



Patrice Barge

Compositeur

France, CLERMONT-FERRAND

Page artiste : https://www.free-scores.com/partitions_gratuites_patrice-barge.htm

A propos de la pièce



Titre : Une marche pour le Roi
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
Droit d'auteur : Copyright © Patrice Barge
Editeur : Barge, Patrice
Instrumentation : Fanfare
Style : Classique

Patrice Barge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Une marche pour le Roi

© Août 2020
En hommage à Lully & à ses illustres collègues

Patrice BARGE

f Tempo ♩ = 140 2

The musical score is for a march in 4/4 time, marked *f* and Tempo ♩ = 140. It consists of two measures. The first measure is marked with a '2' above it. The instruments are arranged in a grand staff with the following parts:

- Trompettes 1:** Treble clef, 4/4 time signature, rests in both measures.
- Trompettes 2:** Treble clef, 4/4 time signature, plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth note D5, eighth note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Trombones Alto:** Alto clef, 4/4 time signature, rests in both measures.
- Trombones en Sib:** Bass clef, 4/4 time signature, rests in both measures.
- Cors Alto en Fa:** Treble clef, 4/4 time signature, rests in both measures.
- Cors en La:** Treble clef, 4/4 time signature, rests in both measures.
- Timbales 1:** Bass clef, 4/4 time signature, rests in both measures.
- Timbales 2:** Bass clef, 4/4 time signature, rests in both measures.

Une marche pour le Roi

3

4

5

The musical score is arranged in a grand staff format with eight staves. The instruments are labeled on the left: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. Tromp 1, Trb. A, Trb. Sib, C. A Fa, Timb. 1, and Timb. 2 have rests in all three measures. Tromp 2 has a melodic line in all three measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure is marked with a '3' above it, indicating a triplet. The second measure is marked with a '4' above it, and the third measure is marked with a '5' above it, indicating a quintuplet.

Une marche pour le Roi

6

7

Musical score for 'Une marche pour le Roi'. The score is written for eight instruments: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two measures, 6 and 7. Tromp 1 and Trb. A have rests in measure 6 and enter in measure 7 with a melody. Tromp 2 and Trb. Sib play a rhythmic accompaniment throughout. C. A Fa, C. La, Timb. 1, and Timb. 2 have rests in both measures. The dynamic marking *mf* is present above the Trb. A staff in measure 7.

Une marche pour le Roi

8 9

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

10

11

Musical score for 'Une marche pour le Roi'. The score is written for eight parts: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 10 and 11. Tromp 1 and Tromp 2 play a melodic line with eighth and quarter notes. Trb. A and Trb. Sib play a similar melodic line with eighth and quarter notes. C. A Fa, C. La, Timb. 1, and Timb. 2 play a simple harmonic accompaniment consisting of a single note per measure.

Une marche pour le Roi

12 13

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page shows measures 12 and 13. The instruments listed are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. Tromp 1 and Tromp 2 play a melodic line with eighth and sixteenth notes. Trb. A and Trb. Sib play a similar melodic line in a lower register. The woodwinds (C. A Fa, C. La) and timpani (Timb. 1, Timb. 2) are marked with rests for these measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Une marche pour le Roi

Musical score for 'Une marche pour le Roi', measures 14 and 15. The score is written for a brass and percussion ensemble. The instruments are: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), C. La (Cornet Bb), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). The key signature is Bb major (two flats). The time signature is 2/4. Measures 14 and 15 are indicated above the first two staves. The music features a melodic line in the trumpets and cornets, with a dynamic marking of *f* (forte) starting in measure 15. The timpani parts are marked with rests.

Une marche pour le Roi

16

17

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 16 and 17. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. Tromp 1 and Tromp 2 play the main melody. Trb. A and Trb. Sib play a supporting line. C. A Fa and C. La play a rhythmic accompaniment. Timb. 1 and Timb. 2 are silent in this section.

Une marche pour le Roi

18

19

Musical score for 'Une marche pour le Roi', measures 18 and 19. The score is arranged for a brass and percussion ensemble. The instruments are: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), C. La (Cornet Bb), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). The key signature is Bb major (two flats). The time signature is 2/4. Measures 18 and 19 are indicated at the top. The score shows the following parts:

- Tromp 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp 2:** Treble clef, playing a similar melodic line with some chromaticism.
- Trb. A:** Bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Trb. Sib:** Bass clef, playing a rhythmic accompaniment similar to Trb. A.
- C. A Fa:** Treble clef, playing a rhythmic accompaniment similar to the trumpets.
- C. La:** Treble clef, playing a rhythmic accompaniment similar to the trumpets.
- Timb. 1:** Bass clef, playing a simple rhythmic pattern.
- Timb. 2:** Bass clef, playing a simple rhythmic pattern.

Une marche pour le Roi

20 21

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

The musical score is written for a brass and percussion ensemble. It consists of eight staves. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two staves are for Trb. A (Alto Horn) and Trb. Sib (Soprano Horn), both in bass clef. The following two staves are for C. A Fa (Cornet in F) and C. La (Cornet in B-flat), both in treble clef. The final two staves are for Timb. 1 and Timb. 2, both in bass clef. The score shows measures 20 and 21. Measures 20 and 21 contain musical notation for all instruments, including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

Une marche pour le Roi

22 23

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

ff

The image shows a page of a musical score for a marching band. The title is "Une marche pour le Roi". The page contains eight staves, each for a different instrument: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. Measures 22 and 23 are indicated at the top. The Tromp 1 and Tromp 2 parts have melodic lines with various note values and rests. The Trb. A, Trb. Sib, C. A Fa, and C. La parts have harmonic accompaniment with chords and single notes. The Timb. 1 and Timb. 2 parts are mostly silent, with a fortissimo (ff) dynamic marking appearing in measure 23. The key signature has two flats, and the time signature is 2/4.

Une marche pour le Roi

24 25

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first six staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), and C. La (Cornet Bb). The last two staves are for percussion: Timb. 1 (Timpani 1) and Timb. 2 (Timpani 2). The score shows measures 24 and 25. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 2/4. The brass parts feature a melodic line with eighth and sixteenth notes, often beamed together. The timpani parts play a rhythmic pattern of eighth notes.

Une marche pour le Roi

26 27 28

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

29 02 30

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

f

Une marche pour le Roi

31 32

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first four staves are for brass instruments: Tromp 1 and Tromp 2 (trumpets), Trb. A (trumpet in A), and Trb. Sib (trumpet in B-flat). The next two staves are for woodwinds: C. A Fa (clarinet in A) and C. La (clarinet in B-flat). The last two staves are for percussion: Timb. 1 and Timb. 2 (snare drums). The score shows measures 31 and 32. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 2/4. The music is characterized by rhythmic patterns and dynamic markings.

Une marche pour le Roi

33 34

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first four staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), and Trb. Sib (Trumpet Bb). The next two staves are for woodwinds: C. A Fa (Clarinet in A) and C. La (Clarinet in Bb). The last two staves are for percussion: Timb. 1 (Tom 1) and Timb. 2 (Tom 2). The score shows measures 33 and 34. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 2/4 based on the notation. The brass parts play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and percussion provide harmonic support and rhythmic patterns.

Une marche pour le Roi

35 36

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first four staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), and Trb. Sib (Trumpet Bb). The next two staves are for horns: C. A Fa (Horn A) and C. La (Horn B). The last two staves are for timpani: Timb. 1 and Timb. 2. The score shows measures 35 and 36. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 2/4. The brass parts play a rhythmic pattern of eighth and sixteenth notes, while the horns play a more melodic line. The timpani parts provide a steady rhythmic accompaniment.

Une marche pour le Roi

37

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first staff, labeled "Tromp 1", begins with a treble clef and a key signature change to two flats. The second staff, "Tromp 2", also uses a treble clef. The third staff, "Trb. A", uses an alto clef. The fourth staff, "Trb. Sib", uses a bass clef. The fifth staff, "C. A Fa", uses a treble clef. The sixth staff, "C. La", uses a treble clef. The seventh staff, "Timb. 1", uses a bass clef. The eighth staff, "Timb. 2", also uses a bass clef. The music is characterized by a steady, rhythmic march pattern, with many notes beamed together in groups. The score is divided into measures by vertical bar lines, and the number "37" is placed above the first measure of the first staff.

Une marche pour le Roi

38

39

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two are for Trb. A (Alto Horn) and Trb. Sib (Soprano Horn), both in bass clef. The following two are for C. A Fa (Cornet in F) and C. La (Cornet in B-flat), both in treble clef. The final two staves are for Timb. 1 and Timb. 2, both in bass clef. The score shows measures 38 and 39. In measure 38, the trumpets and horns play sustained chords. In measure 39, there is a melodic development with eighth and sixteenth notes, and some instruments have accents. The timpani parts play a rhythmic pattern of eighth notes.

Une marche pour le Roi

40 41

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next four staves are for Trb. A, Trb. Sib, C. A Fa, and C. La, all in bass clef. The last two staves are for Timb. 1 and Timb. 2, also in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 40 and 41 at the top. The page number 20 is at the bottom center, and the publisher's initials PLH. B are at the bottom right.

Une marche pour le Roi

Musical score for 'Une marche pour le Roi'. The score is arranged in a grand staff format with eight staves. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next four staves are for Trb. A, Trb. Sib, C. A Fa, and C. La, all in bass clef. The last two staves are for Timb. 1 and Timb. 2, both in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. Measures 42 and 43 are indicated above the first two staves. The Tromp 1 and Tromp 2 parts feature complex rhythmic patterns with many beamed notes and rests. The Trb. A, Trb. Sib, C. A Fa, and C. La parts are mostly sustained chords with some movement. The Timb. 1 and Timb. 2 parts have a more active role, with some rhythmic patterns and rests.

Une marche pour le Roi

44 45 46

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves. The top two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two staves are for Trb. A (Alto Horn) and Trb. Sib (Baritone Horn), both in bass clef. The next two staves are for C. A Fa (Cornet in F) and C. La (Cornet in Bb), both in treble clef. The bottom two staves are for Timb. 1 and Timb. 2, both in bass clef. Measures 44, 45, and 46 are marked above the first staff. The music is in 2/4 time and Bb major. Measures 44 and 45 show complex rhythmic patterns for the trumpets and timpani, while measure 46 shows a simpler pattern. The woodwinds and other brass instruments have rests in these measures.

Une marche pour le Roi

Musical score for 'Une marche pour le Roi'. The score is arranged in a system with eight staves. The first two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two staves are for Trb. A (alto) and Trb. Sib (bass), both in bass clef. The fifth and sixth staves are for C. A Fa and C. La, both in treble clef. The seventh and eighth staves are for Timb. 1 and Timb. 2, both in bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. Measures 47 and 48 are indicated above the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (trumpets and trombones) play a melodic line, while the woodwinds (clarinets and timpani) provide harmonic support and rhythmic accompaniment.

Une marche pour le Roi

49

50

Musical score for 'Une marche pour le Roi', measures 49 and 50. The score is arranged for a brass and percussion ensemble. The instruments listed are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. Measures 49 and 50 are indicated at the top. The Tromp 1 and Tromp 2 parts are mostly silent, indicated by a horizontal line. The Trb. A and Trb. Sib parts have a few notes in measure 49. The C. A Fa and C. La parts have a complex melodic line with many notes and accidentals. The Timb. 1 and Timb. 2 parts are mostly silent, indicated by a horizontal line.

Une marche pour le Roi

51

52

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 51 and 52. The key signature is one flat (B-flat). The Trombone parts (Trb. A and Trb. Sib) are mostly silent. The Trumpet parts (Tromp 1 and Tromp 2) play a rhythmic pattern of eighth notes. The Horn parts (C. A Fa and C. La) play a complex harmonic accompaniment. The Timpani parts (Timb. 1 and Timb. 2) play a simple rhythmic pattern.

Une marche pour le Roi

53

54

The musical score is arranged in a grand staff format with eight staves. The top two staves are for Tromp 1 and Tromp 2, both in treble clef. The next two staves are for Trb. A (Alto Horn) and Trb. Sib (Tenor Horn), both in bass clef. The fifth and sixth staves are for C. A Fa (Cornet in F) and C. La (Cornet in C), both in treble clef. The bottom two staves are for Timb. 1 and Timb. 2, both in bass clef. The score shows measures 53 and 54. Measures 53 and 54 contain rests for Tromp 1, Tromp 2, and Timb. 1. Measures 53 and 54 contain rests for Trb. A and Trb. Sib. Measures 53 and 54 contain complex rhythmic patterns for C. A Fa and C. La. Measures 53 and 54 contain rests for Timb. 2.

Une marche pour le Roi

55

56

This musical score is for the piece "Une marche pour le Roi". It features eight staves for different instruments: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is divided into two measures, 55 and 56. Tromp 1 and Tromp 2 have rests in measure 55 and play a rhythmic pattern in measure 56. Trb. A and Trb. Sib play a complex melodic line with many accidentals. C. A Fa and C. La play a similar melodic line. Timb. 1 and Timb. 2 play a rhythmic pattern with some melodic elements.

Une marche pour le Roi

57

58

59

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 57, 58, and 59. The key signature has two flats (B-flat and E-flat). Tromp 1 and Tromp 2 have rests in measures 57 and 58, and play a quarter note in measure 59. Trb. A and Trb. Sib play a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. C. A Fa and C. La play a similar pattern with slurs and accents. Timb. 1 and Timb. 2 play a simple pattern of quarter notes with slurs and accents.

Une marche pour le Roi

60

61

The musical score is arranged in a system with eight staves. The top two staves, Tromp 1 and Tromp 2, are in treble clef and contain rests for measures 60 and 61. The next two staves, Trb. A and Trb. Sib, are in bass clef and contain complex rhythmic patterns with various accidentals. The following two staves, C. A Fa and C. La, are in treble clef and contain complex rhythmic patterns with various accidentals. The bottom two staves, Timb. 1 and Timb. 2, are in bass clef and contain simple rhythmic patterns with various accidentals. The score is divided into two measures, 60 and 61, by a vertical bar line.

Une marche pour le Roi

62

63

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The staves are: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet B), C. A Fa (Cornet A), C. La (Cornet B), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score shows measures 62 and 63. The Tromp 1 and Tromp 2 parts have a melodic line with some grace notes. The Trb. A and Trb. Sib parts have a more rhythmic, dotted-note pattern. The C. A Fa and C. La parts have a complex, multi-measure rhythmic pattern. The Timb. 1 and Timb. 2 parts have a simple, rhythmic pattern with some rests.

Une marche pour le Roi

64

65

The musical score is arranged in a grand staff format with eight staves. The top four staves are for brass instruments: Tromp 1 (Trombone 1), Tromp 2 (Trombone 2), Trb. A (Trumpet A), and Trb. Sib (Trumpet Bb). The bottom four staves are for woodwinds and percussion: C. A Fa (Clarinet A), C. La (Clarinet Bb), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). The key signature is Bb major (two flats). The time signature is 2/4. The score shows measures 64 and 65. In measure 64, the brass instruments play a sustained note, while the woodwinds play a rhythmic pattern. In measure 65, the brass instruments play a melodic line, and the woodwinds continue their rhythmic pattern. The percussion parts are marked with 'z' for snare drum and 'y' for cymbal.

Une marche pour le Roi

66

Musical score for 'Une marche pour le Roi', page 32. The score is for a brass and percussion ensemble. It includes parts for Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

The score consists of eight staves, each representing a different instrument. The first four staves (Tromp 1, Tromp 2, Trb. A, Trb. Sib) are grouped together with a brace on the left. The last four staves (C. A Fa, C. La, Timb. 1, Timb. 2) are also grouped together with a brace on the left. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Une marche pour le Roi

67

68

This musical score is for the piece "Une marche pour le Roi". It features eight staves for different instruments: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two staves (Tromp 1 and Tromp 2) play a melodic line with a mix of eighth and sixteenth notes, often beamed together. The third and fourth staves (Trb. A and Trb. Sib) play a similar melodic line but with a different timbre. The fifth and sixth staves (C. A Fa and C. La) play a more complex, rhythmic accompaniment with many beamed notes. The seventh and eighth staves (Timb. 1 and Timb. 2) play a simple, rhythmic pattern consisting of eighth notes and rests. The score is divided into two measures, 67 and 68, with a double bar line between them. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

Une marche pour le Roi

69

70

71

Musical score for 'Une marche pour le Roi', measures 69-71. The score is arranged for Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The music is in 2/4 time and features a key signature of one flat (B-flat). The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib) play a melodic line with slurs and accents. The woodwinds (C. A Fa, C. La) play a harmonic accompaniment with slurs and accents. The timpani (Timb. 1, Timb. 2) play a rhythmic accompaniment with slurs and accents.

Une marche pour le Roi

72 73

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves, each for a different instrument: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in a key signature of one flat (B-flat) and a common time signature. Measures 72 and 73 are indicated at the top. The Trombone 1 and 2 parts have melodic lines with some grace notes. The Trumpet parts play chords and rhythmic patterns. The Horn parts play chords. The Timpani parts play a rhythmic accompaniment with various drum patterns.

Une marche pour le Roi

74

75

76

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written for measures 74, 75, and 76. Tromp 1 and Tromp 2 parts are mostly rests. Trb. A and Trb. Sib parts play a complex rhythmic pattern of eighth and sixteenth notes. C. A Fa and C. La parts play a similar rhythmic pattern. Timb. 1 and Timb. 2 parts play a simpler rhythmic pattern.

Une marche pour le Roi

77

78

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 77 and 78. The key signature is one flat (B-flat). The Trombone parts (Trb. A and Trb. Sib) and Horn parts (C. A Fa and C. La) play a melodic line with slurs and accents. The Trumpet parts (Tromp 1 and Tromp 2) play a rhythmic pattern of eighth notes. The Timpani parts (Timb. 1 and Timb. 2) play a rhythmic pattern of eighth notes.

Une marche pour le Roi

79

80

This musical score is for the piece "Une marche pour le Roi". It consists of eight staves, each representing a different instrument. The staves are labeled as follows from top to bottom: Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a strong, rhythmic march style. The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La) play a melodic line with a steady eighth-note pulse. The timpani instruments (Timb. 1, Timb. 2) provide a rhythmic accompaniment, with Timb. 1 playing a series of eighth notes and Timb. 2 playing a series of quarter notes. The score is divided into two measures, 79 and 80, with the measure numbers placed above the first staff.

Une marche pour le Roi

81 82

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music, each for a different instrument. The instruments are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 81 and 82 are indicated at the top. The music is primarily composed of chords and rhythmic patterns. The woodwinds (C. A Fa and C. La) and timpani (Timb. 1 and Timb. 2) have more active parts, while the brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib) play mostly sustained chords. The score is written in a standard musical notation with stems, beams, and various accidentals.

Une marche pour le Roi

83 84

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music, each for a different instrument. The first four staves (Tromp 1, Tromp 2, Trb. A, Trb. Sib) are grouped together with a brace on the left. The next two staves (C. A Fa, C. La) are also grouped with a brace. The last two staves (Timb. 1, Timb. 2) are individual. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. Measure numbers 83 and 84 are indicated above the first two staves. The key signature has two flats (Bb and Eb).

Une marche pour le Roi

85

86

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

87 88

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

89

90

91

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Une marche pour le Roi

92

93

94

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 92, 93, and 94. The key signature is B-flat major. The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La) play a melodic line with various articulations and dynamics. The timpani instruments (Timb. 1, Timb. 2) play a rhythmic pattern of eighth and sixteenth notes.

Une marche pour le Roi

95 96 97

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a marching band. The title is 'Une marche pour le Roi'. The page contains eight staves of music. The first six staves are for brass instruments: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trumpet A), Trb. Sib (Trumpet Bb), C. A Fa (Cornet A), and C. La (Cornet Bb). The last two staves are for timpani: Timb. 1 and Timb. 2. The music is in 2/4 time and the key signature has two flats (Bb and Eb). Measures 95, 96, and 97 are marked above the first three staves. The brass parts feature melodic lines with slurs and accents, while the timpani parts play a rhythmic accompaniment.

Une marche pour le Roi

98 99 100

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

The image displays a musical score for a marching band, titled "Une marche pour le Roi". The score covers measures 98, 99, and 100. The instruments listed are Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The key signature is B-flat major (two flats). The time signature is 2/4. The score is written for Trombones 1 and 2 in bass clef, and Trumpets 1 and 2, Cornets A and F, and Clarinets in bass clef. The Timpani parts are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The brass instruments play a melodic line with some grace notes, while the woodwinds provide harmonic support. The timpani parts are relatively simple, with some rhythmic patterns in measures 99 and 100.

Une marche pour le Roi

101 102 103

Tromp 1

Tromp 2

Trb. A

Trb. Sib

C. A Fa

C. La

Timb. 1

Timb. 2

The image displays a musical score for a march titled "Une marche pour le Roi". The score is arranged for a brass and percussion ensemble. The parts are: Tromp 1 (Trumpet 1), Tromp 2 (Trumpet 2), Trb. A (Trombone A), Trb. Sib (Trombone B), C. A Fa (Cornet A), C. La (Cornet B), Timb. 1 (Timpani 1), and Timb. 2 (Timpani 2). The score shows measures 101, 102, and 103. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani parts are marked with a dash in measure 101, indicating a rest.

Une marche pour le Roi

104

105

106

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 104, 105, and 106. The key signature is one flat (B-flat). The brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La) play a melodic line with a repeat sign in measure 104. The timpani instruments (Timb. 1, Timb. 2) play a rhythmic accompaniment.

Une marche pour le Roi

107

108

The image displays a musical score for the piece "Une marche pour le Roi". It features eight staves, each representing a different instrument. The first six staves (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, and C. La) are grouped together with a large left-facing curly brace. The last two staves (Timb. 1 and Timb. 2) are also grouped with a large left-facing curly brace. The score is divided into two measures, 107 and 108, which are labeled at the top. In measure 107, the brass instruments (Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, and C. La) play a sustained chord. In measure 108, they play a different sustained chord. The timpani parts (Timb. 1 and Timb. 2) play a rhythmic pattern of eighth notes in measure 107, which then changes to a simpler pattern in measure 108. The key signature is one flat (B-flat), and the time signature is 2/4.

Une marche pour le Roi

109

110

Musical score for 'Une marche pour le Roi' featuring Tromp 1, Tromp 2, Trb. A, Trb. Sib, C. A Fa, C. La, Timb. 1, and Timb. 2. The score is written in 2/4 time and includes measures 109 and 110. The key signature is one flat (B-flat). The instruments are arranged in a grand staff format. Tromp 1 and Tromp 2 play a melodic line starting on G4 in measure 109, moving to A4 in measure 110. Trb. A and Trb. Sib play a harmonic line starting on G4 in measure 109, moving to A4 in measure 110. C. A Fa and C. La play a harmonic line starting on G4 in measure 109, moving to A4 in measure 110. Timb. 1 and Timb. 2 play a harmonic line starting on G4 in measure 109, moving to A4 in measure 110.