



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Un sueño en la Floresta
Compositeur:	Barrios, Agustín
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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AGUSTIN BARRIOS MANGORE

Un sueño en la Floresta

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Un sueño en la Floresta

(Guitar solo)

Rev. and dig. Eythor Thorlaksson

Agustín Barrios Mangoré

Introducción

1. *rall.*

5 *a tempo*

ar. 12

1. *ar. 12*

2. IV

9

13 *pizz.*

17 *poco más*

ar. 12

21 Lento VII. VI. VII.

trem. sigue 24 V.

27

30 VII. XII.

33 X. V. VI.

36 IX. VII.

VIII-

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes, and the bass line features chords with fingerings 1, 3, 1, 1, 0, 1, 3, 2, 3, 2, 1. Measure 98 continues the melody and bass line. Measure 99 has a treble clef change and includes a circled 4 in the bass line. Measure 100 has a treble clef change and includes circled 3 and 4 in the bass line.

VIII- IX- X-

100

Musical notation for measures 100-103. Measure 100 continues from the previous system. Measure 101 has a treble clef change and includes a circled 5 in the bass line. Measure 102 has a treble clef change and includes circled 2 and 3 in the bass line. Measure 103 has a treble clef change and includes a circled 5 in the bass line.

V-

103

Musical notation for measures 103-106. Measure 103 continues from the previous system. Measure 104 has a treble clef change and includes a circled 5 in the bass line. Measure 105 has a treble clef change and includes a circled 3 in the bass line. Measure 106 has a treble clef change and includes a circled 4 in the bass line.

VIII- XII- XI-

106

Musical notation for measures 106-109. Measure 106 continues from the previous system. Measure 107 has a treble clef change and includes a circled 4 in the bass line. Measure 108 has a treble clef change and includes a circled 2 in the bass line. Measure 109 has a treble clef change and includes a circled 4 in the bass line.

(C traste 20) - - - *

109

Musical notation for measures 109-112. Measure 109 continues from the previous system. Measure 110 has a treble clef change and includes a circled 4 in the bass line. Measure 111 has a treble clef change and includes a circled 3 in the bass line. Measure 112 has a treble clef change and includes a circled 4 in the bass line.

IX- X-

112

Musical notation for measures 112-115. Measure 112 continues from the previous system. Measure 113 has a treble clef change and includes a circled 2 in the bass line. Measure 114 has a treble clef change and includes a circled 4 in the bass line. Measure 115 has a treble clef change and includes a circled 2 in the bass line.

* Barrios had on his guitar one more fret and could play the high C on 20th fret. Those who can not reach this high C can use the A note on 17th fret instead.

115

VII

118

VII

121

II

124

VII

VIII

127

VII

130

VII

V- VII-

133 1 3 4 1 2 3 1 2 3 2 3 2

XI- VII- V-

136 4 2 3 1 4 3 1 1 4 3 1 1

XI- II-

139 4 3 2 4 4 2 1 4 4 3 3 4

V- III-

142 4 1 2 3 1 1 4 2 3 1 4 2 3

VII- XII-

145 1 2 3 1 2 4 4 4 4 4 4 0

rall. poco a poco

III-

148 4 4 4 4 4 4 4 4 4 2 4 0