

Croquis parisien

- d'après le poème de P. Verlaine -

♩ = 70

Mystérieux et doux

Nans Bart

Soprano

Piano

p

La

p

avec pédale

S

Pno.

4

lune pla - quait ses tein-tes de zinc Par angles ob - tus.

S

Pno.

9

Des bouts de fu - mée en for - me de cinq Sor - taient drus et noirs

molto rubato

S

15

des hauts toits — poin - tus.

Pno.

15

♩ = 42

S

22

Pno.

22

S

29

a tempo

Le ciel é-tait gris. La bi-se pleu-rait Ain - si qu'un bas-

Pno.

29

S

34

son. Au loin, un ma - tou fri-leux et dis - cret Mi-

Pno.

Pédale tonale

Detailed description: This system covers measures 34 to 39. The voice part (S) begins with a long note for the word 'son.' in measure 34, followed by a melodic line for 'Au loin, un ma-tou fri-leux et dis-cret Mi-'. The piano accompaniment (Pno.) is highly complex, featuring many accidentals and a 'Pédale tonale' instruction. The time signature changes from 2/4 to 3/4 and back to 2/4.

S

40

au-lait d'é-trange et grê-le — fa - çon.

Pno.

$\bullet = 42$

Detailed description: This system covers measures 40 to 45. The voice part (S) has a triplet of eighth notes for 'au-lait d'é-trange' and another triplet for 'et grê-le — fa-çon.'. The piano accompaniment (Pno.) features a triplet of eighth notes in the right hand and a steady bass line. A tempo marking $\bullet = 42$ is present. The time signature changes from 2/4 to 3/4 and back to 2/4.

S

46

Pno.

Detailed description: This system covers measures 46 to 51. The voice part (S) is silent. The piano accompaniment (Pno.) features a complex texture with many accidentals and a steady bass line. The time signature changes from 2/4 to 3/4 and back to 2/4.

51

S

Pno.

51 $\bullet = 85$

avec mouvement

sim.

58

S

Pno.

58 *sim.*

Moi, j'al - lais, rê - vant du di - vin Pla - ton Et de Phi - di -

65

S

Pno.

65

as, Et de Sa - la - mine et de Ma - ra - thon - - -

f

Red. * *Red.* *

72 *tempo primo*

S

Sous l'oeil cli-gno - tant des bleus becs - de

subito p

Pno.

78 $\text{♩} = 40$

S

gaz.

Pno.

p

81

S

Pno.

pp