part, starting at measure 20. The part is currently silent, indicated by a whole rest on the staff.

26

Hb.

Org.

S

A

Vln. I

Vln. II

Alt.

Vc.

26

Timb.

le - i - so - n! Ky - rie! Ky - rie! e - le - i - son!

le - - - i - so - n! Ky - rie! Ky - ri - e! e - le - i - son!

39

Hb.

39

Org.

39

S

Chri - - - ste - - - e - le - i - so - n! Chri - ste!

A

Chri - - - ste e - le - i - so - n! Chri - ste!

39

Vln. I

Vln. II

Alt.

Vc.

39

Timb.

45

Hb.

45

Org.

45

S

Chri - ste! e - le - i - son! Ky - ri - e e - le - i -

45

A

Chri - ste! e - le - i - son! Ky - ri - e e - le - i -

45

Vln. I

45

Vln. II

45

Alt.

45

Vc.

45

Timb.

51

Hb.

51

Org.

51

S

so - n! Ky - rie! Ky - rie! e - le - i - son!

A

so - n! Ky - rie! Ky - ri - e! e - le - i - son!

51

Vln. I

Vln. II

Alt.

Vc.

51

Timb.

57

Hb.

57

Org.

57

S.

A.

57

Vln. I

Vln. II

Alt.

Vc.

57

Timb.

Detailed description: This page of a musical score contains measures 57 through 62. The score is for a symphony or concert band. The instruments listed are Horn (Hb.), Organ (Org.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Timpani (Timb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Organ and Timpani parts are mostly silent, indicated by rests. The Horn part has a melodic line starting with a dotted quarter note. The Violin I part has a melodic line with some accidentals. The Violin II part has a melodic line similar to the first violin. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Alto part has a rhythmic pattern of eighth notes. The Soprano and Alto parts are silent.

63

Hb.

Org.

S

A

Vln. I

rit.

Vln. II

Alt.

Vc.

63

Timb.