



# Félix Rodríguez

Porto Rico

## Danza Paraguaya No. 1 Barrios Mangoré, Agustín

### A propos de l'artiste

Born in San Juan, Puerto Rico I studied music and Classical Guitar at the Free School of Music of Puerto Rico and at the New England Conservatory of Music in Boston, USA. My most influential Guitar masters have been Alirio Diaz, Michael Lorimer, Juan Sorroche, Robert Paul Sullivan and Eddy Flores. Also studied in master-classes under Leo Brouwer, Oscar Ghiglia, Jose Tomas, Robert & Catherine Strizich, Alvaro Pierrri and many others. I have been concertizing since 1976 and have won two International First Prize in Guitar competition. Have recorded over a half dozen solo albums and composed some music for radio and film. I also produced a Guitar FM radio show for PBS during 7 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rodriguezfelixguitarrista.htm](https://www.free-scores.com/partitions_gratuites_rodriguezfelixguitarrista.htm)

### A propos de la pièce



**Titre :** Danza Paraguaya No. 1  
**Compositeur :** Barrios Mangoré, Agustín  
**Arrangeur :** Rodríguez, Félix  
**Droit d'auteur :** Copyright © Félix Rodríguez  
**Editeur :** Rodríguez, Félix  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique

### Félix Rodríguez sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Danza Paraguaya No. 1

Revisión y digitación  
por Félix Rodríguez

Agustin Barrios Mangore  
(1885 - 1944)

Allegro ♩ = 172

6ta en Re

CIV

1/2 CVII

CVII

1/2 CVII

1/2 CV

CIV

1/2 CII

1. 2.

1/2 CVII

22

26  $\frac{1}{2}$ CII

30 al Coda

34 CIV  $\frac{1}{2}$ CVII CVII

39  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CV CIV

44  $\frac{1}{2}$ CII

49 CV

53 CV

57 CV

60

64 CVII

67 CIV

71 CVII

75 CIV

79 1/2CII