



# Patrice Barge

Compositeur

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## A propos de l'artiste

Autodidacte en musique et sans prétention aucune

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## A propos de la pièce



**Titre :** Trio pour bois & Cordes  
**Compositeur :** Barge, Patrice  
**Arrangeur :** Barge, Patrice  
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**Instrumentation :** Orchestre  
**Style :** Classique

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# Trio bois & Cordes

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Patrice BARGE

Tempo ♩ = 100

2 3 4 5

Flûtes *p*

Hautbois *mp*

Bassons *ppp*

Violons

Altos

Violoncelles

Trio bois & Cordes

6 7 8 9 10

Fl.

Hb.

Bn.

V.

A

Vcl.

Trio bois & Cordes

11 12 13 14 15

Fl.

Hb.

Bn.

V.

A

Vcl.

Trio bois & Cordes

16

17

18

19

20

Fl.

Hb.

Bn.

V.

A

Vcl.

Trio bois & Cordes

21                      22                      23                      24                      25

Fl.

Hb.

Bn.

V.

A

Vcl.

The musical score is arranged in six systems, each with a brace on the left side. The systems are labeled: Fl., Hb., Bn., V., A, and Vcl. Above the staves, measures 21 through 25 are indicated. The Flute part (Fl.) has a melodic line starting in measure 21. The Horn (Hb.) and Bassoon (Bn.) parts have rests in measures 21-22 and enter in measure 23. The Violin (V.) and Viola (A) parts play a rhythmic pattern starting in measure 22, marked with *mp*. The Violoncello (Vcl.) part has a single note in measure 22, also marked with *mp*.

Trio bois & Cordes

26

27

28

29

30

Musical score for Trio bois & Cordes, measures 26-30. The score is written for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Violin (V.), Viola (A.), and Violoncello (Vcl.).

The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Horn (Hb.) and Bassoon (Bn.) parts play a rhythmic pattern of eighth notes with slurs and accents. The Violin (V.) and Viola (A.) parts play a simple harmonic accompaniment with quarter notes and slurs. The Violoncello (Vcl.) part provides a bass line with quarter notes and slurs.

Trio bois & Cordes

31

32

33

34

35

The musical score is arranged in six staves, grouped by a large left-facing brace. The instruments are labeled on the left: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), V. (Violin), A. (Viola), and Vcl. (Violoncello). The score covers measures 31 to 35. Measure 31 shows the Flute playing a quarter note G4, followed by a dotted quarter note A4. The Horn and Bassoon play a dotted quarter note G4. The Violin and Viola play a dotted quarter note G4. The Violoncello plays a dotted quarter note G2. Measure 32 shows the Flute playing a quarter note A4, followed by a dotted quarter note B4. The Horn and Bassoon play a dotted quarter note A4. The Violin and Viola play a dotted quarter note A4. The Violoncello plays a dotted quarter note A2. Measure 33 shows the Flute playing a quarter note B4, followed by a dotted quarter note C5. The Horn and Bassoon play a dotted quarter note B4. The Violin and Viola play a dotted quarter note B4. The Violoncello plays a dotted quarter note B2. Measure 34 shows the Flute playing a quarter note C5, followed by a dotted quarter note D5. The Horn and Bassoon play a dotted quarter note C5. The Violin and Viola play a dotted quarter note C5. The Violoncello plays a dotted quarter note C3. Measure 35 shows the Flute playing a quarter note D5, followed by a dotted quarter note E5. The Horn and Bassoon play a dotted quarter note D5. The Violin and Viola play a dotted quarter note D5. The Violoncello plays a dotted quarter note D3.



Trio bois & Cordes

36

37

38

39

40

The musical score is arranged in six staves, each with a bracket on the left side. The staves are labeled as follows: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), V. (Violin), A. (Viola), and Vcl. (Violoncello). The music is written in 4/4 time. Measure 36 shows the Flute and Bassoon playing a half note, while the Horn and Violoncello play a dotted half note. Measures 37 and 38 feature the Horn and Bassoon playing a rhythmic pattern of eighth and sixteenth notes, with the Flute playing a half note. Measures 39 and 40 show the Horn and Bassoon playing a melodic line with dynamics *p* and *pp* respectively, while the Flute plays a half note. The Violin and Viola parts consist of a few notes in measures 36, 39, and 40. The Violoncello part has a few notes in measures 36, 39, and 40.

Trio bois & Cordes

41

42

43

44

45

The musical score is arranged in six staves, grouped by a brace on the left. The parts are:

- Fl.** (Flute): Treble clef, contains two rests with fermatas in measures 41 and 45.
- Hb.** (Horn): Treble clef, contains a quarter note in measure 41 and a rest with a fermata in measure 45.
- Bn.** (Bassoon): Bass clef, contains a quarter note in measure 41 and a rest with a fermata in measure 45.
- V.** (Violin): Treble clef, contains a melodic line of eighth and quarter notes across all measures.
- A.** (Viola): Bass clef, contains a melodic line of quarter and eighth notes across all measures.
- Vcl.** (Violoncello): Bass clef, contains a single half note in measure 44 and a rest with a fermata in measure 45.

Vertical bar lines separate the measures. A fermata symbol is placed below the Vcl. staff in measure 45.

Trio bois & Cordes

46

47

48

49

50

Musical score for Trio bois & Cordes, measures 46-50. The score is arranged in a system with six staves. The instruments are: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), V. (Violin), A. (Viola), and Vcl. (Violoncello). The Flute, Horn, and Bassoon parts are mostly silent, with a few notes in measure 48. The Violin part has a melodic line with a fermata in measure 50. The Viola part has a few notes in measure 46 and measure 50. The Violoncello part has a few notes in measure 46 and measure 48.

Trio bois & Cordes

51

52

53

54

55

The musical score is arranged in six staves, grouped by a brace on the left. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Violin (V.), Viola (A.), and Violoncello (Vcl.).

- Fl.:** Measures 52 and 55 contain a single note with a fermata.
- Hb.:** Measure 55 contains a single note with a fermata.
- Bn.:** Measure 52 contains a single note with a fermata. Measure 55 contains a single note with a fermata.
- V.:** Measures 53-55 contain a melodic line with eighth and sixteenth notes, ending with a fermata in measure 55.
- A.:** Measures 51-55 contain a melodic line with quarter and eighth notes, ending with a fermata in measure 55.
- Vcl.:** Measure 51 contains a single note with a fermata. Measure 53 contains a single note with a fermata. Measure 55 contains a single note with a fermata.

Trio bois & Cordes

56

57

58

59

60

The musical score is arranged in six staves, grouped by a brace on the left. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Violin (V.), Viola (A.), and Violoncello (Vcl.).

- Flute (Fl.):** Measures 56-58 are mostly rests. In measure 59, there is a grace note followed by a quarter note. In measure 60, there is a quarter note.
- Horn (Hb.):** Measures 56-58 are mostly rests. In measure 59, there is a grace note followed by a quarter note. In measure 60, there is a quarter note.
- Bassoon (Bn.):** Measures 56-58 are mostly rests. In measure 59, there is a grace note followed by a quarter note. In measure 60, there is a quarter note.
- Violin (V.):** Measures 56-58 contain eighth and sixteenth notes, mostly in pairs. Measure 59 continues with similar patterns. Measure 60 has a quarter note.
- Viola (A.):** Measures 56-58 contain eighth and sixteenth notes, mostly in pairs. Measure 59 continues with similar patterns. Measure 60 has a quarter note.
- Violoncello (Vcl.):** Measures 56-58 contain eighth and sixteenth notes, mostly in pairs. Measure 59 continues with similar patterns. Measure 60 has a quarter note.

Trio bois & Cordes

61

62

63

64

65

The musical score is arranged in six staves, grouped by a large brace on the left. The staves are labeled as follows: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), V. (Violin), A. (Viola), and Vcl. (Violoncello). The score covers measures 61 to 65. The Flute part has a whole rest in measure 61 and a whole note in measure 62. The Horn and Bassoon parts have whole rests in measures 61 and 62, followed by a quarter note in measure 63. The Violin part plays a melodic line with eighth and sixteenth notes. The Viola part plays a similar melodic line. The Violoncello part plays a bass line with eighth and sixteenth notes. The score is in 3/4 time and features a variety of note values and rests.

Trio bois & Cordes

66

67

68

69

70

Musical score for Trio bois & Cordes, measures 66-70. The score is arranged in six staves, grouped by a large brace on the left. The instruments are: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), V. (Violin), A. (Viola), and Vcl. (Violoncello). The Flute part has a melodic line starting in measure 69. The Horn and Bassoon parts have rests in measures 66-68 and then play a rhythmic pattern in measures 69-70. The Violin, Viola, and Cello parts provide harmonic support with chords and moving lines.

Trio bois & Cordes

71 72 73 74 75

Fl.

Hb. *mf*

Bn *pp*

V.

A

Vcl.



Trio bois & Cordes

76

77

78

79

80

Musical score for Trio bois & Cordes, measures 76-80. The score is written for Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Violin (V.), Viola (A.), and Violoncello (Vcl.).

The Flute part (Fl.) features a melodic line with a crescendo leading to a fortissimo (ff) dynamic at measure 80. The Horn (Hb.) and Bassoon (Bn.) parts play a rhythmic accompaniment with eighth notes and chords. The Violin (V.), Viola (A.), and Violoncello (Vcl.) parts provide harmonic support with sustained notes and rhythmic patterns.

Trio bois & Cordes

81 82 83 84 85

Fl.

Hb.

Bn.

V.

A.

Vcl.

Trio bois & Cordes

86 87 88 89 90

Fl.

Hb.

Bn.

V.

A.

Vcl.

Trio bois & Cordes

91 92 93 94 95

Fl. *ppp*

Hb. *ppp*

Bn. *ppp*

V.

A

Vcl.

Trio bois & Cordes

96

97

98

99

100

The musical score is arranged in six staves, each with a bracketed label on the left: Fl., Hb., Bn., V., A., and Vcl. The Flute part (Fl.) has a treble clef and a whole note chord (F4, A4, C5) in measure 100. The Horn (Hb.) and Bassoon (Bn.) parts have treble and bass clefs respectively, and play whole notes in pairs: (F3, A3) in measure 96, (F3, A3, C4) in measure 97, (F3, A3, C4, E4) in measure 98, (F3, A3, C4, E4, G4) in measure 99, and (F3, A3, C4, E4, G4, Bb4) in measure 100. The Violin (V.) and Viola (A.) parts have treble clefs and play whole notes in pairs: (F4, A4) in measure 96, (F4, A4, C5) in measure 97, (F4, A4, C5, E5) in measure 98, (F4, A4, C5, E5, G5) in measure 99, and (F4, A4, C5, E5, G5, Bb5) in measure 100. The Violoncello (Vcl.) part has a bass clef and plays whole notes in pairs: (F3, A3) in measure 96, (F3, A3, C4) in measure 97, (F3, A3, C4, E4) in measure 98, (F3, A3, C4, E4, G4) in measure 99, and (F3, A3, C4, E4, G4, Bb4) in measure 100. Vertical bar lines separate the measures, and horizontal lines above the staves indicate phrasing or breath marks.

Trio bois & Cordes

101

Fl.

Hb.

Bn

V.

A

Vcl.