



Jérémy Barnabé

France

A propos de l'artiste

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probalement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l... (la suite en ligne)

A propos de la pièce

Titre:	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [1.Doloroso]
Compositeur:	Barnabé, Jérémy
Arrangeur:	Barnabé, Jérémy
Licence:	Copyright © Jérémy Barnabé
Editeur:	Barnabé, Jérémy
Instrumentation:	2 Flûtes et Orchestre
Style:	Classique
Commentaire:	Ce double concerto pour flûtes & Orchestre (+ Harpe pour le 1er mouvement), peut être joué dans plusieurs ordre : Le premier mouvement - Doloroso et le second - Allegro ma non troppo peuvent être interchangés, et ainsi placer le mouvement lent en seconde place. Sachant que le Scherzo, lui doit impérativement servir de final. Dans le Doloroso et le Scherzo, le seconde flûte descend jusqu'au Si naturel, et donc devra avoir une patte de Si. Si impo... (la suite en ligne)

Jérémy Barnabé sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_barnabe-jeremy.htm

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Op.1
Double Concerto n°1
Pour Flûtes & Orchestre

Conducteur

Jérémy Barnabé

Doloroso ♩ = 82

1. Doloroso

rit.

Clarinettes en Sib 1
Clarinettes en Sib 2
Basson
Flûte 1 soliste
Flûte 2 soliste
Cor en Fa 1
Cor en Fa 2
Cor en Fa 3
Timbales
Violon I
Violon II
Alto
Violoncelle
Contrebasse
Harpe

1. Doloroso

a tempo

rit.

Cl. (Sib) 1
Cl. (Sib) 2
Bn.
Fl. 1
Fl. 2
Cor 1
Cor 2
Cor 3
Timb.
Vi. 1
Vi. 2
Alt.
Vlc.
Cb.
Hpe

1. Doloroso

a tempo *rit.*

Cl. (Sib) 1 *ff* *Tutta Forza*

Cl. (Sib) 2 *ff* *Tutta Forza*

Bn. *ff* *Tutta Forza*

Fl. 1

Fl. 2

Cor 1 *mp* *ff* *Tutta Forza*

Cor 2 *mp* *ff* *Tutta Forza*

Cor 3 *mp* *ff* *Tutta Forza*

Timb. *mp* *ff* *Tutta Forza* *ff p*

VI. 1 *mp* *ff* *Tutta Forza*

VI. 2 *mp* *ff* *Tutta Forza*

Alt. *mp* *ff* *Tutta Forza*

Vlc. *ff* *Tutta Forza*

Cb. *ff* *Tutta Forza* *ff p*

Hpe *mf*

1. Doloroso

Cl. (Sib) 1
mf

Cl. (Sib) 2
mf

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1
pizz.

Vl. 2
pizz.

Alt.
Div. *pizz.*
mf
arco
mp Unison
pizz.

Vlc.
pizz.

Cb.
pizz.

Hpe
mp
mp

1. Doloroso

6

32

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

mf

Fl. 2

Cor 1

Cor 2

Cor 3

32

Timb.

32

arco

VI. 1

p

arco

VI. 2

arco

Alt.

mp

Div.

pizz.

Vlc.

p

arco

Cb.

p

32

Hpe

p

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '32'. The woodwind section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), and two Flutes (Fl. 1 and 2). The Flute 1 part starts with a melodic line marked *mf*, featuring a crescendo and decrescendo. The brass section consists of three Cor (Cor 1, 2, 3) and a Timpani (Timb.) part. The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Cello (Cb.), and Harp (Hpe). The strings play a rhythmic accompaniment marked *p* and *arco*. The Harp part has a short melodic phrase at the end of the page, also marked *p*. The Alto Saxophone (Alt.) part includes a section marked *mp* with 'Div.' and 'pizz.' instructions.

1. Doloroso

37

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

37

Timb.

37

VI. 1

VI. 2

Alt.

arco

p Unison

Vlc.

Cb.

37

Hpe

1. Doloroso

8

42

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

f

Fl. 2

42

Cor 1

Cor 2

Cor 3

42

Timb.

42

VI. 1

mp

VI. 2

mp

Alt.

mp

Vlc.

mp

Cb.

mp

42

Hpe

Detailed description: This page of a musical score, numbered 8, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds (Clarinets in B-flat, Bassoon, and Flutes) are mostly silent, with the first flute playing a melodic line starting at measure 42, marked *f*. The brass section (Cor Anglais, Trombones, and Timpani) is also silent. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes, marked *mp*. The Harp is silent. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The page number '8' is at the top left, and the movement title '1. Doloroso' is at the top center. The measure number '42' is indicated at the beginning of each system.

1. Doloroso

2
47

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

Cor 1

Cor 2

Cor 3

47

Timb.

47

VI. 1

p

VI. 2

p

Alt.

p

Vlc.

p

Cb.

p

47

Hpe

1. Doloroso

10

52

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

52

Timb.

52

VI. 1

VI. 2

Alt.

mp

pizz.

arco

p Unison

Vlc.

Cb.

52

Hpe

mp

Detailed description: This page of a musical score, numbered 10, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds (Clarinets in Sib, Bassoon, Flutes 1 and 2) and brasses (Cor 1, 2, 3, Trombones) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with the Viola and Violoncello parts marked 'Unison'. The Alto Saxophone part includes dynamic markings of *mp* and *p*, and performance instructions for 'Div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). The Harp part begins with a *mp* dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '10' is at the top left, and the movement title '1. Doloroso' is at the top center. A rehearsal mark '52' appears at the beginning of several staves.

57

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

57

Timb.

57

VI. 1

VI. 2

Alt.

Vlc.

Cb.

57

Hpe

f

mp

mp

mp

mp

mp

1. Doloroso

3

12

62

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

mf

Fl. 2

mf

Cor 1

Cor 2

Cor 3

62

Timb.

VI. 1

pizz.

p

VI. 2

pizz.

p

Alt.

pizz.

p

Vlc.

pizz. *p*

p

Cb.

p

62

Hpe

p

p

Musical score for '1. Doloroso' (page 13), featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed are:

- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Fl. 1
- Fl. 2
- Cor 1
- Cor 2
- Cor 3
- Timb.
- VI. 1
- VI. 2
- Alt.
- Vlc.
- Cb.
- Hpe

The score is divided into measures, with a measure number '66' indicated at the beginning of each system. The Flute 1 part features a triplet of eighth notes and a sixteenth-note triplet. The Flute 2 part features a sixteenth-note triplet. The Harp part features a triplet of eighth notes and a sixteenth-note triplet. The Violin 1 and Violin 2 parts feature a half note and a quarter note. The Viola part features a half note and a quarter note. The Cello part features a half note and a quarter note. The Bass part features a half note and a quarter note. The Harp part features a half note and a quarter note.

1. Doloroso

14

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

69

arco

pp

arco

pp

arco

pp

arco

1. Doloroso

74 *rit.* *Tempo doloroso*

Cl. (Sib) 1 *ff*

Cl. (Sib) 2 *ff*

Bn. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Cor 1 *ff*

Cor 2 *ff*

Cor 3 *ff*

Timb. *mp* *ff*

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Alt. *f* *ff* Div.

Vlc. *f* *ff* arco

Cb. *f* *ff*

Hpe *ff*

1. Doloroso

16

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

VI. 1

VI. 2

Alt.

Vlc.

Cb.

Hpe

fp

1. Doloroso

80

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

80

Timb.

80

VI. 1

VI. 2

Alt.

Vlc.

Cb.

80

Hpe

ff

ff

ff

This page of a musical score, numbered 18, is for the first movement, "1. Doloroso", marked "4 Un poco più mosso". The score is for a full orchestra and includes the following parts:

- Cl. (Sib) 1 & 2:** Both parts play a melodic line with a descending eighth-note pattern, starting at measure 83.
- Bn. (Bassoon):** Plays a simple rhythmic accompaniment of eighth notes.
- Fl. 1 & 2 (Flute):** Both parts are silent until measure 83, where they play a triplet of eighth notes, marked *mf*.
- Cor 1, 2, & 3 (Cor Anglais):** Each part plays a sustained chord, marked *p* (piano).
- Timb. (Timpani):** Plays a single eighth note at measure 83, marked *ff* (fortissimo).
- Vl. 1 & 2 (Violin):** Both parts play a dense texture of sixteenth-note patterns, marked *ff*.
- Alt. (Alto):** Plays a sustained chord, marked *p*.
- Vlc. (Viola):** Plays a sustained chord, marked *p*, with a *pizz.* (pizzicato) instruction.
- Cb. (Cello):** Plays a sustained chord, marked *p*.
- Hpe (Harp):** Plays a melodic line with a descending eighth-note pattern, marked *p*.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 83 is indicated at the beginning of each staff.

1. Doloroso

87

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

87

Timb.

87

VI. 1

VI. 2

Alt.

Vlc.

Cb.

87

Hpe

The musical score for measures 87-90 is as follows:

- Cl. (Sib) 1, Cl. (Sib) 2, Bn., VI. 1, VI. 2, Alt., and Timb.:** All instruments have whole rests in measures 87, 88, and 89. In measure 90, they have whole notes: Cl. (Sib) 1 (F#), Cl. (Sib) 2 (F#), Bn. (F#), VI. 1 (F#), VI. 2 (F#), Alt. (F#), and Timb. (F#).
- Fl. 1 and Fl. 2:**
 - Measure 87: Fl. 1 has a triplet of eighth notes (G4, A4, B4), followed by a quarter rest. Fl. 2 has a quarter rest.
 - Measure 88: Fl. 1 has a triplet of eighth notes (B4, C5, D5), followed by a quarter rest. Fl. 2 has a triplet of eighth notes (G4, A4, B4), followed by a quarter rest.
 - Measure 89: Fl. 1 has a triplet of eighth notes (C5, D5, E5), followed by a quarter rest. Fl. 2 has a triplet of eighth notes (A4, B4, C5), followed by a quarter rest.
 - Measure 90: Fl. 1 has a quarter note (D5), followed by an eighth-note triplet (E5, F5, G5), followed by a quarter rest. Fl. 2 has a quarter note (D5), followed by an eighth-note triplet (E5, F5, G5), followed by a quarter rest.
- Cor 1, Cor 2, and Cor 3:**
 - Measure 87: All three horns play a half note (F#) with a dynamic marking of *p* and a hairpin crescendo.
 - Measure 88: All three horns play a half note (B) with a dynamic marking of *p* and a hairpin crescendo.
 - Measure 89: All three horns play a half note (D) with a dynamic marking of *p* and a hairpin crescendo.
 - Measure 90: All three horns play a half note (F#) with a dynamic marking of *p* and a hairpin crescendo.
- Vlc. and Hpe.:**
 - Measure 87: Both play a half note (F#) with a dynamic marking of *p* and a hairpin crescendo.
 - Measure 88: Both play a half note (B) with a dynamic marking of *p* and a hairpin crescendo.
 - Measure 89: Both play a half note (D) with a dynamic marking of *p* and a hairpin crescendo.
 - Measure 90: Both play a half note (F#) with a dynamic marking of *p* and a hairpin crescendo.
- Cb.:**
 - Measure 87: Cb. has a whole rest.
 - Measure 88: Cb. has a whole rest.
 - Measure 89: Cb. has a whole rest.
 - Measure 90: Cb. has a whole note (F#).

1. Doloroso

20

Musical score for page 20, featuring various instruments including Cl. (Sib) 1 & 2, Bn., Fl. 1 & 2, Cor 1 & 2 & 3, Timb., VI. 1 & 2, Alt., Vlc., Cb., and Hpe. The score includes dynamic markings such as *pp* and *pp arco*. The page number 20 is at the top left, and the title 1. Doloroso is at the top center. The score is divided into two systems of four staves each. The first system includes Cl. (Sib) 1, Cl. (Sib) 2, Bn., and Timb., which are mostly silent. The second system includes Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, VI. 1, VI. 2, Alt., Vlc., Cb., and Hpe. The Flutes, Violins, and Harp play a rapid sixteenth-note pattern with a '6' (sesta) fingering. The Cori play a melodic line starting with a rest, followed by a half note. The Viola and Cello play a slower melodic line. The Alto Saxophone plays a chordal accompaniment. The page number 20 is written above the first staff of the second system, and the title 1. Doloroso is written above the first staff of the first system.

92

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

92

Timb.

92

VI. 1

VI. 2

Alt.

Vlc.

Cb.

92

Hpe

1. Doloroso

22

rit.

5 Un poco più mosso

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Hpe

Cl. (Sib) 1
Cl. (Sib) 2
Bn.
Fl. 1
Fl. 2
Cor 1
Cor 2
Cor 3
Timb.
Vl. 1
Vl. 2
Alt.
Vlc.
Cb.
Hpe

98
mp
mp
mf
mf
mf
mf
mp Unison
mp

Div. pizz.
arco

Detailed description: This page of a musical score, titled '1. Doloroso', contains measures 98 through 102. The score is for a full orchestra. The woodwind section includes two Clarinet in B-flat parts (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flute parts (Fl. 1 and 2), and three Cor Anglais parts (Cor 1, 2, 3). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vlc.), and Cello (Cb.). The percussion section includes Timpani (Timb.). The harp (Hpe) is also present. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 98. The Clarinet and Bassoon parts play a melodic line with a dynamic marking of *mp*. The Flute parts play a rhythmic pattern with a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf* and includes markings for 'Div. pizz.' and 'arco'. The Cello and Bass parts play a simple harmonic accompaniment. The harp part has a dynamic marking of *mp*. The score ends at measure 102.

1. Doloroso

24

This musical score page contains the following parts and markings:

- Cl. (Sib) 1 & 2:** Clarinet parts in B-flat major, starting at measure 103. Both parts play a melodic line with a dynamic marking of *mf*.
- Bn.:** Bassoon part, which is silent throughout this section.
- Fl. 1 & 2:** Flute parts. Both play a sixteenth-note figure starting at measure 103, marked with a *mf* dynamic. A sixteenth-note slur is indicated below the notes.
- Cor 1, 2, & 3:** Three Horn parts in B-flat major, all of which are silent.
- Timb.:** Timpani part, which is silent.
- VI. 1 & 2:** Violin parts. Both play a sixteenth-note figure starting at measure 103, marked with a *mf* dynamic.
- Alt.:** Viola part, playing a sixteenth-note figure starting at measure 103, marked with a *mf* dynamic.
- Vlc. & Cb.:** Violoncello and Contrabass parts. Both play a sixteenth-note figure starting at measure 103, marked with a *mf* dynamic.
- Hpe:** Harp part, which is silent.

108

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

mf

mf

108

Cor 1

Cor 2

Cor 3

108

Timb.

108

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

mp

mp

108

Hpe

Detailed description: This page of a musical score, numbered 25, is for the first movement, '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds include two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The percussion section includes a Timpani (Timb.). The strings consist of two Violins (VI. 1 and 2), an Alto (Alt.), a Viola (Vlc.), and a Cello (Cb.). The Harp (Hpe) is also present. The score begins at measure 108. The Clarinet and Flute parts have melodic lines with slurs and dynamics of *mf*. The Violin, Viola, Cello, and Bassoon parts play rhythmic patterns with *mp* dynamics. The Cor and Harp parts are silent. A rehearsal mark '6' is located at the top right of the page.

1. Doloroso

26

113

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

113

113

VI. 1

VI. 2

Alt.

Vlc.

Cb.

113

Hpe

mf

mf

mf

mp Unison

mp

Div. pizz.

arco

Detailed description: This page of a musical score, numbered 26, is for the first movement, '1. Doloroso'. It covers measures 113 to 117. The score is for a full orchestra. The woodwind section includes two Clarinet in B-flat parts (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais parts (Cor 1, 2, 3). The percussion section includes Timpani (Timb.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), Violoncello (Cb.), and Harp (Hpe). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Doloroso'. The score begins at measure 113. The woodwinds and strings play a melodic line with various articulations and dynamics. The flute parts (Fl. 1 and 2) have a 'mf' dynamic. The strings play a rhythmic accompaniment. The harp has a 'mp' dynamic. The score ends at measure 117.

118

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

118

Cor 1

Cor 2

Cor 3

118

Timb.

118

VI. 1

VI. 2

Alt.

Vlc.

Cb.

118

Hpe

f

f

mf

mf

mf

mf

mf

Detailed description: This page of a musical score, numbered 27, is titled '1. Doloroso'. It features a variety of orchestral instruments. The woodwinds section includes two Clarinet in Sib (Cl. (Sib) 1 and 2), Bassoon (Bn.), two Flutes (Fl. 1 and 2), and three Cor Anglais (Cor 1, 2, 3). The percussion section includes Timpani (Timb.). The strings section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vlc.), and Cello (Cb.). The Harp (Hpe) is also present. The score begins at measure 118. The Flute parts (Fl. 1 and 2) have dynamic markings of *f* (forte). The Violin (VI. 1, 2), Viola (Vlc.), and Cello (Cb.) parts have dynamic markings of *mf* (mezzo-forte). The Clarinet and Bassoon parts are mostly silent, indicated by rests. The Harp part is also silent. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a minor mode, as indicated by the flat signs on the notes.

1. Doloroso

rit.

7 *Tempo doloroso*

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Hpe

1. Doloroso

30

accel.

rit.

Musical score for orchestra and strings, measures 130-132. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Cl. (Sib) 1:** Starts with a melodic line at measure 130, marked *pp* at measure 131.
- Cl. (Sib) 2:** Enters at measure 131 with a sustained note, marked *pp*.
- Bn.:** Enters at measure 131 with a sustained note, marked *pp*.
- Fl. 1 & 2:** Both have sustained notes starting at measure 131.
- Cor 1, 2, & 3:** All three have sustained notes starting at measure 131, marked *pp*.
- Timb.:** Enters at measure 131 with a sustained note, marked *pp*.
- VI. 1, 2, & Alt.:** All three have sustained notes starting at measure 131, marked *pp*.
- Vlc. & Cb.:** Both have sustained notes starting at measure 131, marked *pp*.
- Hpe:** Enters at measure 131 with a sustained note, marked *mp*.

Measure 130 includes the tempo markings *accel.* and *rit.*. The score concludes with a fermata over the final notes in measure 132.