



Jérémie Barnabé

France

A propos de l'artiste

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probalement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l... (la suite en ligne)

A propos de la pièce

Titre:	LA TEMPETE DU SIECLE [For Symphonic Band]
Compositeur:	Barnabé, Jérémie
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Instrumentation:	Orchestre Symphonique
Style:	Classique moderne
Commentaire:	Cette pièce raconte "la préparation ", "l'évolution" et "l'action" d'une tempête qui menace de s'abattre sur une petite ville européenne. , Le morceau est donc "séparé" en plusieurs parties : - " Le silence de la nuit (Intro) - «Le réveil à l'aube " (Moderato espressivo) - «Le calme avant la tempête " (Lento Misterioso) - "La tempête du siècle " (Presto agitato , Final)

Jérémie Barnabé sur [free-scores.com](http://www.free-scores.com)

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THE STORM OF CENTURY

Partition

For Symphonic Band

Jérémy Barnabé

"The Storm of the Night"
Misterioso $\text{♩} = 85$

Piccolo
Flûte 1
Flûte 2
Hautbois
Cor anglais
Petite Clarinette en Mib
Clarinette en Sib 1
Clarinette en Sib 2
Clarinette Basse en Sib
Basson 1
Basson 2
Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Trompette en Sib 1
Trompette en Sib 2
Trombone 1
Trombone 2
Tuba basse
Timbales E, F, A, B
Glockenspiel
Vibraphone
Xylophone
Cloches Tub.
Snare Drum
Percussion 1: Tgl., Claves, Bd de concert.
Percussion 2: Sna, cym., Tam Tam, Cym. a 2, Cabasa, Temple Blocks, Toms.
Harp
Celesta
Piano
Violon I
Violon II
Alto
Violoncelle
Contrebasse

Piu mosso
pizz

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THE STORM OF CENTURY

This page contains the musical score for the second page of 'The Storm of Century'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Pic. Cl.
- Cl. (Sb) 1
- Cl. (Sb) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Trp. (Sb) 1
- Trp. (Sb) 2
- Trb. 1
- Trb. 2
- Tub. B.
- Timb.
- Glock.
- Vib.
- Xyl.
- Car.
- Batt.
- Perc. 1
- Perc. 2
- Hpc.
- Cel.
- Pno.
- VI. 1
- VI. 2
- Alt.
- Vcl.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *placc.*, *rit.*). It also features some specific markings like 'F-G' and 'G-F' above the Timpani part, and 'B-D' above the Clarinet B part.

THE STORM OF CENTURY

Molto rit. 21 Freely Moderato Espressivo

Fl. Pic. *f*

Fl. 1 *fp*

Fl. 2 *fp*

Hr. *fp*

Cor. A. *f*

Pic. Cl. *f*

Cl. (Sb) 1 *fp*

Cl. (Sb) 2 *fp*

Cl. B. *fp*

Bn. 1 *fp*

Bn. 2 *fp*

Cor. 1 *fp*

Cor. 2 *fp*

Cor. 3 *fp*

Trp. (Sb) 1 *f*

Trp. (Sb) 2 *fp*

Trb. 1 *fp*

Trb. 2 *fp*

Tub. B. *fp*

Timb. *fp*

Glock. *fp*

Vib. *mf*

Xyl. *mf*

Car. *mf*

Batt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hpc. *mf*

Cel. *mf*

Pno. *mf*

VI. 1 *f*

VI. 2 *fp*

Alt. *p*

VI. *p*

Cb. *p*

p

THE STORM OF CENTURY

Molto rit. **mf** **Meno mosso**

Picc.
Fl. 1
Fl. 2
Hb.
Cor. A.
Pic. Cl.
Cl. (Sb) 1
Cl. (Sb) 2
Cl. B.
Bn. 1
Bn. 2
Cor. 1
Cor. 2
Cor. 3
Ttp. (Sb) 1
Ttp. (Sb) 2
Tbn. 1
Tbn. 2
Tub. B.
Timp.
Glock.
Vib.
Xyl.
Car.
Batt.
Perc. 1
Perc. 2
Hrp.
Cel.
Pno.
Vl. 1
Vl. 2
Al.
Vla.
Cb.

THE STORM OF CENTURY

Códeç 5 *Quasi Rubato* *Inquieto (Rubato)*

5

Picc.

Fl. 1

Fl. 2

Hb.

Cor. A.

Pic. Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. B.

Bn. 1

Bn. 2

Cor. 1

Cor. 2

Cor. 3

Trp. (Sb) 1

Trp. (Sb) 2

Trb. 1

Trb. 2

Tub. B.

Timb.

Glock.

Vib.

Xyl.

Car.

Batt.

Perc. 1

Perc. 2

Hpc.

Cel.

Pno.

Vi. 1

Vi. 2

Alt.

Vcl.

Cb.

mp

p

mf

THE STORM OF CENTURY

"The Calm Before The Storm"
Lento Misterioso (♩ = 66)

This page contains the musical score for the sixth page of "The Storm of Century". The score is for a large ensemble and includes the following parts:

- Picc.** Piccolo
- FL 1, FL 2** Flutes
- Hr.** Horn
- Cor. A.** Cor Anglais
- Pic Cl.** Piccolo Clarinet
- Cl. (Sb) 1, Cl. (Sb) 2** Clarinets in B-flat
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Cor Anglais
- Trp. (Sb) 1, Trp. (Sb) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tub. B.** Tuba
- Timb.** Timpani
- Glock.** Glockenspiel
- Vib.** Vibraphone
- Xyl.** Xylophone
- Car.** Cymbals
- Batt.** Snare Drum
- Perc. 1, Perc. 2** Percussion (including Claves, Tam-Tam, and Congas)
- Hpc.** Harp
- Cel.** Celesta
- Pno.** Piano
- VI 1, VI 2** Violins
- Alt.** Viola
- Vlc.** Violoncello
- Cb.** Contrabasso

The score features various dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ff*. Performance instructions include "Stagger breaths", "Sotto voce & espressivo", and "Calmato". The tempo is marked "Lento Misterioso" with a metronome marking of ♩ = 66. The score is written in a key signature of one flat and a 4/4 time signature.

THE STORM OF CENTURY

This page contains the musical score for the 7th page of 'The Storm of Century'. The score is written for a large ensemble and includes the following parts:

- Picc.** Piccolo
- FL. 1, FL. 2** Flutes
- Hb.** Horns
- Cor. A.** Cor Anglais
- Pic. Cl.** Piccolo Clarinet
- Cl. (Sb) 1, Cl. (Sb) 2** Clarinets in Bb
- Cl. B.** Clarinet in B
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Horns in C
- Trp. (Sb) 1, Trp. (Sb) 2** Trumpets in Bb
- Trb. 1, Trb. 2** Trombones
- Tub. B.** Tuba
- Timb.** Timpani
- Glock.** Glockenspiel
- Vib.** Vibraphone
- Xyl.** Xylophone
- Car.** Cymbals
- Batt.** Snare Drum
- Perc. 1, Perc. 2** Percussion
- Hpc.** Harp
- Cel.** Cello
- Pno.** Piano
- VI. 1, VI. 2** Violins
- Al.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features various musical notations and performance instructions, including dynamic markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance directions include *Sostenuto & espressivo*, *Bocché*, *Senza sord.*, *pp*, *p*, *pp*, and *pp*. The score is divided into systems, with measures 29 through 32 visible on this page. The key signature is one flat (Bb) and the time signature is 4/4.

THE STORM OF CENTURY

"The Storm of Century"
Presto Agitato

Pic. *pp* *ff* *f* *pp* *ff* *pp*

Fl. 1 *pp* *ff* *p* *ff* *f* *pp*

Fl. 2 *pp* *ff* *p* *ff* *f* *pp*

Hb. *pp* *ff* *f* *pp* *ff* *pp*

Cor. A. *pp* *ff* *f* *pp* *ff* *pp*

Pic. Cl. *pp* *ff* *f* *pp* *ff* *pp*

Cl. (Sb) 1 *pp* *ff* *f* *pp* *ff* *pp*

Cl. (Sb) 2 *pp* *ff* *f* *pp* *ff* *pp*

Cl. B. *pp* *ff* *f* *pp* *ff* *pp*

Bn. 1 *pp* *ff* *f* *pp* *ff* *pp*

Bn. 2 *pp* *ff* *f* *pp* *ff* *pp*

Cor. 1 *pp* *ff* *f* *pp* *ff* *pp*

Cor. 2 *pp* *ff* *f* *pp* *ff* *pp*

Cor. 3 *pp* *ff* *f* *pp* *ff* *pp*

Trp. (Sb) 1 *pp* *ff* *f* *pp* *ff* *pp*

Trp. (Sb) 2 *pp* *ff* *f* *pp* *ff* *pp*

Trb. 1 *pp* *ff* *f* *pp* *ff* *pp*

Trb. 2 *pp* *ff* *f* *pp* *ff* *pp*

Tub. B. *pp* *ff* *f* *pp* *ff* *pp*

Timb. *pp* *ff* *f* *pp* *ff* *pp*

Glock. *pp* *ff* *f* *pp* *ff* *pp*

Vib. *pp* *ff* *f* *pp* *ff* *pp*

Xyl. *pp* *ff* *f* *pp* *ff* *pp*

Car. *pp* *ff* *f* *pp* *ff* *pp*

Bass. *pp* *ff* *f* *pp* *ff* *pp*

Perc. 1 *pp* *ff* *f* *pp* *ff* *pp*

Perc. 2 *pp* *ff* *f* *pp* *ff* *pp*

Hrp. *pp* *ff* *f* *pp* *ff* *pp*

Cel. *pp* *ff* *f* *pp* *ff* *pp*

Pno. *pp* *ff* *f* *pp* *ff* *pp*

Vi. 1 *pp* *ff* *f* *pp* *ff* *pp*

Vi. 2 *pp* *ff* *f* *pp* *ff* *pp*

Alt. *pp* *ff* *f* *pp* *ff* *pp*

Vi. *pp* *ff* *f* *pp* *ff* *pp*

Cb. *pp* *ff* *f* *pp* *ff* *pp*

THE STORM OF CENTURY

This page of the musical score, titled "THE STORM OF CENTURY" and numbered "9", contains the following instruments and parts:

- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Hb. (Harmonica)
- Cor. A. (Cor Anglais)
- Pic. Cl. (Piccolo Clarinet)
- Cl. (Sb) 1 (Clarinete Soprano 1)
- Cl. (Sb) 2 (Clarinete Soprano 2)
- Cl. B. (Clarinete Baixo)
- Bn. 1 (Basson 1)
- Bn. 2 (Basson 2)
- Cor 1 (Corno 1)
- Cor 2 (Corno 2)
- Cor 3 (Corno 3)
- Trp. (Sb) 1 (Trompa Soprano 1)
- Trp. (Sb) 2 (Trompa Soprano 2)
- Trb. 1 (Tromba 1)
- Trb. 2 (Tromba 2)
- Tub. B. (Tubafone Baixo)
- Timb. (Tímpano)
- Glock. (Glockenspiel)
- Vib. (Vibrafone)
- Xyl. (Xilofone)
- Car. (Carillone)
- Ban. (Bateria)
- Perc. 1 (Percussão 1)
- Perc. 2 (Percussão 2)
- Hpc. (Harpácorio)
- Cel. (Celesta)
- Pno. (Piano)
- VI. 1 (Viola 1)
- VI. 2 (Viola 2)
- Alt. (Alto)
- VI. (Violino)
- CB. (Cello Baixo)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *Open*. The percussion section includes a variety of instruments, and the string section provides a rich harmonic and rhythmic foundation.

THE STORM OF CENTURY

This page of the musical score, titled "THE STORM OF CENTURY", page 10, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hr.
- Cor. A.
- Pic. Cl.
- Cl. (Sb) 1
- Cl. (Sb) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Trp. (Sb) 1
- Trp. (Sb) 2
- Trb. 1
- Trb. 2
- Tub. B.
- Timb.
- Glock.
- Vib.
- Xyl.
- Car.
- Ban.
- Perc. 1
- Perc. 2
- Hpc.
- Cel.
- Pno.
- VI. 1
- VI. 2
- Alt.
- Vi.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mp*, *pp*, *f*, *ff*, *fp*), articulation marks, and performance instructions. The page is a full page of musical notation for a large ensemble.

THE STORM OF CENTURY

This page of the musical score, titled "THE STORM OF CENTURY" and numbered "11", contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Hb.** Clarinet in B-flat
- Cor. A.** Cor Anglais
- Pic Cl.** Piccolo Clarinet
- Cl. (Sb) 1, Cl. (Sb) 2** Clarinet in C (Soprano)
- Cl. B.** Clarinet in B-flat
- Bn. 1, Bn. 2** Bassoons
- Cor 1, Cor 2, Cor 3** Horns
- Trp. (Sb) 1, Trp. (Sb) 2** Trumpets in B-flat
- Trb. 1, Trb. 2** Trombones
- Tub. B.** Tuba
- Timb.** Timpani
- Glock.** Glockenspiel
- Vib.** Vibraphone
- Xyl.** Xylophone
- Car.** Cymbals
- Batt.** Snare Drum
- Perc. 1, Perc. 2** Percussion
- Hpc.** Harp
- Cel.** Celesta
- Pno.** Piano
- VI. 1, VI. 2** Violins
- Alt.** Viola
- VIc.** Violoncello
- Cb.** Contrabasso

The score includes various musical notations such as dynamics (pp, mp, ff), articulation (accents), and performance instructions like "Snap Cymb." and "pp" markings.

This page of the musical score, titled "THE STORM OF CENTURY", page 12, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Hb.**: Harp
- Cor. A.**: Cor Anglais
- Pic. Cl.**: Piccolo Clarinet
- Cl. (Sb) 1, Cl. (Sb) 2**: Clarinets in Bb
- Cl. B.**: Clarinet in B
- Bn. 1, Bn. 2**: Bassoons
- Cor 1, Cor 2, Cor 3**: Cor Anglais
- Trp. (Sb) 1, Trp. (Sb) 2**: Trumpets in Bb
- Trb. 1, Trb. 2**: Trombones
- Tub. B.**: Tuba
- Timb.**: Timpani
- Glock.**: Glockenspiel
- Vib.**: Vibraphone
- Xyl.**: Xylophone
- Car.**: Cymbals
- Batt.**: Snare Drum
- Perc. 1, Perc. 2**: Percussion (includes Triangles, Blocks, Solo and Toms)
- Hpc.**: Harp
- Cel.**: Celesta
- Pno.**: Piano
- VI. 1, VI. 2**: Violins
- Alt.**: Viola
- VI.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as dynamics (e.g., *mp*, *pp*, *f*, *ff*), articulation (accents, slurs), and performance instructions like "Solo and Toms".

THE STORM OF CENTURY

This page of the musical score, titled "THE STORM OF CENTURY" and numbered "13", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hr.
- Cor. A.
- Pic. Cl.
- Cl. (Sb) 1
- Cl. (Sb) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Trp. (Sb) 1
- Trp. (Sb) 2
- Trb. 1
- Trb. 2
- Tub. B.
- Timb.
- Glock.
- Vib.
- Xyl.
- Car.
- Batt.
- Perc. 1
- Perc. 2
- Hpc.
- Cel.
- Pno
- VI. 1
- VI. 2
- Alt.
- VI.
- Cb.

The score includes various musical notations such as dynamics (pp, mp, mf, f, sf, ff, p, f), articulation (accents, slurs), and performance instructions. Measure numbers 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 are indicated at the beginning of their respective staves.

THE STORM OF CENTURY

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Hb. *ff*

Cor. A. *ff*

Pic. Cl. *ff*

Cl. (Sb) 1 *ff*

Cl. (Sb) 2 *ff*

Cl. B. *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Trp. (Sb) 1 *ff*

Trp. (Sb) 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Tub. B. *ff*

Timb. *ff*

Glock. *ff*

Vib. *ff*

Xyl. *ff*

Car. *ff*

Batt. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Hpc. *ff*

Cel. *ff*

Pno. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Al. *ff*

Vcl. *ff*

Cb. *ff*

THE STORM OF CENTURY

This page of the musical score, titled "THE STORM OF CENTURY" and numbered "15", contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hr.
- Cor. A.
- Pic. Cl.
- Cl. (Sb) 1
- Cl. (Sb) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Trp. (Sb) 1
- Trp. (Sb) 2
- Trb. 1
- Trb. 2
- Tub. B.
- Timb.
- Glock.
- Vib.
- Xyl.
- Car.
- Bass.
- Perc. 1
- Perc. 2
- Hpc.
- Cel.
- Pno.
- VI. 1
- VI. 2
- Alt.
- VI.
- Cb.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *sfz*), articulation (accents, staccato), and performance instructions like "Subt. end".

This page contains a detailed musical score for the piece "The Storm of Century". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Pic. Cl.
- Cl. (Sb) 1
- Cl. (Sb) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Trp. (Sb) 1
- Trp. (Sb) 2
- Trb. 1
- Trb. 2
- Tub. B.
- Timb.
- Glock.
- Vib.
- Xyl.
- Car.
- Bass.
- Perc. 1
- Perc. 2
- Hpc.
- Cel.
- Pno.
- Vi. 1
- Vi. 2
- Alt.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. The page number "16" is located at the top left, and the title "THE STORM OF CENTURY" is centered at the top.

THE STORM OF CENTURY

This page of the musical score, titled "THE STORM OF CENTURY" and numbered 17, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Cor. A.
- Pic. Cl.
- Cl. (Sb) 1
- Cl. (Sb) 2
- Cl. B.
- Bn. 1
- Bn. 2
- Cor. 1
- Cor. 2
- Cor. 3
- Trp. (Sb) 1
- Trp. (Sb) 2
- Trb. 1
- Trb. 2
- Tub. B.
- Timb.
- Glock.
- Vib.
- Xyl.
- Car.
- Batt.
- Perc. 1
- Perc. 2
- Hrp.
- Cel.
- Pno.
- VI. 1
- VI. 2
- Alt.
- Vi.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*, *pp*), articulation (accents, slurs), and performance instructions like *Più mosso*. The page is densely packed with musical staves, each with its instrument name on the left.

This page of a musical score, titled "THE STORM OF CENTURY", page 18, features a full orchestral and percussion arrangement. The score is organized into several systems of staves, each labeled with an instrument or section. The instruments listed include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Hb.), Cor Anglais (Cor. A.), Piccolo Clarinet (Pic. Cl.), Clarinet in Soprano 1 (Cl. (Sb) 1), Clarinet in Soprano 2 (Cl. (Sb) 2), Clarinet in Bass (Cl. B.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Cor Anglais 1, 2, and 3 (Cor. 1, Cor. 2, Cor. 3), Trumpet in Soprano 1 and 2 (Ttp. (Sb) 1, Ttp. (Sb) 2), Trombone 1 and 2 (Tbn. 1, Tbn. 2), Tubist in Bass (Tub. B.), Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), and Cymbals (Car.). The percussion section includes Bass Drum (Batt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hpc.), Cello (Cel.), Piano (Pno), Violin 1 and 2 (VI. 1, VI. 2), Viola (VI.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents, while the percussion provides a driving, rhythmic accompaniment. The overall texture is dense and dramatic, characteristic of a "storm" scene in a symphony.

THE STORM OF CENTURY

This page contains the musical score for 'The Storm of Century', page 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Hb., Cor. A., Pic. Cl., Cl. (Sb) 1, Cl. (Sb) 2, Cl. B., Bn. 1, Bn. 2, Cor. 1, Cor. 2, Cor. 3, Trp. (Sb) 1, Trp. (Sb) 2, Trb. 1, Trb. 2, Tub. B., Timb., Glock., Vib., Xyl., Car., Batt., Perc. 1, Perc. 2, Hpc., Cel., Pno., Vl. 1, Vl. 2, Alt., Vcl., and Cb. The score is divided into three measures. The first measure shows the initial entry of several instruments, including the Piccolo and Flutes. The second measure features a complex texture with many instruments playing. The third measure shows a continuation of the orchestral texture, with some instruments like the Piccolo and Flutes playing more active parts. Dynamics markings such as *mf*, *f*, and *ff* are present throughout the score. There are also some performance instructions like 'let ring' and 'pizz'.