



Hüseyin Ensert

Turquie, Ankara

La Catedral Barrios Mangoré, Agustín

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre :	La Catedral
Compositeur :	Barrios Mangoré, Agustín
Arrangeur :	Ensert, Hüseyin
Droit d'auteur :	Ensert, Hüseyin © All rights reserved
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Hüseyin Ensert sur [free-scores.com](#)

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Interdiction de diffusion sur d'autres sites Web.

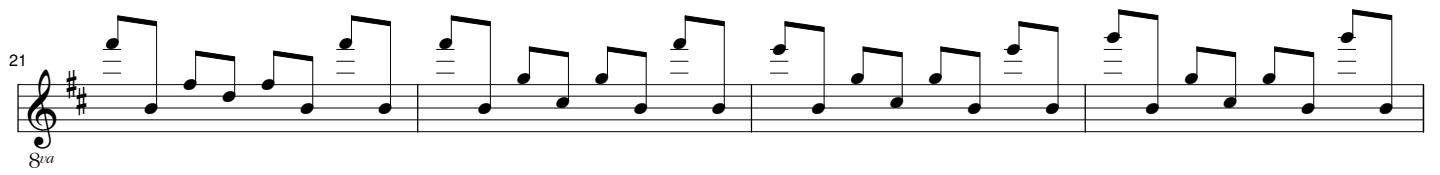
La Catedral
A.Barrios Mangore

Arranged by Hüseyin Ensert (1957-)

Part I Preludio

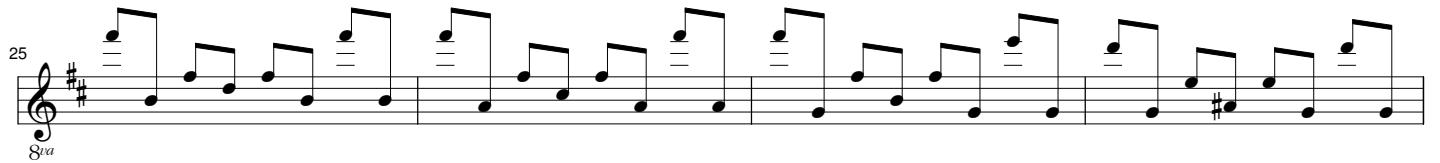
The musical score consists of six staves of music for a single instrument, likely a flute or piccolo, arranged in two columns of three staves each. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes from one staff to the next, starting with two sharps and gradually increasing to four sharps by the end of the page. The first staff begins with a dynamic of 8^{va} . The music features continuous eighth-note patterns with various slurs and grace notes. Measure numbers 1 through 17 are indicated at the beginning of each staff.

21



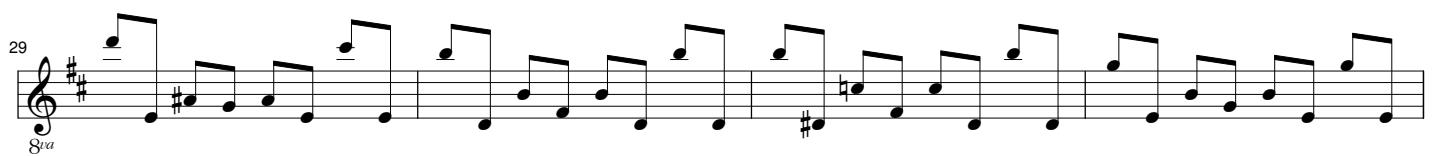
A musical score page showing a single staff of music. The key signature is two sharps. The measure consists of six eighth notes followed by a bar line, then another six eighth notes. The dynamic marking '8va' is at the beginning of the staff.

25



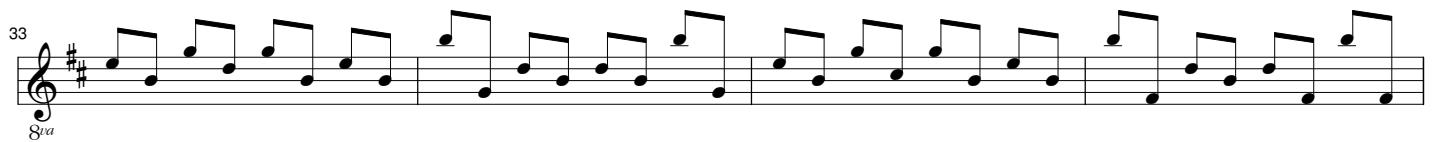
A musical score page showing a single staff of music. The key signature is two sharps. The measure consists of six eighth notes followed by a bar line, then another six eighth notes. The dynamic marking '8va' is at the beginning of the staff.

29



A musical score page showing a single staff of music. The key signature is two sharps. The measure consists of six eighth notes followed by a bar line, then another six eighth notes. The dynamic marking '8va' is at the beginning of the staff.

33



A musical score page showing a single staff of music. The key signature is two sharps. The measure consists of six eighth notes followed by a bar line, then another six eighth notes. The dynamic marking '8va' is at the beginning of the staff.

37



A musical score page showing a single staff of music. The key signature is two sharps. The measure consists of six eighth notes followed by a bar line, then another six eighth notes. The dynamic marking '8va' is at the beginning of the staff.

41



A musical score page showing a single staff of music. The key signature is two sharps. The measure consists of six eighth notes followed by a bar line, then another six eighth notes. The dynamic marking '8va' is at the beginning of the staff.

Part II Andante

45

50

56

61

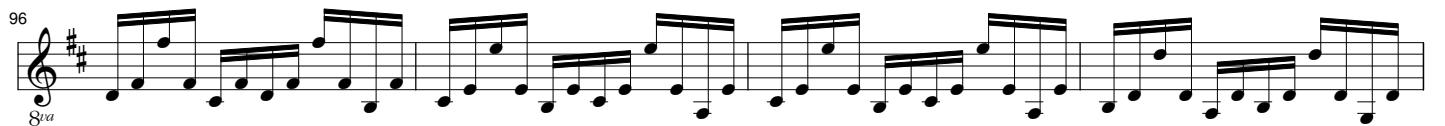
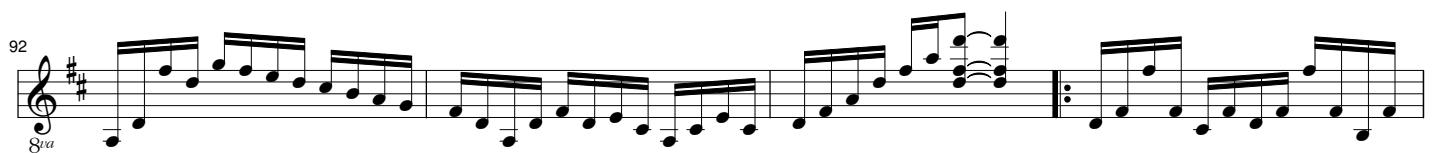
66

Part III Allegro

71



The score continues with measure 80. The first ending (1.) begins with a dynamic of p . The second ending (2.) begins with a dynamic of $p\cdot$.



100

8va

104

8va

108

8va

112

8va

116

8va

120

8va

124

128

132

8va

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