



Jérémie Barnabé

France

A propos de l'artiste

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(la suite en ligne)

A propos de la pièce

Titre:	Double Concerto n°1 pour Flûtes & Orchestre Op.1 [3. Scherzo]
Compositeur:	Barnabé, Jérémie
Arrangeur:	Barnabé, Jérémie
Licence:	Copyright © Jérémie Barnabé
Editeur:	Barnabé, Jérémie
Instrumentation:	2 Flûtes et Orchestre
Style:	Classique

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Op.1
Double Concerto n°1
Pour Flûtes & Orchestre

Conducteur

Jérémy Barnabé

3. Scherzo

Picciettato ♩ = 120

4

Clarinette en Sib 1
f *mp* < *f*

Clarinette en Sib 2
f *mp* < *f*

Basson
f

Flûte soliste 1

Flûte soliste 2

Cor en Fa 1
f

Cor en Fa 2
f

Cor en Fa 3
f

Timbales
f

Violon I
f *mf* *f* *mf*

Violon II
f *mf* *f* *mf*

Alto
f *mf* *f* *mf*

Violoncelle
f

Contrebasse
f

Detailed description: This is a page of a musical score for the third movement, 'Scherzo', of the 'Double Concerto n°1' for Flutes and Orchestra by Jérémy Barnabé. The score is in 3/4 time and marked 'Picciettato' with a tempo of 120 beats per minute. It features a woodwind section with two B-flat clarinets, a bassoon, and two flutes, and a string section with violins I and II, viola, cello, and double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings ranging from *f* (forte) to *mp* (mezzo-piano). The woodwinds have a melodic line that changes at the end of the page. The strings provide a steady accompaniment.

Musical score for 3. Scherzo, page 2. The score includes parts for Cl. 1, Cl. 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The music features various dynamics such as *mp*, *f*, and *mf*, and includes a section starting at measure 13.

3. Scherzo

25 2 1 "
4

Cl. 1
Cl. 2
Bn.
Fl. 1
mf
Cor 1
Cor 2
Cor 3
Timb.
Vl. 1
mp < *mf* > *mp* < *mf* <
Vl. 2
mp < *mf* > *mp* < *mf* <
Alt.
Vlc.
f
Cb.
f
Fl. 1
Fl. 2
mf

39

3. Scherzo

82 5 4 3 4 4

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bn. *fp* *f*

Fl. 1 *f*

Fl. 2 *f*

Cor 1 *fp* *f*

Cor 2 *fp* *f*

Cor 3 *fp* *f*

Timb. *fp* *f*

Vl. 1 *p* *f* *mp*

Vl. 2 *p* *f* *mp*

Alt. *p* *f* *mp*

Vlc. *fp* *mp*

Cb. *fp* *mp*

94

Cl. 1

Cl. 2

Bn.

mp

Fl. 1

f

Fl. 2

94

Cor 1

Cor 2

Cor 3

94

Timb.

94

Vl. 1

Vl. 2

Alt.

pizz.

arco

Vlc.

Cb.

3. Scherzo

Musical score for 3. Scherzo, page 7, measures 108-115. The score is arranged in systems for various instruments:

- Cl. 1 & Cl. 2:** Clarinets 1 and 2. Both play a melodic line starting at measure 108, marked *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Bn.:** Bassoon. Remains silent throughout this passage.
- Fl. 1:** Flute 1. Plays a melodic line starting at measure 108, marked *tr* (trill) and *f*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Fl. 2:** Flute 2. Plays a melodic line starting at measure 108, marked *f*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Cor 1, 2, & 3:** Cor Anglais. All three play a melodic line starting at measure 108, marked *p*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Timb.:** Timpani. Remains silent throughout this passage.
- VI. 1 & 2:** Violins 1 and 2. Both play a rhythmic pattern of eighth notes, marked *mf* and *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Alt.:** Alto. Plays a rhythmic pattern of eighth notes, marked *mf* and *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vlc.:** Viola. Plays a rhythmic pattern of eighth notes, marked *mf* and *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.
- Cb.:** Cello. Plays a rhythmic pattern of eighth notes, marked *mf* and *mp*. The notes are G4, A4, B4, C5, B4, A4, G4.

121

Cl. 1 *mp*

Cl. 2 *mp*

Bn.

Fl. 1 *f*

Fl. 2 *f*

Cor. 1 *p*

Cor. 2 *p*

Cor. 3 *p*

Timb.

121

Vl. 1 *mf* *mp*

Vl. 2 *mf* *mp*

Alt. *mf* *mp*

Vlc.

Cb.

4

3. Scherzo

133

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

133

Cor 1

Cor 2

Cor 3

133

Timb.

133

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

Musical score for 3. Scherzo, page 10, measures 144-150. The score is for a full orchestra and includes the following parts:

- Cl. 1 (Clarinet 1): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *f* (forte) starting at measure 145.
- Cl. 2 (Clarinet 2): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *f* (forte) starting at measure 145.
- Bn. (Bassoon): Bass clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- Fl. 1 (Flute 1): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- Fl. 2 (Flute 2): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- Cor 1 (Cor Anglais 1): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *p* (piano) until measure 145, then *mf* (mezzo-forte).
- Cor 2 (Cor Anglais 2): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *p* (piano) until measure 145, then *mf* (mezzo-forte).
- Cor 3 (Cor Anglais 3): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- Timb. (Timpani): Bass clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- VI. 1 (Violin 1): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *f* (forte) starting at measure 145.
- VI. 2 (Violin 2): Treble clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- Alt. (Viola): Bass clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- Vlc. (Violoncello): Bass clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.
- Cb. (Contrabasso): Bass clef, key signature of one sharp (F#). Measures 144-150. Dynamics: *mf* (mezzo-forte) starting at measure 145.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are clearly indicated throughout the passage.

3. Scherzo

Musical score for 3. Scherzo, page 11, measures 153-162. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Cl. 1:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Cl. 2:** Treble clef, key signature of one sharp (F#). Melodic line with eighth and sixteenth notes.
- Bn.:** Bass clef. Rhythmic accompaniment with eighth notes.
- Fl. 1:** Treble clef. Rested.
- Fl. 2:** Treble clef. Rested.
- Cor 1:** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes.
- Cor 2:** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes.
- Cor 3:** Treble clef, key signature of one sharp (F#). Rhythmic accompaniment with eighth notes.
- Timb.:** Bass clef. Rested.
- Vi. 1:** Treble clef. Melodic line with eighth and sixteenth notes.
- Vi. 2:** Treble clef. Harmonic accompaniment with eighth notes.
- Alt.:** Alto clef. Harmonic accompaniment with eighth notes.
- Vlc.:** Bass clef. Rhythmic accompaniment with eighth notes.
- Cb.:** Bass clef. Rhythmic accompaniment with eighth notes.

The score includes measure numbers 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162. Vertical dashed lines indicate bar lines. The key signature is one sharp (F#).

544

Cl. 1 *fp* *f* *p* *f*

Cl. 2 *fp* *f* *p* *f*

Bn.

Fl. 1 *f*

Fl. 2 *f*

164

Cor 1 *fp* *f* *p* *f*

Cor 2 *fp* *f* *p* *f*

Cor 3 *fp* *f* *p* *f*

164

Timb.

164

VI. 1 *fp* *f* *p* *f*

VI. 2 *fp* *f* *p* *f*

Alt. *fp* *f* *p* *f*

Vlc. *f* *p*

Cb. *f* *p*

3. Scherzo

Musical score for 3. Scherzo, page 13, measures 172-175. The score is for a full orchestra and includes the following parts:

- Cl. 1 (Clarinet 1): Treble clef, key signature of two sharps (F# and C#). Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Cl. 2 (Clarinet 2): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Bn. (Bassoon): Bass clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Fl. 1 (Flute 1): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *f* and a 7-measure slur.
- Fl. 2 (Flute 2): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *f* and a 7-measure slur.
- Cor 1 (Cor Anglais 1): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Cor 2 (Cor Anglais 2): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Cor 3 (Cor Anglais 3): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Timb. (Timpani): Bass clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- VI. 1 (Violin 1): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- VI. 2 (Violin 2): Treble clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Alt. (Viola): Bass clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Vlc. (Violoncello): Bass clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.
- Cb. (Contrabasso): Bass clef, key signature of two sharps. Measures 172-175 show a melodic line with dynamics *p* and *f*.

The score is divided into two systems. The first system includes Cl. 1, Cl. 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, and Timb. The second system includes VI. 1, VI. 2, Alt., Vlc., and Cb. A vertical dashed line is present between measures 173 and 174. Dynamics *p* (piano) and *f* (forte) are indicated throughout the score. Slurs and accents are used to indicate phrasing and emphasis.

179

6

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Bn. *mp* *mp*

Fl. 1 *f*

Fl. 2

Cor. 1 *mp*

Cor. 2 *mp*

Cor. 3 *mp*

Timb. *mf*

Vl. 1 *mp* *mp*

Vl. 2 *mp* *mp*

Alt. *mp* *mp*

Vlc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

3. Scherzo

192

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

192

Cor 1

Cor 2

Cor 3

192

Timb.

192

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mp

p

p

p

mf

mf

mf

Musical score for measures 204-213 of the 3. Scherzo. The score is arranged in systems for various instruments. The first system includes Cl. 1, Cl. 2, and Bn. The second system includes Fl. 1 and Fl. 2. The third system includes Cor 1, Cor 2, and Cor 3. The fourth system includes Timb. The fifth system includes VI. 1, VI. 2, and Alt. The sixth system includes Vlc. and Cb. The Fl. 2 part features a dynamic marking of *f* and a melodic line with slurs and accents. The string parts (VI. 1, VI. 2, Alt., Vlc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Cl., Bn., Fl., Cor.) have rests for most of the passage.

3. Scherzo

Musical score for page 17 of "3. Scherzo", measures 216-223. The score includes parts for Cl. 1, Cl. 2, Bn., Fl. 1, Fl. 2, Cor. 1, Cor. 2, Cor. 3, Timb., Vl. 1, Vl. 2, Alt., Vlc., and Cb. Dynamics range from *mp* to *f*. A box with the number 7 is above measure 217. A box with the number 4 is above measure 218. A dashed vertical line is present between measures 221 and 222.

Musical score for 3. Scherzo, page 18, measures 227-232. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Cl. 1 & Cl. 2:** Clarinets 1 and 2. Both have rests until measure 230, then play a sixteenth-note scale. Cl. 1 starts at *mp*, Cl. 2 at *mf*.
- Bn.:** Bassoon. Rests until measure 230, then plays a sixteenth-note scale starting at *mp*.
- Fl. 1 & Fl. 2:** Flutes 1 and 2. Fl. 1 has a melodic line starting at *f*, reaching *ff* in measure 230. Fl. 2 has a similar melodic line starting at *f*.
- Cor 1, 2, & 3:** Cor Anglais. All three play a rhythmic pattern of eighth notes starting at *p*, reaching *mf* in measure 230.
- Timb.:** Timpani. Rests throughout the passage.
- VI. 1 & VI. 2:** Violins 1 and 2. Both play a melodic line starting at *mf*, reaching *p* in measure 230.
- Alt.:** Viola. Plays a rhythmic pattern of eighth notes starting at *mf*, reaching *p* in measure 230.
- Vlc. & Cb.:** Violoncello and Double Bass. Both play a rhythmic pattern of eighth notes starting at *mf*.

Measure numbers 227, 228, 229, 230, 231, and 232 are indicated at the beginning of their respective staves. Dynamic markings include *f*, *ff*, *mp*, *mf*, *p*, and *mf*.

3. Scherzo

249

3
4

8
4

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

249

Cor 1

Cor 2

Cor 3

249

Timb.

249

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mp

f

mp

mp

mp

p

p

p

pizz.

pizz.

3. Scherzo

Musical score for 3. Scherzo, page 21, measures 261-270. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mf*, *mp*, *f*, *ff*, *p*, and *arco*. The instruments are: Cl. 1, Cl. 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The score shows a variety of musical notations including slurs, accents, and dynamic markings.

261

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

261

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mf

mp

f

ff

p

arco

mf

arco

mf

p

272

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

272

Timb.

272

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mp

mf

f

ff

p

mf

p

mf

p

mf

p

3. Scherzo

283

3
4

4
4

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

283

283

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

f

f

mp

mp

mp

mp

mp

mp

Musical score for 3. Scherzo, page 24, measures 295-304. The score includes parts for Cl. 1, Cl. 2, Bn., Fl. 1, Fl. 2, Cor 1, Cor 2, Cor 3, Timb., Vl. 1, Vl. 2, Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *p*, *mf*, and *ff*. The Fl. 2 part includes a *ff* dynamic marking with a hairpin. The Cl. 1 and Cl. 2 parts have *p* dynamics. The Bn. part has a *p* dynamic. The Fl. 1 part has a *p* dynamic. The Cor 1 part has a *mf* dynamic. The Cor 2 and Cor 3 parts have *p* dynamics. The Timb. part has a *p* dynamic. The Vl. 1 and Vl. 2 parts have *p* dynamics. The Alt. part has a *p* dynamic. The Vlc. part has a *p* dynamic. The Cb. part has a *p* dynamic. The score is divided into measures 295-304 by vertical dashed lines.

This page of the musical score covers measures 338 to 345. The instrumentation includes Clarinets 1 and 2, Bassoon, Flutes 1 and 2, Cor Anglais 1, 2, and 3, Timpani, Violins 1 and 2, Alto, Viola, and Cello. The score is written in 3/4 time with a key signature of one sharp (F#). A dynamic shift occurs at measure 340, indicated by a vertical dashed line. The woodwinds and strings play sustained notes, while the flutes play a rhythmic pattern of eighth notes with slurs and accents. The flute parts include dynamic markings such as *f*, *ff*, and *mf*, along with a *pizz.* instruction at the end of the page. The woodwinds and strings use dynamic markings like *p*, *f*, *mp*, and *mf*. The flute parts also feature slurs and accents over their eighth-note patterns.

3. Scherzo

10 $\frac{4}{4}$

347

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Bn. *f* *mf* *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Cor 1 *f* *mf* *mf*

Cor 2 *f* *mf* *mf*

Cor 3 *f* *mf* *mf*

Timb. *mf* *f* *mf* *f* *f*

VI. 1 *f* *f* *mf* *f* *mf*

VI. 2 *f* *mf* *f* *mf*

Alt. *f* *f* *mf* *f* *mf*

Vlc. *f* *mf* *mf*

Cb. *mf* *f* *mf*

359

Cl. 1 *mp*

Cl. 2 *mp*

Bn.

Fl. 1

Fl. 2

359

Cor 1 *f* *mf*

Cor 2 *f* *mf*

Cor 3 *f* *mf*

359

Timb.

359

Vl. 1 *f*

Vl. 2 *f* *mf*

Alt. *f* *mf* pizz.

Vlc. *f* *f* *mf* pizz.

Cb. *f* *f* *mf*

386

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

386

Cor 1

Cor 2

Cor 3

386

Timb.

386

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

p

3. Scherzo

398 ⁴/₄

Cl. 1 *mf*

Cl. 2 *mf*

Bn. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Cor 1

Cor 2

Cor 3

398

Timb.

398

Vl. 1 *mf*

Vl. 2 *mf*

Alt. *mp* *mf*

Vlc. *mf*

Cb. *mf*

Musical score for 3. Scherzo, page 34, measures 412-421. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Cl. 1:** Clarinet 1, measures 412-421. Dynamic markings: *mp*.
- Cl. 2:** Clarinet 2, measures 412-421. Dynamic markings: *mp*.
- Bn.:** Bassoon, measures 412-421. Dynamic markings: *mp*.
- Fl. 1:** Flute 1, measures 412-421. Dynamic markings: *mp*.
- Fl. 2:** Flute 2, measures 412-421. Dynamic markings: *mp*.
- Cor 1:** Cor Anglais 1, measures 412-421. Dynamic markings: *mp*.
- Cor 2:** Cor Anglais 2, measures 412-421. Dynamic markings: *mp*.
- Cor 3:** Cor Anglais 3, measures 412-421. Dynamic markings: *mp*.
- Timb.:** Timpani, measures 412-421. Dynamic markings: *mp*.
- Vl. 1:** Violin 1, measures 412-421. Dynamic markings: *p*.
- Vl. 2:** Violin 2, measures 412-421. Dynamic markings: *p*.
- Alt.:** Viola, measures 412-421. Dynamic markings: *p*.
- Vlc.:** Violoncello, measures 412-421. Dynamic markings: *p*.
- Cb.:** Contrabasso, measures 412-421. Dynamic markings: *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '12' is located in the upper right corner of the page.

3. Scherzo

Musical score for 3. Scherzo, page 35, measures 425-434. The score is arranged in a system with 13 staves. The instruments and their parts are:

- Cl. 1: Treble clef, key signature of one sharp (F#). Measures 425-434 show a melodic line with rests and eighth notes.
- Cl. 2: Treble clef, key signature of one sharp (F#). Measures 425-434 show a rhythmic accompaniment of eighth notes.
- Bn.: Bass clef. Measures 425-434 are mostly rests.
- Fl. 1: Treble clef. Measures 425-434 show a melodic line with slurs and a dynamic marking of *mf*.
- Fl. 2: Treble clef. Measures 425-434 show a melodic line with slurs and a dynamic marking of *mf*.
- Cor 1: Treble clef, key signature of one sharp (F#). Measures 425-434 are mostly rests.
- Cor 2: Treble clef, key signature of one sharp (F#). Measures 425-434 are mostly rests.
- Cor 3: Treble clef, key signature of one sharp (F#). Measures 425-434 are mostly rests.
- Timb.: Bass clef. Measures 425-434 are mostly rests.
- Vi. 1: Treble clef. Measures 425-434 show a melodic line with slurs and eighth notes.
- Vi. 2: Treble clef. Measures 425-434 show a rhythmic accompaniment of eighth notes.
- Alt.: Bass clef. Measures 425-434 show a melodic line with slurs and eighth notes.
- Vlc.: Bass clef. Measures 425-434 show a rhythmic accompaniment of eighth notes.
- Cb.: Bass clef. Measures 425-434 show a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *mf* and a rehearsal mark *425* at the beginning of the system.

437

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

Cor 1

Cor 2

Cor 3

Timb.

Vl. 1

Vl. 2

Alt.

Vlc.

Cb.

mf

mf

mf

f

f

p *mp*

p *mp*

p *mp*

mf

mf

2
4

mf

mf

p *mp*

p *mp*

mf

mf

mf

3. Scherzo

449

Cl. 1

Cl. 2

Bn.

Fl. 1

Fl. 2

449

Cor 1

Cor 2

Cor 3

449

Timb.

449

VI. 1

VI. 2

Alt.

Vlc.

Cb.

mp

mp

mp

p

Detailed description: This page of a musical score for a symphony orchestra, titled '3. Scherzo', page 37, covers measures 449 to 458. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Clarinets 1 and 2, Bassoon, Flutes 1 and 2, and Cor Anglais 1, 2, and 3. The brass section includes Trombones and Trumpets (VI. 1 and VI. 2). The string section includes Alto Saxophone, Violins, Viola, and Cello. The percussion section includes Timpani. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature is one sharp (F#), and the time signature is 3/4. The page number '37' is located in the top right corner, and the measure number '449' is repeated at the beginning of several staves.

