



Jérémy Barnabé

France

A propos de l'artiste

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(la suite en ligne)

A propos de la pièce

Titre:	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [2.Allegro ma non troppo]
Compositeur:	Barnabé, Jérémy
Arrangeur:	Barnabé, Jérémy
Licence:	Copyright © Jérémy Barnabé
Editeur:	Barnabé, Jérémy
Instrumentation:	2 Flûtes et Orchestre
Style:	Classique

Jérémy Barnabé sur [free-scores.com](http://www.free-scores.com)

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Conducteur

Op.1
Double Concerto N°1
Pour Flûtes & Orchestre

Jérémy Barnabé

2. Allegro ma non troppo

Allegro ♩ = 110

Clarinette en Sib 1
Clarinette en Sib 2
Basson

Allegro ♩ = 110

Flûte 1 soliste
Flûte 2 soliste

Allegro ♩ = 110

Cor en Fa 1
Cor en Fa 2
Cor en Fa 3

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

2. Allegro ma non troppo

2

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

2. Allegro ma non troppo

3

This musical score page covers measures 13 through 18 of a piece titled "2. Allegro ma non troppo". The score is arranged for a symphony orchestra and includes parts for the following instruments: Clarinet in B-flat 1 and 2, Bassoon, Flute 1 and 2, Cor Anglais 1, 2, and 3, Timpani, Violin 1 and 2, Alto, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. Measure 13 is marked with a forte (*f*) dynamic. The woodwinds (Clarinets and Bassoon) play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment. The Flute 1 and 2 parts are silent throughout this section. The Cor Anglais parts are also silent. The Timpani part features a simple rhythmic pattern. The Violin and Viola parts play a rhythmic eighth-note pattern with accents. The Alto, Viola, and Cello parts play a rhythmic eighth-note pattern with accents. The Alto part has a *pizz.* marking in measure 18. The Viola part has a *pizz.* marking in measure 14 and an *arco* marking in measure 15. The Cello part has a *pizz.* marking in measure 14. The dynamic *f* is repeated in measures 14, 15, and 18.

2. Allegro ma non troppo

4

Musical score for a symphony orchestra, measures 19-24. The score is written in G major (one sharp) and 4/4 time. The tempo is 'Allegro ma non troppo'. The score includes parts for Clarinet in Sib 1 and 2, Bassoon, Flute 1 and 2, Cor 1, 2, and 3, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the flutes and horns are silent. The score is marked with '19' at the beginning of each system. The woodwinds and strings have various articulations and dynamics markings.

2. Allegro ma non troppo

5

1
25

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

1
25

Fl. 1

mf

Fl. 2

1
25

Cor 1

Cor 2

Cor 3

25

Timb.

mp

25

Vl. 1

mp

Vl. 2

mp

Alt.

mp pizz.

Vlc.

mp pizz.

Cb.

mp

2. Allegro ma non troppo

6

Musical score for measures 32-37, marked "Allegro ma non troppo". The score is for a symphony orchestra and includes parts for:

- Cl. (Sib) 1
- Cl. (Sib) 2
- Bn.
- Fl. 1
- Fl. 2
- Cor 1
- Cor 2
- Cor 3
- Timb.
- Vi. 1
- Vi. 2
- Alt.
- Vlc.
- Cb.

The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds (Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb.) and strings (Vi. 1, Vi. 2, Alt., Vlc., Cb.) are active, while the reeds (Cl. (Sib) 1, Cl. (Sib) 2, Bn.) are silent. The Fl. 1 part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment of eighth notes.

2. Allegro ma non troppo

Musical score for orchestral instruments, page 7, measures 38-44. The score includes parts for Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The key signature is two sharps (D major or F# minor). The tempo is Allegro ma non troppo. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A first ending bracket is present at the end of measures 43 and 44. The Fl. 1 part includes a crescendo and decrescendo hairpin. The Vl. 1, Vl. 2, and Alt. parts have similar hairpins. The Vlc. and Cb. parts have dynamic markings at the bottom of the staves.

2. Allegro ma non troppo

45

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

45

Cor 1

Cor 2

Cor 3

45

Timb.

45

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 45 through 50 of a symphony. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes Cl. (Sib) 1, Cl. (Sib) 2, and Bn., all of which are marked with a whole rest. The second system includes Fl. 1 (whole rest) and Fl. 2 (active part with eighth-note patterns and slurs). The third system includes Cor 1, Cor 2, and Cor 3, all marked with whole rests. The fourth system includes Timb. (whole rest). The fifth system includes Vl. 1 (active part with eighth-note patterns), Vl. 2 (active part with eighth-note patterns), Alt. (active part with eighth-note patterns), Vlc. (active part with quarter notes), and Cb. (active part with quarter notes).

2. Allegro ma non troppo

51

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

51

Timb.

51

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

f *mf*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

2. Allegro ma non troppo

58 3

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. *mf*

Fl. 1 *mf* *f* 3

Fl. 2 *f* 3

58

Cor 1

Cor 2

Cor 3

58

Timb. *mp* *mf*

58

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

2. Allegro ma non troppo

11

65

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

65

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

f

mf

mf

mf

mf

p

p

p

p

p

mp

p

mp

p

2. Allegro ma non troppo

12

72 4

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. *mf*

Fl. 1 *mf* *tr*

Fl. 2 *f* *tr*

72 4

Cor 1 *f*

Cor 2 *f*

Cor 3 *mf*

Timb. *f*

72 *mp* *f* *mf* *f* *mf* *f*

Vl. 1 *mp* *f* *mf* *f* *mf* *f*

Vl. 2 *mp* *f* *mf* *f* *mf* *f*

Alt. *mf*

Vlc. *mf* arco

Cb. *mf*

2. Allegro ma non troppo

14

85

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

tr

f

mp

mf

pizz.

arco

2. Allegro ma non troppo

15

90

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

90

Cor 1

Cor 2

Cor 3

90

Timb.

90

Vl. 1

mp

Vl. 2

mp

Alt.

mp

pizz.

Vlc.

mp

pizz.

Cb.

mp

2. Allegro ma non troppo

Musical score for page 16, measures 95-100. The score includes parts for Cl. (Sib) 1, Cl. (Sib) 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The woodwinds and strings have specific dynamics and articulations.

Measures 95-100 are marked with a rehearsal sign (95). The key signature is one sharp (F#).

Instrument parts and dynamics:

- Cl. (Sib) 1: Rests in measures 95-100.
- Cl. (Sib) 2: Rests in measures 95-100.
- Bn.: Rests in measures 95-100.
- Fl. 1: Active melodic line with slurs and accents. Dynamics: *ff* (measures 98-99), *f* (measure 100).
- Fl. 2: Active melodic line with slurs and accents. Dynamics: *ff* (measures 98-99), *f* (measure 100).
- Cor 1: Rests in measures 95-100.
- Cor 2: Rests in measures 95-100.
- Cor 3: Rests in measures 95-100.
- Timb.: Rests in measures 95-100.
- Vl. 1: Active melodic line with slurs and accents. Dynamics: *mf* (measures 98-99), *mp* (measure 100).
- Vl. 2: Active melodic line with slurs and accents. Dynamics: *mf* (measures 98-99), *mp* (measure 100).
- Alt.: Active melodic line with slurs and accents. Dynamics: *mf* (measures 98-99), *mp* (measure 100).
- Vlc.: Active melodic line with slurs and accents. Dynamics: *mf* (measures 98-99), *mp* (measure 100).
- Cb.: Active melodic line with slurs and accents. Dynamics: *mf* (measures 98-99), *mp* (measure 100).

2. Allegro ma non troppo

101

rit. **5** *a tempo*

Cl. (Sib) 1 *p* *f* *p*

Cl. (Sib) 2 *p* *f* *p*

Bn. *p* *f* *p*

Fl. 1 *rit.* **5** *a tempo*

Fl. 2

Cor 1 *p* *f*

Cor 2 *p* *f*

Cor 3 *p* *f*

Timb. *mp* *f*

VI. 1 *mp* *f*

VI. 2 *mp* *f*

Alt. *mp* *f*

Vlc. *mf*

Cb. *p*

Detailed description: This page of a musical score covers measures 101 to 105. It includes staves for Clarinet in Sib 1 and 2, Bassoon, Flute 1 and 2, Cor Anglais 1, 2, and 3, Timpani, Violin 1 and 2, Alto, Viola, and Cello. The score features dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), along with performance directions like *rit.* (ritardando) and *a tempo*. A rehearsal mark '5' is placed above measure 105. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

2. Allegro ma non troppo

107

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

107

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mf

f

p

Solo

mp

p

2. Allegro ma non troppo

112 *Solo*
mp 3

Cl. (Sib) 1

Cl. (Sib) 2

Bn.

Fl. 1

Fl. 2

112

Cor 1

Cor 2

Cor 3

112

Timb.

112

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.