



Jérémy Barnabé

France

A propos de l'artiste

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(la suite en ligne)

A propos de la pièce

Titre:	POLE NORD : L'EXPLORATION
Compositeur:	Barnabé, Jérémy
Licence:	Copyright © Jérémy Barnabé
Instrumentation:	Orchestre d'Harmonie
Style:	Classique moderne

Jérémy Barnabé sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_barnabe-jeremy.htm

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NORTH POLE : THE EXPLORATION

For Wind Band

Adagio Calmo $\text{♩} = 60$

Instrument list and dynamic markings:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Petite Clarinette en Mib
- Clarinete en Sib 1
- Clarinete en Sib 2
- Clarinete en Sib 3
- Clarinete Basse en Sib
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Ténor
- Saxophone Baryton
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Trompette en Sib 1
- Trompette en Sib 2
- Trompette en Sib 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba base
- Contrabasse
- Harpe
- Timbales
- Glockenspiel
- Xylophone
- Vitrophone
- Carillon
- Batterie
- Percussion 1
- Percussion 2

Score for a full orchestra and percussion ensemble, page 2. The score includes parts for Piccolo, Flutes (1-2), Horns (1-2), Bassoons (1-2), Percussion (Clarinets, Saxophones, Cori, Trombones, Trumpets, Tubas, Eb Cornet, Harp, Timpani, Glockenspiel, Xylophone, Vibraphone, Cymbals, and Snare Drum). It features dynamic markings such as *p*, *mp*, *mf*, and *f*, and includes performance instructions like "solo", "pizzicato", and "Like an echo". A rehearsal mark "A" is present at the top right.

This page of a musical score is for a large orchestra. It features 35 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bn. 1, Bn. 2, Pic. Cl., Cl. (Sb) 1, Cl. (Sb) 2, Cl. (Sb) 3, Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar., Cor 1, Cor 2, Cor 3, Cor 4, Tpt. (Sb) 1, Tpt. (Sb) 2, Tpt. (Sb) 3, Trb. 1, Trb. 2, Trb. 3, Euph., Tub. B., Cb., Hpc., Timb., Glock., Xyl., Vib., Car., and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a single system with a common time signature. It includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mp* (mezzo-piano) and *f* (forte) are present throughout the score. The page is numbered '3' in the top right corner and has the title '[Titre]' centered at the top.

Pic. ²⁷ *Pia vivo*

Fl. 1

Fl. 2

Hr. 1

Hr. 2

Bn. 1

Bn. 2

Pic. Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. (Sb) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (Sb) 1

Trp. (Sb) 2

Trp. (Sb) 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. B.

Ob.

Hpe.

Timb.

Glock.

Xyl.

Vib.

Car.

Ban.

Perc. 1

Perc. 2

35

Molto rall.
a tempo
Allegro giocoso (♩ = 105)

Picc.
Fl. 1
Fl. 2
Hr. 1
Hr. 2
Bn. 1
Bn. 2
Pic. Cl.
Cl. (Sb) 1
Cl. (Sb) 2
Cl. (Sb) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cor 1
Cor 2
Cor 3
Cor 4
Tpt. (Sb) 1
Tpt. (Sb) 2
Tpt. (Sb) 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub. B.
Cb.
Hpc.
Timp.
Glock.
Xyl.
Vib.
Car.
Bass.
Perc. 1
Perc. 2

Picc.
Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bn. 1
Bn. 2
Pc. Cl.
Cl. (Sb) 1
Cl. (Sb) 2
Cl. (Sb) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tup. (Sb) 1
Tup. (Sb) 2
Tup. (Sb) 3
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub. B.
Cb.
Hpe.
Timp.
Glock.
Xyl.
Vib.
Car.
Bass.
Perc. 1
Perc. 2

This musical score page, numbered 7, is for a full orchestral and percussion ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Bassoons (Bn. 1, Bn. 2), Clarinets (Pc. Cl., Cl. (Ssb) 1, Cl. (Ssb) 2, Cl. (Ssb) 3), Bass Clarinet (Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar.), Cor Anglais (Cor 1, Cor 2, Cor 3, Cor 4), Trumpets (Tup. (Ssb) 1, Tup. (Ssb) 2, Tup. (Ssb) 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tubas (Tub. B.), Oboes (Ob.), Harp (Hpe.), Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Cymbals (Car.). The percussion section includes Bass Drum (Bass.), Snare Drum (Perc. 1), and Tom-tom (Perc. 2). The score features complex rhythmic patterns, with measures 37-44 marked. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark with a square box is present at the end of measure 44. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Picc.
Fl. 1
Fl. 2
Hr. 1
Hr. 2
Bn. 1
Bn. 2
Pc Cl.
Cl. (Sb) 1
Cl. (Sb) 2
Cl. (Sb) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cor 1
Cor 2
Cor 3
Cor 4
Tup. (Sb) 1
Tup. (Sb) 2
Tup. (Sb) 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub. B.
Cb.
Hcp.
Timp.
Glock.
Xyl.
Vib.
Car.
Bass.
Perc. 1
Perc. 2

This page of a musical score contains 37 staves for various instruments and percussion. The instruments listed are Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Basses (Ba. 1, Ba. 2), Percussion (Perc. Cl., Cl. (Sb) 1, Cl. (Sb) 2, Cl. (Sb) 3, Cl. B., Sax. Alt. 1, Sax. Alt. 2, Sax. Tenor (Sax. Tén.), Sax. Baritone (Sax. Bar.), Cori (Cor. 1, Cor. 2, Cor. 3, Cor. 4), Trumpets (Tpt. (Sb) 1, Tpt. (Sb) 2, Tpt. (Sb) 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tubas (Tub. B.), Contrabass (Cb.), Harp (Hpe.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Car.), Bass Drum (Bass.), and Snare Drum (Perc. 1, Perc. 2). The score includes musical notation such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *pp*. A rehearsal mark **27** is present at the beginning of several staves. The page concludes with a double bar line.

Andante espressivo

This page contains the musical score for a large orchestra and woodwind section. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Horn 1 and 2, Bassoon 1 and 2, Clarinet in Bb (Sob. 1, 2, 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Cor Anglais, Clarinet in Bb (Cl. 1, 2, 3, 4), Trumpet (Sob. 1, 2, 3), Trombone 1, 2, and 3, Euphonium, and Tuba. The brass section includes Horn 1, 2, 3, and 4, Trumpet (Sob. 1, 2, 3), Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, and Cymbals. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The score includes various musical notations such as notes, rests, and dynamics. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score also includes performance instructions such as "Stagger breathing" and "Stagger entering". The score is divided into measures, with measure numbers 60, 61, 62, and 63 indicated. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This page of a musical score is for a large orchestra. It features 32 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Piccolo Clarinet (Pic Cl.), Clarinet in Solo 1 (Cl. (Sb) 1), Clarinet in Solo 2 (Cl. (Sb) 2), Clarinet in Solo 3 (Cl. (Sb) 3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Cor Anglais 4 (Cor 4), Trumpet in Solo 1 (Tpt. (Sb) 1), Trumpet in Solo 2 (Tpt. (Sb) 2), Trumpet in Solo 3 (Tpt. (Sb) 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub. B.), Contrabass (Cb.), Harp (Hpc.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Car.), and Bass Drum (Batt.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *solo* instruction is present for the Flute 1 part. The page number '11' is located in the top right corner, and the title '[Titre]' is centered at the top.

Cadenza *rit.* *accel.* *rit.* **Allegro**

Pic. *sol. end*

Fl. 1 *sol. end*

Fl. 2

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Pic. Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. (Sb) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1 *sol. end*

Cor 2

Cor 3

Cor 4

Trp. (Sb) 1

Trp. (Sb) 2

Trp. (Sb) 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. B.

Cb. *pp* *pp* *pp*

Hpe. *pp*

Timb. *f* *mp* *f*

Glock.

Xyl.

Vib.

Car.

Ban.

Perc. 1 *f* *mp* *f*

Perc. 2 *f* *f*

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Bassoons (Bo. 1, Bo. 2), Clarinets (Cl. in C, Cl. in Bb), Saxophones (Sax. Alto 1, Sax. Alto 2, Sax. Tenor, Sax. Baritone), and Cor Anglais (Cor. 1-4). The brass section consists of Trumpets (Tpt. in C, Tpt. in Bb), Trombones (Tbn. 1-3), Euphonium (Euph.), and Tuba (Tub. B.). The string section includes Cello (Cb.), Double Bass (Hpc.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Car.). The percussion section (Perc.) is divided into two parts, Perc. 1 and Perc. 2. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains numerous musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano), with some instances of *mf* (mezzo-forte). The Perc. 2 part at the bottom of the page shows a complex rhythmic pattern with dynamic markings *f*, *mp*, *f*, *p*, *f*, and *mp*.

Pic. ¹¹²

Fl. 1

Fl. 2

Hr. 1

Hr. 2

Bn. 1

Bn. 2

Pic. Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. (Sb) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trp. (Sb) 1

Trp. (Sb) 2

Trp. (Sb) 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. B.

Cb.

Hpe.

Timb.

Glock.

Xyl.

Vib.

Car.

Ban.

Perc. 1

Perc. 2

p *f* *ff*