



Philippe Cornu

Arrangeur, Compositeur

France

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	Rondeau La Provençale
Compositeur :	La Barre, Michel de
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Flute et Piano
Style :	Baroque
Commentaire :	Ce rondo de Michel de la Barre (1675 - 1745) est extrait de la cinquième suite du « premier livre de pièces pour la flûte traversière avec la basse-continue » (1710). La basse et le chiffrage sont ceux d'origine (source gallica.bnf.fr / BnF).

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Rondeau - La Provençale

Arr. : Philippe Cornu (2021)

Michel de la Barre (1675 - 1745)

$\text{♩} = 80$

Flûte

Piano

6 5b 4 6x # 4x 6 6x 6 6 6x 6 4 #

6

Fl.

Pia.

6 5b 6 6x # 6 6x 6 6x 5b b #

12

Fl.

Pia.

5 6 6 6 6 6 6 4 3 6

18

Fl.

Pia.

6 5b 6 6 6 6 6 6

24

Fl. 
 Pia. 
 5 6x 6 6 6 # 6x 6 6x 6

30

Fl. 
 Pia. 
 6x 6 6x # 6 5b 6 6x # 6 6x

36

Fl. 
 Pia. 
 6 6 6x 6 5b 4 # 6 5b 6 6x # 6 6x

42

Fl. 
 Pia. 
 6 6 5b b # 5 b b b 5 6 #

49

Fl.

Pia.

6x 6 6 # 6 6x 6x 6 # 6 5b 6 6x

56

Fl.

Pia.

6 6x 6 6 6x 6 4 # 6 5b 6 6x

62

Fl.

Pia.

6 6x 6 6x 5b b

Flûte

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Piano

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♩ = 80

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line includes guitar fretting instructions: 6 5b, 4 6x, # 4x 6 6x, 6, 6 6x, 6 4 #, 6 5b.

Musical notation for measures 8-14. The bass line includes guitar fretting instructions: 6 6x, #, 6 6x, 6, 6x, 5b, b #, 5, 6, 6.

Musical notation for measures 15-21. The bass line includes guitar fretting instructions: 6, 6 6 6 3, 6, 6, 5b, 6, 6.

Musical notation for measures 22-28. The bass line includes guitar fretting instructions: 6, 6 6, 5, 6x, 6, 6 6 #, 6x, 6.

Musical notation for measures 29-35. The bass line includes guitar fretting instructions: 6x, 6, 6x, 6, 6x, #, 6 5b, 6 6x, #, 6 6x.

36

Musical notation for measures 36-42. The system consists of a treble clef staff and a bass clef staff. The bass staff includes guitar chord diagrams below the notes. The notes in the treble staff are: 36: G4, A4, B4, C5; 37: G4, A4, B4, C5; 38: G4, A4, B4, C5; 39: G4, A4, B4, C5; 40: G4, A4, B4, C5; 41: G4, A4, B4, C5; 42: G4, A4, B4, C5.

6 6 6x 6 5 4 # 6 3b 6 6x # 6 6x 6 6

43

Musical notation for measures 43-50. The system consists of a treble clef staff and a bass clef staff. The bass staff includes guitar chord diagrams below the notes. The notes in the treble staff are: 43: G4, A4, B4, C5; 44: G4, A4, B4, C5; 45: G4, A4, B4, C5; 46: G4, A4, B4, C5; 47: G4, A4, B4, C5; 48: G4, A4, B4, C5; 49: G4, A4, B4, C5; 50: G4, A4, B4, C5.

5b b # 5 b b b 5 6 # 6x 6 6

51

Musical notation for measures 51-57. The system consists of a treble clef staff and a bass clef staff. The bass staff includes guitar chord diagrams below the notes. The notes in the treble staff are: 51: G4, A4, B4, C5; 52: G4, A4, B4, C5; 53: G4, A4, B4, C5; 54: G4, A4, B4, C5; 55: G4, A4, B4, C5; 56: G4, A4, B4, C5; 57: G4, A4, B4, C5.

6 6x 6x 6 # 6 5b 6 6x # 6 6x 6 6 6x

58

Musical notation for measures 58-64. The system consists of a treble clef staff and a bass clef staff. The bass staff includes guitar chord diagrams below the notes. The notes in the treble staff are: 58: G4, A4, B4, C5; 59: G4, A4, B4, C5; 60: G4, A4, B4, C5; 61: G4, A4, B4, C5; 62: G4, A4, B4, C5; 63: G4, A4, B4, C5; 64: G4, A4, B4, C5.

6 4 # 6 5b 6 6x # 6 6x 6 6x 5b b #