



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Cueca (Danza Chilena) (score and parts)
Compositeur: Barrios, Agustín
Arrangeur: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitare Quatuor
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

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AGUSTIN BARRIOS MANGORE

CUECA

(Danza Chilena)

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Cueca

(Danza Chilena)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

1

G 1

G 2

G 3

G 4

mf

mf

6

poco rit.

10

a tempo

a tempo

a tempo

a tempo

1 3 4

14

Musical score for measures 14-17. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth notes and rests. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth notes and a triplet of eighth notes in the second measure, marked with '1 3 4'. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes.

18

Musical score for measures 18-21. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth notes and rests. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth notes and a triplet of eighth notes in the fourth measure, marked with '1 3 4'. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes.

22

Musical score for measures 22-25. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth notes and rests. The second staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with eighth notes and a triplet of eighth notes in the second measure, marked with '1 3 4'. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing a bass line with quarter notes.

27

Musical score for measures 27-31. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. Measure 27 starts with a treble clef, a 7/8 time signature, and a quarter rest. The melody in the first staff features eighth and quarter notes, with a slur over measures 28-30. The bass line consists of quarter and eighth notes.

32

Musical score for measures 32-35. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. Measure 32 starts with a treble clef and a 7/8 time signature. The melody in the first staff features eighth and quarter notes, with a slur over measures 33-34. The bass line consists of quarter and eighth notes.

36

Musical score for measures 36-40. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. Measure 36 starts with a treble clef and a 7/8 time signature. The melody in the first staff features eighth and quarter notes, with a slur over measures 37-38. The bass line consists of quarter and eighth notes. The word *marcato* is written below the bass line in measure 39.

41

Musical score for measures 41-45. The score consists of four staves. The first staff (treble clef) contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains a similar melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains a harmonic accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a bass line with notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

46

Musical score for measures 46-50. The score consists of four staves. The first staff (treble clef) contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains a similar melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains a harmonic accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a bass line with notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. The dynamic marking *mp* is present in the second, third, and fourth staves. The marking *marcato* is present in the fourth staff.

51

Musical score for measures 51-55. The score consists of four staves. The first staff (treble clef) contains a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff (treble clef) contains a similar melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff (treble clef) contains a harmonic accompaniment with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The fourth staff (bass clef) contains a bass line with notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

56

pp

pp

pp

60

pp

64

pizz.

pizz.

pizz.

68

normal

normal

normal

72

V.-----

f

f

f

76

V.-----

f

f

f

80

② ②

84

D. S. al Coda
D. S. al Coda
D. S. al Coda

88 CODA

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

GUITAR 1

AGUSTIN BARRIOS MANGORE

CUECA

(Danza Chilena)

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

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Cueca

(Danza Chilena)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

Guitar 1

1

mf

6

poco rit.

10

a tempo

14

18

23

27

(Guitar 1)

32

36

41

46

mp

51

56

pp

60

(Guitar 1)

64 *pizz.*

68 *normal*

72 *f*

76

80

83

D. S. al Coda

88 **CODA**

p *cresc.* *f*

GUITAR 2

AGUSTIN BARRIOS MANGORE

CUECA

(Danza Chilena)

Guitar Quartet

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by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Cueca

(Danza Chilena)

Arr: Eythor Thorlakksson

Agustin Barrios Mangore

Allegretto

Guitar 2

1

$\%$

mf

6

poco rit.

10

a tempo

14

18

22

27

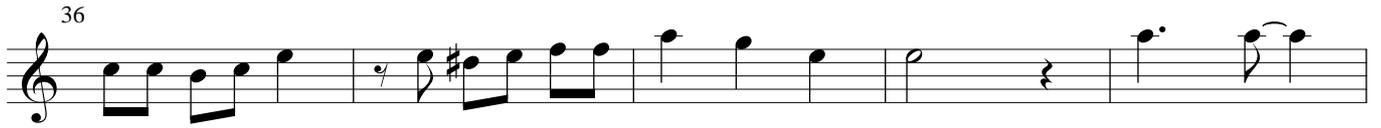
(Guitar 2)

32



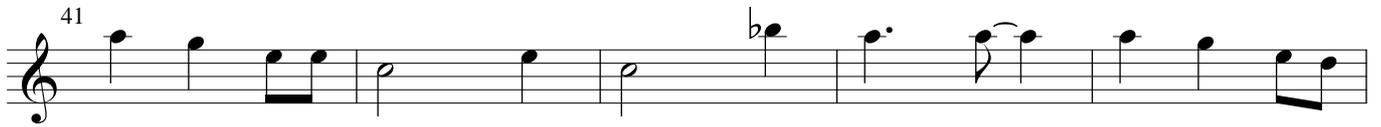
Musical staff 32-35: Treble clef, 4/4 time. Measure 32: quarter rest, quarter rest, quarter note G4. Measure 33: eighth notes G4, A4, B4, C5, B4, A4. Measure 34: quarter note G4, quarter note F4, quarter note E4. Measure 35: half note D4, quarter rest.

36



Musical staff 36-39: Treble clef, 4/4 time. Measure 36: eighth notes G4, A4, B4, C5, B4, A4. Measure 37: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 38: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 39: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

41



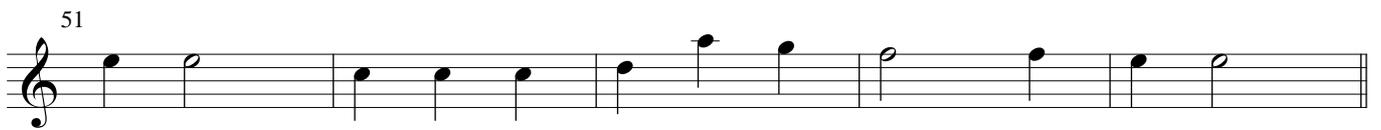
Musical staff 41-45: Treble clef, 4/4 time. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 43: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 44: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

46



Musical staff 46-50: Treble clef, 4/4 time. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

51



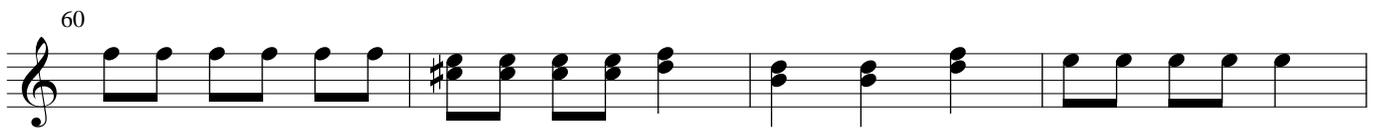
Musical staff 51-55: Treble clef, 4/4 time. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

56



Musical staff 56-59: Treble clef, 4/4 time. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 59: eighth notes G4, A4, B4, C5, B4, A4, G4.

60



Musical staff 60-63: Treble clef, 4/4 time. Measure 60: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 61: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 63: eighth notes G4, A4, B4, C5, B4, A4, G4.

(Guitar 2)

64

pizz.

68

normal

72

f

76

f

80

f

84

f

D. S. al Coda

88

CODA

p *cresc.* *f*

GUITAR 3

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Agustin Barrios Mangore

Allegretto

Guitar 3

1 $\%$ *mf*

6 *poco rit.*

10 *a tempo*

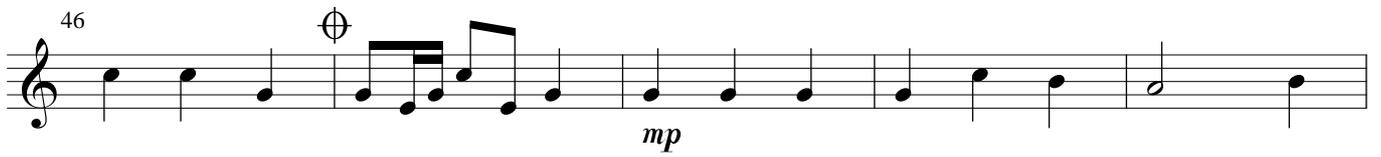
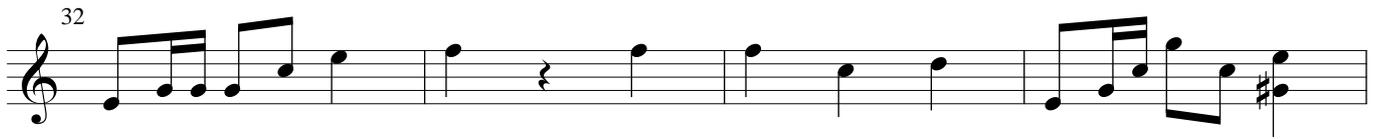
14

19

24

28

(Guitar 3)



(Guitar 3)

64

pizz.

68

normal

72

f

76

80

84

D. S. al Coda

88

CODA

p *cresc.* *f*

GUITAR 4

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(Danza Chilena)

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by

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Cueca

(Danza Chilena)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

Guitar 4

1

mf

6

poco rit.

a tempo

12

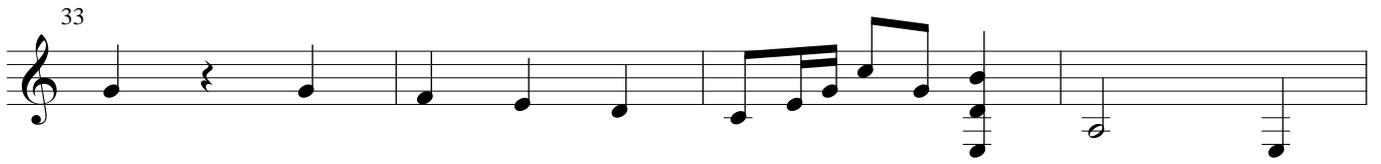
18

24

29

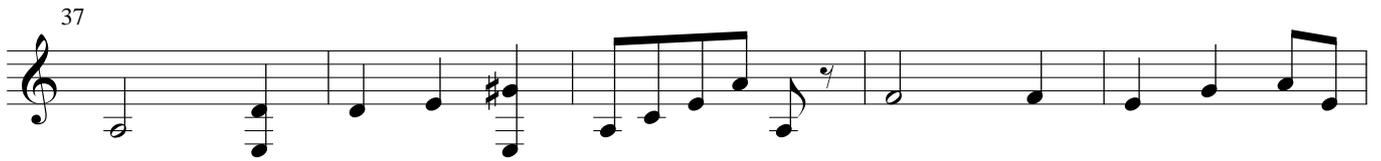
(Guitar 4)

33



Musical staff 33-36: Treble clef, 4/4 time. Measures 33-34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5.

37



Musical staff 37-41: Treble clef, 4/4 time. Measures 37-38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5.

42



Musical staff 42-46: Treble clef, 4/4 time. Measures 42-43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5.

47



Musical staff 47-51: Treble clef, 4/4 time. Measures 47-48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.

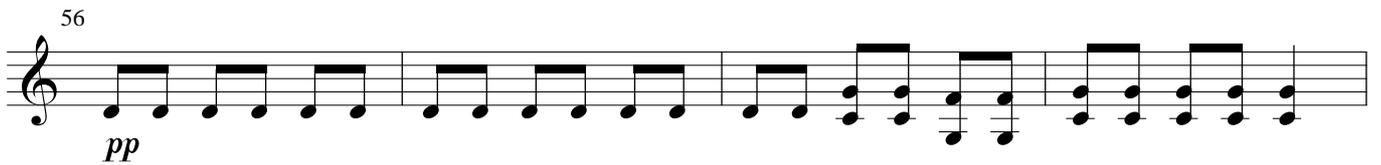
marcato

52



Musical staff 52-55: Treble clef, 4/4 time. Measures 52-53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5.

56



Musical staff 56-59: Treble clef, 4/4 time. Measures 56-57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5.

pp

60



Musical staff 60-63: Treble clef, 4/4 time. Measures 60-61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes G4, A4, B4, C5.

(Guitar 4)

64

pizz.

68

normal

72

f

76

80

84

D. S. al Coda

88 CODA

p cresc. f