



Jérémie Barnabé

France

A propos de l'artiste

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(la suite en ligne)

A propos de la pièce

Titre:	Etude : pour Caisse Claire seule [Pour Caisse Claire solo]
Compositeur:	Barnabé, Jérémie
Licence:	Copyright © Jérémie Barnabé
Instrumentation:	Caisse Claire
Style:	Etudes

Jérémie Barnabé sur [free-scores.com](http://www.free-scores.com)

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"Etude"

Pour Caisse Claire solo

Jérémy Barnabé

● Caisse claire

✕ sur le cercle

▲ Rim shot

Vivo ♩ = 135 - 140

The musical score for "Etude" is written for Caisse Claire solo. It begins with a 4/4 time signature and a tempo marking of Vivo (135-140 bpm). The score consists of 10 staves of music. The first staff has a dynamic of *f* (forte) and a crescendo. The second staff has a dynamic of *p* (piano) and a decrescendo. The third staff has a dynamic of *ff* (fortissimo) and a decrescendo. The fourth staff has a dynamic of *mf* (mezzo-forte) and a decrescendo. The fifth staff has a dynamic of *pp* (pianissimo) and a decrescendo. The sixth staff has a dynamic of *mp* (mezzo-piano) and a decrescendo. The seventh staff has a dynamic of *f* (forte) and a decrescendo. The eighth staff has a dynamic of *ff* (fortissimo) and a decrescendo. The ninth staff has a dynamic of *mp* (mezzo-piano) and a decrescendo. The tenth staff has a dynamic of *f* (forte) and a decrescendo. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

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CAISSE C.E.M

The musical score for Caisse C.E.M. consists of nine staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and performance instructions.

Staff 1: Features a series of eighth and sixteenth notes with accents. Dynamics include *pp* and *f*. A measure with sixteenth notes is marked with a '6' above it. A measure with eighth notes is marked with a '5' below it. A measure with eighth notes is marked with a '3' below it.

Staff 2: Continues the rhythmic patterns with accents. Dynamics include *f*.

Staff 3: Features a series of eighth and sixteenth notes with accents. Dynamics include *decresc.* and *mp*.

Staff 4: Features a series of eighth and sixteenth notes with accents. Dynamics include *pp sub.* and *cresc. poco a poco*. A measure with eighth notes is marked with a 'Molto rall.' above it.

Staff 5: Features a series of eighth and sixteenth notes with accents. Dynamics include *ff*, *pp*, and *mp*. A measure with eighth notes is marked with a 'Libre' above it.

Staff 6: Features a series of eighth and sixteenth notes with accents. Dynamics include *fp*, *mf*, and *pp*. A measure with eighth notes is marked with a 'tr' above it. A measure with eighth notes is marked with a '150' above it. A measure with eighth notes is marked with a '5/16' below it.

Staff 7: Features a series of eighth and sixteenth notes with accents. Dynamics include *mp sub.* and *f*. A measure with eighth notes is marked with a '5/16' below it.

Staff 8: Features a series of eighth and sixteenth notes with accents. Dynamics include *mp* and *cresc.*. A measure with eighth notes is marked with a '3' above it. A measure with eighth notes is marked with a '3' above it. A measure with eighth notes is marked with a 'Stringendo' above it. A measure with eighth notes is marked with a '3' above it.

Staff 9: Features a series of eighth and sixteenth notes with accents. Dynamics include *mp sub.*, *f*, *fp*, and *ff*. A measure with eighth notes is marked with a 'Presto' above it. A measure with eighth notes is marked with a 'tr' above it. A measure with eighth notes is marked with a '5/16' below it.