



Patrice Barge

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A propos de la pièce



Titre : Trio pour cordes n°2
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
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Editeur : Barge, Patrice
Instrumentation : Trio à cordes
Style : Classique

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Trio pour cordes n° 2 "petite variation"

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Patrice BARGE

Tempo $\text{♩} = 120$

2

3

4

Violon

Violon Alto Ténor

Violoncelle

5

6

7

8

V.

V. A T

Vcl.

9

10

11

12

V.

V. A T

Vcl.

13

14

15

16

V.

V. A T

Vcl.

Trio pour cordes n°2
"petite variation"

17 18 19 20

V.

V. A T

Vcl.

21 22 23 24

V.

V. A T

Vcl.

25 26 27 28

V.

V. A T

Vcl.

29 30 31 32

V.

V. A T

Vcl.

Trio pour cordes n°2
"petite variation"

33 34 35 36

V.

V. A T

Vcl.

37 38 39 40

V.

V. A T

Vcl.

41 42 43 44

V.

V. A T

Vcl.

45 46 47 48

V.

V. A T

Vcl.

Trio pour cordes n°2
"petite variation"

49 50 51 52

V.

V. A T

Vcl. Pizzicato

53 54 55 56

V.

V. A T

Vcl.

57 58 59 60

V.

V. A T

Vcl.

61 62 63 64

V.

V. A T

Vcl.

Trio pour cordes n°2
"petite variation"

65 66 67 68

V.

V. A T

Vcl.

69 70 71 72

V.

V. A T

Vcl.

73 74 75 76

V.

V. A T

Vcl.

77 78 79 80

V.

V. A T

Vcl.

mf

Trio pour cordes n°2
"petite variation"

81 82 83 84

V.

V. A T

Vcl.

85 86 87 88

V.

V. A T

Vcl.

89 90 91 92

V.

V. A T

Vcl.

93 94 95 96

V.

V. A T

Vcl.

Trio pour cordes n°2
"petite variation"

97 98 99 100

V.

V. A T

Vcl.

101 102 103 104

V.

V. A T

Vcl.

105 106 107 108

V.

V. A T

Vcl.

109 110 111 112

V.

V. A T

Vcl.

f Pizzicato 11

The image shows a page of a musical score for a string trio. It consists of four systems of music, each with three staves: Violin (V.), Viola (V. A T), and Violoncello (Vcl.). The first system covers measures 97-100, the second 101-104, the third 105-108, and the fourth 109-112. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A 'Pizzicato' instruction is present in measure 103, and a '11' marking is in measure 104. The page number '7' is at the bottom center, and 'PLH.B' is at the bottom right.

Trio pour cordes n°2
"petite variation"

113 114 115 116

V.

V. A T

Vcl.

117 118 119 120

V.

V. A T

Vcl.

mf

121 122 123 124

V.

V. A T

Vcl.

125 126 127 128

V.

V. A T

Vcl.

ff

Trio pour cordes n°2
"petite variation"

129 130 131 132

V.

V. A T

Vcl.

133 134 135 136

V.

V. A T

Vcl.

137 138 139 140

V.

V. A T

Vcl.

141 142 143 144

V.

V. A T

Vcl.

Pizzicato

Trio pour cordes n°2
"petite variation"

145 146 147 148

V.
V. A T
Vcl.

This system contains measures 145 through 148. It features three staves: Violin (V.), Violin and Viola (V. A T), and Violoncello (Vcl.). The music is written in a key with one sharp (F#) and a 3/4 time signature. Measures 145-147 show a complex rhythmic pattern with many sixteenth and thirty-second notes, while measure 148 provides a melodic resolution.

149 150 151 152

V.
V. A T
Vcl.

This system contains measures 149 through 152. The Violin part (V.) has a long, sustained note in measure 150. The Violin and Viola (V. A T) and Violoncello (Vcl.) parts continue with rhythmic patterns, including some sixteenth-note runs.

153 154 155 156

V.
V. A T
Vcl.

This system contains measures 153 through 156. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 153. The Violin part (V.) features a long, sustained note in measure 154. The Violin and Viola (V. A T) and Violoncello (Vcl.) parts continue with rhythmic patterns.

157 158

V.
V. A T
Vcl.

This system contains measures 157 and 158. The Violin part (V.) has a long, sustained note in measure 157. The Violin and Viola (V. A T) and Violoncello (Vcl.) parts continue with rhythmic patterns, including some sixteenth-note runs.