



# Jérémie Barnabé

France

## A propos de l'artiste

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre ( congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probalement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l... (la suite en ligne)

## A propos de la pièce

<b>Titre:</b>	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [1.Doloroso]
<b>Compositeur:</b>	Barnabé, Jérémie
<b>Arrangeur:</b>	Barnabé, Jérémie
<b>Licence:</b>	Copyright © Jérémie Barnabé
<b>Editeur:</b>	Barnabé, Jérémie
<b>Instrumentation:</b>	2 Flûtes et Orchestre
<b>Style:</b>	Classique
<b>Commentaire:</b>	Ce double concerto pour flûtes & Orchestre (+ Harpe pour le 1er mouvement), peut être joué dans plusieurs ordre : Le premier mouvement - Doloroso et le second - Allegro ma non troppo peuvent être interchangeés, et ainsi placer le mouvement lent en seconde place. Sachant que le Scherzo, lui doit impérativement servir de final. Dans le Doloroso et le Scherzo, le seconde flûte descend jusqu'au Si naturel, et donc devra avoir une patte de Si. Si impo... (la suite en ligne)

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Op.1  
*Double Concerto n°1*  
Pour Flûtes & Orchestre

Conducteur

Jérémy Barnabé

Doloroso ♩ = 82

1. Doloroso

*rit.*

Clarinettes en Sib 1  
*ff Tutta Forza*

Clarinettes en Sib 2  
*ff Tutta Forza*

Basson  
*ff Tutta Forza*

Flûte 1 soliste

Flûte 2 soliste

Cor en Fa 1  
*ff Tutta Forza*

Cor en Fa 2  
*ff Tutta Forza*

Cor en Fa 3  
*ff Tutta Forza*

Timbales  
*ff*

Violon I  
*ff Tutta Forza*

Violon II  
*ff Tutta Forza*

Alto  
*ff Tutta Forza*

Violoncelle  
*ff Tutta Forza*

Contrebasse  
*ff Tutta Forza*

Harpe



1. Doloroso

*a tempo* *rit.*

Cl. (Sib) 1  
Cl. (Sib) 2  
Bn.  
Fl. 1  
Fl. 2  
Cor 1  
Cor 2  
Cor 3  
Timb.  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.  
Hpe

*mp* *ff* *Tutta Forza* *ff* *p*





1. Doloroso

6

32

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

*mf*

Fl. 2

Cor 1

Cor 2

Cor 3

32

Timb.

32

VI. 1

*p*

arco

VI. 2

*p*

arco

Alt.

*mp*

arco

Div. pizz.

Vlc.

*p*

arco

Cb.

*p*

32

Hpe

*p*

Detailed description: This is a page of a musical score for the first movement, '1. Doloroso', starting at measure 32. The score is arranged in a standard orchestral layout. The woodwind section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), and two Flutes (Fl. 1 and 2). The brass section consists of three Cor (Cornets) and a Timpani (Timb.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp (Hpe) is also present. The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flute 1 part features a melodic line with dynamics ranging from *mf* to *mf*. The Violin and Viola parts are marked *p* and play an arpeggiated accompaniment. The Viola part includes a section marked 'Div. pizz.' (divisi pizzicato) with a dynamic of *mp*. The Harp part is marked *p* and has a short melodic phrase at the end of the page. The woodwinds and brass are mostly silent, indicated by rests.

1. Doloroso

37

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

37

Timb.

37

VI. 1

VI. 2

Alt.

arco

*p* Unison

Vlc.

Cb.

37

Hpe

1. Doloroso

8

42

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

*f*

Fl. 2

42

Cor 1

Cor 2

Cor 3

42

Timb.

42

VI. 1

*mp*

VI. 2

*mp*

Alt.

*mp*

Vlc.

*mp*

Cb.

*mp*

42

Hpe

Detailed description: This is a page of a musical score for an orchestra, specifically for the first movement, '1. Doloroso'. The page is numbered '8' at the top left. The score is arranged in systems for various instruments. The first system includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), and Flute 1 (Fl. 1). Flute 1 has a melodic line starting at measure 42 with a forte (*f*) dynamic. The second system includes three Cor (Cor 1, 2, 3) and Timpani (Timb.), all of which are silent in this section. The third system includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). Violin 1, Violin 2, and Viola all play a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. Violoncello and Contrabass play a similar pattern of quarter notes with a mezzo-piano (*mp*) dynamic. The fourth system includes the Harp (Hpe), which is also silent. The key signature is one sharp (F#) and the time signature is 4/4. The page number '42' is repeated at the beginning of several systems.

1. Doloroso

2  
47

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

Cor 1

Cor 2

Cor 3

47

Timb.

47

VI. 1

p

VI. 2

p

Alt.

p

Vlc.

p

Cb.

p

47

Hpe









1. Doloroso

14

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

69

arco

pp

arco

pp

arco

pp

arco

1. Doloroso

74 *rit.* *Tempo doloroso*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Cor 3 *ff*

Timb. *mp* *ff*

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Alt. *f* *ff* Div.

Vlc. *f* *ff* arco

Cb. *f* *ff*

Hpe *ff*

1. Doloroso

16

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Hpe

*fp*

1. Doloroso

80

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

80

Cor 1

*ff*

Cor 2

*ff*

Cor 3

*ff*

80

Timb.

80

*ff*

VI. 1

VI. 2

Alt.

Vlc.

Cb.

80

Hpe

83

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

83

Timb.

83

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

83

Hpe

*mf* 3

*mf* 3

*p*

*p*

*p*

*ff*

*pizz.*

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 18, is for the first movement, '1. Doloroso', marked 'Un poco più mosso' (4). The score is for a full orchestra and includes parts for Clarinet in B-flat (1 and 2), Bassoon, Flute (1 and 2), Cor Anglais (1, 2, and 3), Timpani, Violin (1 and 2), Viola, Cello, and Harp. The key signature has one sharp (F#) and the time signature is 4/4. The page begins at measure 83. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Flute parts enter with a melodic line featuring triplets, marked *mf*. The Cor Anglais parts play chords, with the first two parts marked *p* and the third part marked *p*. The Timpani part has a single note marked *ff*. The Violin and Viola parts play a dense texture of sixteenth notes. The Cello part has a melodic line marked *p* and *pizz.* The Harp part has a complex texture of sixteenth notes, with the right hand marked *p* and the left hand marked *p*. The score includes various dynamics, articulation marks, and performance instructions.





This page of the musical score, numbered 21, contains measures 92 through 95. The score is for a symphony and includes the following instruments and parts:

- Cl. (Sib) 1 & 2:** Both parts are silent throughout the measures, indicated by a horizontal line with a bar.
- Bn. (Bassoon):** Silent throughout the measures.
- Fl. 1 & 2 (Flutes):** Both parts play a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The pattern is consistent across both flutes.
- Cor 1, 2, & 3 (Cor Anglais):** Each part plays a single, sustained note. Cor 1 and 2 play a higher note, while Cor 3 plays a lower note. The notes are held for the duration of the measures.
- Timb. (Timpani):** Silent throughout the measures.
- Vl. 1 & 2 (Violins):** Both parts play the same complex rhythmic pattern as the flutes, with sixteenth-note runs.
- Alt. (Alto):** Plays a series of chords, primarily triads, in a steady, rhythmic fashion.
- Vlc. (Violoncello) & Cb. (Contrabass):** Both parts play a simple, rhythmic pattern of quarter notes, providing a steady bass line.
- Hpe (Harp):** Plays the same complex rhythmic pattern as the flutes and violins, with sixteenth-note runs.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as "1. Doloroso".



Cl. (Sib) 1  
Cl. (Sib) 2  
Bn.  
Fl. 1  
Fl. 2  
Cor 1  
Cor 2  
Cor 3  
Timb.  
Vl. 1  
Vl. 2  
Alt.  
Vlc.  
Cb.  
Hpe

98

*mp*

*mf*

*mf*

*mf*

Div. pizz. *mf*

arco *mp* Unison

98

*mp*

Detailed description: This page of a musical score, titled '1. Doloroso', contains measures 98 through 102. The score is for a full orchestra. The woodwind section includes two Clarinet in B-flat parts (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The string section includes Violins 1 and 2 (Vl. 1, 2), Viola (Vlc.), Cello (Cb.), and Harp (Hpe). The percussion section includes Timpani (Timb.). The score begins at measure 98. The Clarinet and Bassoon parts play a melodic line with a dynamic marking of *mp*. The Flute parts enter in measure 99 with a *mf* dynamic. The Violin and Viola parts play a rhythmic accompaniment. The Viola part has a *mf* dynamic and includes a 'Div. pizz.' section in measure 100. The Cello and Bassoon parts play a unison line with a *mp* dynamic. The Harp part has a *mp* dynamic. The score ends at measure 102.



108

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

mf

108

Cor 1

Cor 2

Cor 3

108

Timb.

108

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

mp

mp

108

Hpe

Detailed description: This page of a musical score, numbered 25, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds include two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The percussion section includes a Timpani (Timb.). The strings consist of two Violins (VI. 1 and 2), an Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp (Hpe) is also present. The score begins at measure 108. The Clarinet and Flute parts have melodic lines with slurs and dynamics of *mf*. The Violin, Viola, and Contrabass parts play a rhythmic accompaniment of eighth notes with dynamics of *mp*. The Bassoon and Harp parts are mostly silent, indicated by rests. The page number '6' is in a box at the top, and the page number '25' is in the top right corner.

1. Doloroso

26

113

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

mf

113

Cor 1

Cor 2

Cor 3

113

Timb.

113

Vl. 1

Vl. 2

Alt.

mf

pizz.

arco

mp

Unison

Vlc.

Cb.

113

Hpe

mp

Detailed description: This is a page of a musical score for an orchestra, page 26 of the first movement, 'Doloroso'. The score is for measures 113-117. The instruments listed are Clarinet in B-flat 1 and 2, Bassoon, Flute 1 and 2, Cor Anglais 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Violoncello, Contrabass, and Harp. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (Fl. 1 and Fl. 2) have melodic lines with dynamics of mezzo-forte (mf). The harp (Hpe) has a short melodic phrase in measure 115 with a mezzo-piano (mp) dynamic. The strings (Vl., Vc., Cb.) play a rhythmic accompaniment. The woodwinds (Cl., Bn., Cor) are mostly silent in this section. The score includes various performance markings such as 'pizz.' (pizzicato), 'arco' (arco), and 'Unison'.

118

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

118

Cor 1

Cor 2

Cor 3

118

Timb.

118

VI. 1

VI. 2

Alt.

Vlc.

Cb.

118

Hpe

*f*

*f*

*mf*

*mf*

*mf*

*mf*

1. Doloroso

28

*rit.*

7 *Tempo doloroso*

Cl. (Sib) 1  
Cl. (Sib) 2  
Bn.  
Fl. 1  
Fl. 2  
Cor 1  
Cor 2  
Cor 3  
Timb.  
VI. 1  
VI. 2  
Alt.  
Vlc.  
Cb.  
Hpe

123  
mf  
mp

Detailed description: This is a page of a musical score for a symphony. The page is numbered 28 and is titled '1. Doloroso'. The tempo is marked 'Tempo doloroso' and 'rit.' (ritardando). The score is for measures 123 to 130. The instruments listed are Clarinet in B-flat 1 and 2, Bassoon, Flute 1 and 2, Cor Anglais 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Cello, and Harp. The Clarinet in B-flat 1 part has a dynamic marking of 'mf' and a triplet of eighth notes starting at measure 127. The Violin 1, 2, Viola, Cello, and Bassoon parts have a dynamic marking of 'mp' starting at measure 127. The Harp part is silent throughout the page.



1. Doloroso

30

*accel.*

*rit.*

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

Musical score for orchestra, measures 130-132. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *accel.* and *rit.*. The woodwinds (Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb.) and strings (VI. 1, VI. 2, Alt., Vlc., Cb.) play sustained notes, while the woodwinds and strings have melodic lines in measures 130 and 132. The percussion (Timb.) plays a rhythmic pattern in measure 130. The harp (Hpe) plays a melodic line in measure 132.