



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre:	Choro de Saudade
Compositeur:	Barrios, Agustín
Arrangeur:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitare seule (solfège)
Style:	Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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AGUSTIN BARRIOS MANGORE

Chôro da saudade

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

Chôro da saudade

Agustin Barrios Mangore

Tempo di Chôro lento

⑤ = G
⑥ = D

1

ten.

2

III-----V-----

5

I-----III-----

9

ten.

III-----V-----VIII-----VII-----V-----

13

III-----

17

1. ten. 2.

21

III-----

26

II- III-

30

V- III-

34

I- V- V-

38

III- III- ten.

42

III- V-

46

I- III- ten.

50

III- V- VIII- VII- V-

54 III-
Musical notation for measures 54-57. Includes fingerings (1, 4, 1, 0), a trill, and a circled 6.

58 VII-
Musical notation for measures 58-61. Includes fingerings (1, 3, 4, 1, 1, 2, 3, 1, 4, 1) and circled 6s.

62
Musical notation for measures 62-65. Includes fingerings (1, 3, 2, 1, 3, 1, 2, 1, 4) and circled 6s. Performance markings: *rall.* and *a tempo*.

66 VII- VI-
Musical notation for measures 66-69. Includes fingerings (1, 2, 4, 1, 1, 4, 1, 2, 3, 1, 3, 1, 3) and circled 6s.

70
Musical notation for measures 70-73. Includes fingerings (1, 2, 1, 3, 1, 2, 1) and circled 4s. Performance markings: *1.* and *2. ten.*

74 III-
Musical notation for measures 74-77. Includes fingerings (1, 2, 1, 2, 1, 2, 1, 3, 1) and circled 2s.

78
Musical notation for measures 78-81. Includes fingerings (3, 1, 1, 0, 1, 2, 4, 3, 2) and circled 1s.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of eighth notes with fingerings 1, 2, 3, 4. The bass line has a dotted quarter note followed by an eighth note, with a circled 5 below it. Measure 83 continues the melody with fingerings 1, 2, 3, 4. Measure 84 has a circled 5 below the first note. Measure 85 has a circled 5 below the first note. A dashed line labeled 'V' spans measures 84 and 85.

86

Musical notation for measures 86-89. Measure 86 has a circled 2 below the first note. Measure 87 has a circled 1 below the first note. Measure 88 has a circled 5 below the first note. Measure 89 has a circled 6 below the first note. Dashed lines labeled 'III', 'I', and 'V' are placed above the staves for measures 86-87, 87-88, and 88-89 respectively.

90

Musical notation for measures 90-93. Measure 90 has a circled 1 below the first note. Measure 91 has a circled 0 below the first note. Measure 92 has a circled 1 below the first note. Measure 93 has a circled 2 below the first note. Dashed lines labeled 'V', 'III', and 'III' are placed above the staves for measures 90-91, 91-92, and 92-93 respectively. The word 'ten.' is written above the final note of measure 93.

94

Musical notation for measures 94-97. Measure 94 has a circled 2 below the first note. Measure 95 has a circled 1 below the first note. Measure 96 has a circled 3 below the first note. Measure 97 has a circled 4 below the first note. Dashed lines labeled 'III', 'V', and 'III' are placed above the staves for measures 94-95, 95-96, and 96-97 respectively. A circled 2 is below the final note of measure 97.

98

Musical notation for measures 98-101. Measure 98 has a circled 2 below the first note. Measure 99 has a circled 0 below the first note. Measure 100 has a circled 1 below the first note. Measure 101 has a circled 2 below the first note. Dashed lines labeled 'I', 'III', and 'III' are placed above the staves for measures 98-99, 99-100, and 100-101 respectively. The word 'ten.' is written above the final note of measure 101.

102

Musical notation for measures 102-105. Measure 102 has a circled 1 below the first note. Measure 103 has a circled 0 below the first note. Measure 104 has a circled 1 below the first note. Measure 105 has a circled 2 below the first note. Dashed lines labeled 'III', 'V', 'VIII', and 'VII' are placed above the staves for measures 102-103, 103-104, 104-105, and 105-106 respectively.

106

Musical notation for measures 106-112. Measure 106 has a circled 0 below the first note. Measure 107 has a circled 0 below the first note. Measure 108 has a circled 0 below the first note. Measure 109 has a circled 0 below the first note. Measure 110 has a circled 0 below the first note. Measure 111 has a circled 0 below the first note. Measure 112 has a circled 0 below the first note. Dashed lines labeled 'V', 'III', and 'III' are placed above the staves for measures 106-107, 107-108, and 108-109 respectively. Fingerings 4, 3, 2 are written above the final note of measure 112.