



Patrice Barge

Compositeur

France, CLERMONT-FERRAND

Page artiste : http://www.free-scores.com/partitions_gratuites_patrice-barge.htm

A propos de la pièce



Titre : Tribus et Pionniers
[Poème symphonique n°6]
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
Droit d'auteur : Copyright © Patrice Barge
Editeur : Barge, Patrice
Instrumentation : Orchestre Symphonique
Style : Classique

Patrice Barge sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Tribus et Pionniers

Poème symphonique n° 6
© Nov. 2018

Patrice BARGE

Andante $\text{♩} = 90$

2 3 4

Piccolos

Flûtes

Clarinettes en Do

Trompettes

Trombones en Sib

Cors en Fa *mf*

Cors en La

Timbales

Percussions

Violons 1

Violons 2 *ppp* *PPP V.2 & Altos: Coéf. de 8*

Altos *ppp*

Violoncelles *ppp* 13/40

Contrebasses *ppp* 13/30

Tribus et Pionniers

5 6 7 8

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

p

pp

pp V.2: Coéf. de 21

Tribus et Pionniers

9 10 11 12

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

ppp *PPP V.2: Coéf. de 14* *mp*

ppp *PPP Altos: Coéf. de 14* *mp*

Tribus et Pionniers

13 14 15 16

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

mf

mf

timbale Si

ppp

ppp

ppp

mp

p

mf

p

Tribus et Pionniers

17 18 19 20

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

mp

mp

mp

mp

mf

p

Tribus et Pionniers

25 26 27 28

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece "Tribus et Pionniers". The score is arranged in a standard orchestral format with multiple staves. The top four staves (Piccolo, Flute, Clarinet in D, and Trumpet) are mostly silent, indicated by rests. The Trombone staff also has rests. The Cor Anglais (C. Fa) and Cor Anglais (C. La) staves contain melodic lines with various ornaments and dynamics. The Timpani (Timb.) and Percussion (Perc.) staves feature rhythmic patterns. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabasso) provides harmonic support with sustained chords and some melodic movement. The page is numbered 7 at the bottom center and PLH.B at the bottom right.

Tribus et Pionniers

29 30 31 32

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is organized into measures 29, 30, 31, and 32. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwind and brass parts (Picc., Fl., Cl. Do, Trp., Trb. Sib) are mostly silent, indicated by rests. The Horns (C. Fa, C. La) and Percussion (Perc.) have active parts. The string section (V. 1, V. 2, A., Vcl., Cont.) provides a harmonic and rhythmic foundation with complex patterns of chords and moving lines.

Tribus et Pionniers

33 34 35 36

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) is mostly silent in measures 33 and 34, but the Trumpet and Trombone parts begin in measure 35 with a *p* dynamic. The brass section (Horn in F, Horn in C) plays a melodic line starting in measure 33, with dynamics increasing from *mp* to *f*. The percussion section (Timpani, Percussion) has a simple rhythmic pattern. The string section (Violins 1 & 2, Viola, Cello/Double Bass) provides harmonic support, with dynamics ranging from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tribus et Pionniers

37 38 39 40

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page covers measures 37 to 40. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). Measures 37 and 38 show mostly rests for the woodwinds and strings. Measures 39 and 40 feature active parts for the brass and strings, with complex rhythmic patterns and dynamic markings.

Tribus et Pionniers

41

42

43

44

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

mp

mf

f

Detailed description: This is a page of a musical score for a band or orchestra. The title is "Tribus et Pionniers". The page contains measures 41 through 44. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 41 and 42 show the woodwinds and strings playing chords. Measures 43 and 44 feature a more active melody for the brass instruments (Trumpet, Trombone, Corn) and strings, with dynamic markings of *mf* and *f*. The woodwinds and timpani/percussion are mostly silent in these measures.

Tribus et Pionniers

45

46

47

48

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

ff

mp

mf

Tribus et Pionniers

49

50

51

52

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib. *pp*

C. Fa *p* *mp*

C. La *p* *mp*

Timb.

Perc.

V. 1 *p* *ppp* PPP des Viol. Coéf. de 11

V. 2 *p* *ppp*

A. *mp* *pp*

Vcl. *mp* *pp*

Cont. *f* *ppp*

Tribus et Pionniers

53 54 55 56

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 53-54, with some activity in measure 55. The brass section (Horn in F, Horn in C) plays a melodic line in measures 53-54, followed by a rest in measure 55 and a final note in measure 56. The percussion section (Timpani, Percussion) has rests in measures 53-54 and plays a rhythmic pattern in measure 55. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a melodic line in measures 53-54, followed by a rest in measure 55 and a final note in measure 56. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Tribus et Pionniers

57 58 59 60

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 57-60. The brass section (Horn in F, Horn in C) plays a melodic line with dynamics *pp*, *ppp*, and *mp*. The percussion section (Timpani, Percussion) has rests. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) plays a complex rhythmic accompaniment with dynamics *pp*, *ppp*, and *p*.

Tribus et Pionniers

61 62 63 64

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *mf*

Perc.

V. 1 *pp* *ppp*

V. 2 *pp* *ppp*

A. *p*

Vcl.

Cont. *ppp*

Detailed description of the musical score: The score is for measures 61 through 64. The instruments are arranged in a standard orchestral layout. Measures 61 and 62 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measure 63 features a prominent timpani and percussion pattern, with horns and strings playing. Measure 64 continues the orchestral texture. Dynamics include *mf* for timpani, *pp* and *ppp* for strings, and *p* for the viola. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tribus et Pionniers

65 66 67 68

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

mp

mp

mp

p

60 / 100

60 / 100

Detailed description of the musical score: The score is for measures 65, 66, 67, and 68. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) have mostly rests. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The Viola part features a complex rhythmic pattern of sixteenth notes. The Cello and Double Bass parts have a similar pattern. Dynamics include mezzo-piano (mp) and piano (p). A hairpin crescendo is marked from 60 to 100 in the Viola, Cello, and Double Bass parts.

Tribus et Pionniers

69 70 71 72

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa *f*

C. La *f*

Timb. *ff*

Perc.

V. 1

V. 2

A.

Vcl. *mf*

Cont. *mf*

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) have mostly rests. The brass section (Horn in F, Horn in C, Trombone, Trumpet) plays a rhythmic pattern of eighth notes. The percussion (Timpani and Percussion) plays a complex rhythmic pattern with many sixteenth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a harmonic accompaniment with sustained notes and some rhythmic movement. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

Tribus et Pionniers

73 74 75 76

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 73, 74, 75, and 76. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) are mostly silent, indicated by rests. The saxophones (C. Fa and C. La) play melodic lines with accents. The percussion (Timpani and Percussion) play rhythmic patterns. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a complex, rhythmic accompaniment with many accents and slurs. The Contrabass part starts with a forte (f) dynamic marking.

Tribus et Pionniers

77 78 79 80

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

mp

mf

Detailed description of the musical score: The score is for measures 77-80. Measures 77 and 78 are mostly rests for the woodwinds and brass. In measure 79, the Trumpet and Trombone parts begin with a half note G4 (marked *mp*), followed by quarter notes A4 and B4. The Horns (C. Fa and C. La) play a melodic line starting with a half note G4 (marked *mf*), followed by quarter notes A4 and B4. The Percussion and Timpani parts play a rhythmic pattern of quarter notes G2 and A2. The String section (V. 1, V. 2, A., Vcl., Cont.) provides harmonic support with chords and moving lines, marked with accents.

Tribus et Pionniers

81 82 83 84

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *mf*

V. 2 *mf*

A. *f*

Vcl.

Cont. *ff*

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 81, 82, 83, and 84. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Horns play a similar rhythmic pattern. The Timpani and Percussion parts play a simple rhythmic pattern. The Violin 1 and Violin 2 parts play a melodic line with a dynamic marking of *mf*. The Viola part plays a rhythmic pattern with a dynamic marking of *f*. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern with a dynamic marking of *ff*. The score is written in a single system with a common time signature.

Tribus et Pionniers

85 86 87 88

Picc.

Fl.

Cl. Do

Trp. *p* *pp* Mes. 89: Toutes portées

Trb. Sib. *p* *pp*

C. Fa *mf* *mp*

C. La *mf* *mp*

Timb.

Perc.

V. 1 *mp* *p*

V. 2 *mp* *p*

A. *mf* *mp*

Vcl. *mp*

Cont. *f*

Tribus et Pionniers

89 90 91 92

Picc.

Fl.

Cl. Do

Trp. 40 / 30

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 89, 90, 91, and 92. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, Clarinet, Timpani, and Percussion parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a melodic line starting in measure 89 with a dynamic marking of 40 / 30. The Horns, Violins, Viola, and Cello/Double Bass parts provide harmonic support with chords and sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature.

Tribus et Pionniers

93 94 95 96

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib.
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 93, 94, 95, and 96. The score is arranged in a standard orchestral layout with a large brace on the left grouping the instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 93 and 94 are marked with a '2' above the staff, indicating a second ending. Measures 95 and 96 are marked with a '1' above the staff, indicating a first ending. The Piccolo, Flute, Clarinet, and Percussion parts consist of short, rhythmic figures. The Trumpet, Trombone, Cor Anglais, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts feature sustained, melodic lines with dynamic markings like 'v' (forte) and 'fz' (forzando). The Timpani part has a few short strokes.

Tribus et Pionniers

97 98 99 100 *mp*

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *mp*

Perc. *mf*

'cabasa 1

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 97, 98, 99, and 100. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo part begins in measure 100 with a melodic line. The Timpani part has a melodic line starting in measure 99. The Percussion part features a rhythmic pattern of eighth notes starting in measure 99, labeled 'cabasa 1'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Tribus et Pionniers

101 102 103 104

Picc. Fl. Cl. Do Trp. Trb. Sib C. Fa C. La Timb. Perc. V. 1 V. 2 A. Vcl. Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 101 to 104. The score is arranged in a standard orchestral layout with a grand staff on the left. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor in F# (C. Fa), Cor in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo part has a melodic line with a dynamic accent (>) in measure 101. The Flute, Clarinet, Trumpet, Trombone, Cor, and Viola parts are mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of eighth notes. The Percussion part plays a steady eighth-note accompaniment. The Violin 1 and 2, Violoncello, and Contrabass parts are also silent.

Tribus et Pionniers

105 106 107 108

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 105 through 108. The Piccolo (Picc.) part has a melodic line starting in measure 105 with a half note G4, followed by quarter notes F#4, E4, and D4 in measure 106, then quarter notes C4, B3, A3, and G3 in measure 107, and a half note F3 in measure 108. The Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), and Cor Anglais in C (C. La) parts are mostly silent, indicated by rests. The Timpani (Timb.) part plays a rhythmic pattern of eighth notes in a descending line across all four measures. The Percussion (Perc.) part plays a steady eighth-note pattern with accents. The Violins (V. 1, V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.) parts are also silent, indicated by rests.

Tribus et Pionniers

109 110 111 112

Picc.

Fl. *pp*

Cl. Do *mp*

Trp.

Trb. Sib

C. Fa

C. La

Timb. *mf*

Perc. *f*
cabasa 2

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 109 to 112. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo part has a wavy line above it in measure 109. The Flute part starts in measure 110 with a *pp* dynamic. The Clarinet in D part starts in measure 110 with a *mp* dynamic. The Percussion part has a *f* dynamic and includes a 'cabasa 2' in measure 111. The Timpani part has a *mf* dynamic. The strings (V. 1, V. 2, A., Vcl., Cont.) are mostly silent, indicated by rests and fermatas.

Tribus et Pionniers

113 114 115 116

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score covers measures 113 to 116. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 113 and 114 show active parts for Piccolo, Flute, Clarinet in D, and Timpani. The Piccolo and Flute parts feature eighth-note patterns. The Clarinet in D part has a more complex rhythmic pattern with accents. The Timpani part plays a steady eighth-note accompaniment. Measures 115 and 116 show the continuation of these parts, with some instruments like the Trumpet, Trombone, Corns, Violins, Alto, Violoncello, and Contrabass having rests. The Percussion part continues with its rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Tribus et Pionniers

117 118 119 120

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 117 to 120. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 117 and 118 show active musical notation for the Piccolo, Flute, and Clarinet in D, with various note values and articulation marks. The Trumpet, Trombone, Corns, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes. The Percussion part has a consistent pattern of eighth notes with accents. Measures 119 and 120 show the continuation of these parts, with some instruments like the Piccolo and Flute having notes in measure 119 and measure 120, while others remain silent.

Tribus et Pionniers

121 122 123 124

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *f*

Perc. cabasa 3

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers', covering measures 121 through 124. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). Measures 121 and 122 show active melodic lines for the Piccolo, Flute, and Clarinet, with dynamic markings like accents and a forte (f) dynamic for the Timpani. The Percussion part features a rhythmic pattern of cabasa 3. Measures 123 and 124 show a continuation of these lines, with some instruments (Trumpet, Trombone, Horns, Violins, Viola, Cello/Double Bass) having rests or sustained notes. The page number 31 is at the bottom center, and PLH.B is at the bottom right.

Tribus et Pionniers

125 126 127 128

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 125 through 128. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do) have active parts, while the Trumpet (Trp.), Trombone (Trb. Sib), Corn in F (C. Fa), and Corn in Bb (C. La) are mostly silent. The Timpani (Timb.) and Percussion (Perc.) have rhythmic patterns. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are also mostly silent. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 125, 126, 127, and 128 are printed above the Piccolo staff.

Tribus et Pionniers

129 130 131 132

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 129 through 132. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwind and brass parts (Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, C. La) have mostly whole notes and rests. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The string parts (V. 1, V. 2, A., Vcl., Cont.) have rests.

Tribus et Pionniers

133 134 135 136

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib.
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 133 to 136. The score is arranged in a standard orchestral format with a large brace on the left side grouping the instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Cor Anglais (C. Fa), Cor in A-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 133 and 134 are marked with a common time signature (C). Measures 135 and 136 are marked with a 3/4 time signature. The Piccolo part has a melodic line with notes on G4, F4, E4, and D4. The Flute, Clarinet, and Trumpet parts have whole notes on G4, F4, E4, and D4. The Trombone, Cor parts, and Violin/Celli/Cont. parts have whole rests. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Viola part has whole rests.

Tribus et Pionniers

137 138 139 140

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 137, 138, 139, and 140. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play sustained notes, while the timpani and percussion play rhythmic patterns. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes with various articulations.

Tribus et Pionniers

141 142 143 144

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Tribus et Pionniers

145 146 147 148

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 145 through 148. The score is arranged in a standard orchestral layout with a large brace on the left side grouping the instruments. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 145 and 146 show woodwinds and strings playing sustained notes. Measure 147 features a prominent timpani roll and a change in the woodwind parts. Measure 148 concludes the passage with sustained notes across the ensemble.

Tribus et Pionniers

149 150 151 152

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40/0

80/0

p

pp

Detailed description of the musical score: The score is for measures 149 to 152. The Piccolo part (measures 149-150) features a melodic line with eighth and sixteenth notes. The Flute and Clarinet parts (measures 149-150) play a similar melodic line. The Flute part has a dynamic marking of 40/0 and a breath mark. The Clarinet part has a dynamic marking of 80/0 and a breath mark. The Trumpet, Trombone, Horns, Percussion, Viola, and Cello/Double Bass parts have rests in measures 149 and 150. The Violin 1 part has a dynamic marking of *p* in measure 151. The Violin 2 part has a dynamic marking of *pp* in measure 151. The Violin 1 part has a melodic line in measure 152. The Violin 2 part has a melodic line in measure 152.

Tribus et Pionniers

153 154 155 156

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 153 through 156. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 153 and 154 are mostly rests for the woodwinds and strings, with some activity in the strings. Measure 155 features a prominent melodic line in the Violin 2 part, starting with a half note G4 and moving through several eighth notes. Measure 156 continues the string activity. The percussion part shows a simple rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly silent or have short, punctuated notes.

Tribus et Pionniers

157 158 159 160

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 157 through 160. The score is arranged in a grand staff format with 14 individual staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 157 and 158 show mostly rests for the woodwinds and brass, with some notes in the strings. Measure 159 features a prominent dotted quarter note in the Piccolo, Flute, Clarinet, Trumpet, Trombone, and Viola parts. Measure 160 continues with rests for most instruments, with some notes in the strings. The percussion part shows a rhythmic pattern of eighth notes in measures 157 and 158, and a different pattern in measures 159 and 160. The violin and viola parts have dynamic markings like accents and hairpins.

Tribus et Pionniers

161 162 163 164

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 161 through 164. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 161-164 are primarily restful for most instruments, with some woodwinds and brass playing short notes. The strings (V. 1, V. 2, A., Vcl., Cont.) play a melodic line in measures 161 and 162, which then continues with rests in measures 163 and 164. The percussion part shows a rhythmic pattern in measures 161 and 162, with rests in 163 and 164.

Tribus et Pionniers

165 166 167 168

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

169 170 171 172

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La *mp*

Timb.

Perc.

V. 1

V. 2

A. *p*

Vcl. *p*

Cont.

Detailed description: This page of a musical score covers measures 169 to 172. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Clarinet in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 169 and 170 are mostly silent for the woodwinds and brass, with some rests. In measure 171, the C. La and V. 1 parts begin a melodic line. In measure 172, the woodwinds and brass play a short, rhythmic figure. Dynamics include *mp* for C. La and *p* for A. and Vcl. The score is written in a common time signature.

Tribus et Pionniers

173 174 175 176

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

177 178 179 180

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 177 through 180. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Clarinet in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 177, 178, and 179 show mostly rests for the woodwinds and brass, with some activity in the strings and C. La. Measure 180 features a more active woodwind and brass section, with Picc., Fl., Cl. Do, Trp., and Trb. Sib playing notes. The C. La part has a melodic line with a sharp sign in measure 179. The strings (V. 1, V. 2, A., Vcl.) have a consistent rhythmic pattern throughout. The Percussion part has a steady pulse. The page number 45 is at the bottom center, and PLH.B is at the bottom right.

Tribus et Pionniers

181 182 183 184

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 181 through 184. The score is arranged in a standard orchestral layout with a large brace on the left side grouping the instruments. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Clarinet in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 181, 182, and 184 show mostly rests for the woodwinds and percussion, with some notes in the strings. Measure 183 features a prominent melodic line in the Clarinet in B-flat (C. La) and the Viola (A.) and Violoncello (Vcl.) parts. The C. La part has a key signature change from one flat to one sharp between measures 182 and 183. The Viola and Violoncello parts have a key signature change from one flat to one sharp between measures 183 and 184. The strings (V. 1, V. 2, A., Vcl., Cont.) play a rhythmic accompaniment throughout.

Tribus et Pionniers

185 186 187 188

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

pp

mp

mf

Detailed description of the musical score: The score is for measures 185 through 188. The instruments are arranged in a standard orchestral layout. Measures 185 and 186 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 187 continues with similar patterns. Measure 188 features more active parts, particularly for the Trombone (Trb. Sib), Horns (C. Fa and C. La), and Cello/Double Bass (Vcl. and Cont.), with dynamic markings of *pp*, *mp*, and *mf*. The strings (V. 1, V. 2, A.) play a consistent rhythmic pattern throughout the measures.

Tribus et Pionniers

189 190 191 192

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 189, 190, 191, and 192. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The woodwind and brass parts (Picc., Fl., Cl. Do, Trp., Trb. Sib, Timb., Perc.) are mostly silent, indicated by rests. The string parts (V. 1, V. 2, A., Vcl., Cont.) are active, playing a melodic line with various articulations and dynamics. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Tribus et Pionniers

193 194 195 196

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 193 to 196. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 193 and 194 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 195 features a melodic line in the Trombone and Cor parts. Measure 196 continues the string accompaniment and includes a final note in the Trombone part.

Tribus et Pionniers

197 198 199 200

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 197-199, with some activity in measure 200. The brass section (Horn in F, Horn in C) plays a melodic line starting in measure 197. The percussion section (Timpani, Percussion) has rests. The string section (Violins 1 & 2, Viola, Cello/Double Bass) provides harmonic support with chords and moving lines. Dynamics like *p* (piano) are indicated in the horn parts.

Tribus et Pionniers

201 202 203 204

Picc.

Fl.

Cl. Do

Trp. *mp*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 201 through 204. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, Clarinet, and Timpani parts are mostly silent, indicated by rests. The Trumpet part has a dynamic marking of *mp* starting in measure 203. The Trombone, Corns, Violins, Alto Saxophone, Violoncello, and Contrabass parts have active musical notation, including notes, rests, and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time.

Tribus et Pionniers

205 206 207 208

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *p* Pizzicato

V. 2 *p* Pizzicato

A. *p* Pizzicato

Vcl. *p*

Cont. *mp*

Detailed description of the musical score: The score is for measures 205-208. The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a melodic line with slurs and accents. The Horns (F and E-flat) play a similar melodic line. The Timpani and Percussion parts have rests. The Violin and Viola parts play a rhythmic pattern with accents and slurs, marked *p* and Pizzicato. The Viola part also has a *p* marking. The Cello and Double Bass parts play a melodic line with slurs and accents, marked *p* and *mp*.

Tribus et Pionniers

209 210 211 212

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains the notation for measures 209 through 212. The instruments are arranged in a standard orchestral layout. Measures 209 and 210 are marked with a fermata over the first measure of each staff. Measure 211 begins with a key signature change to one flat (B-flat major). Measure 212 concludes with a fermata over the final measure of each staff. The woodwinds (Piccolo, Flute, Clarinet, Trumpet, Trombone) and strings (Violins, Viola, Cello/Double Bass) have active parts, while the brass (Horn, Trombone) and percussion (Timpani, Percussion) parts are mostly silent or have minimal activity.

Tribus et Pionniers

213 214 215 216

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

80 / 0

Detailed description of the musical score: The score is for measures 213 to 216. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone, Horns in F and C) and percussion (Timpani, Percussion) have mostly rests in these measures. The brass instruments (Trumpet and Trombone) play a melodic line with eighth and sixteenth notes. The strings (Violins 1 and 2, Viola, Cello/Double Bass) play a complex rhythmic accompaniment with many sixteenth and thirty-second notes. A tempo marking of 80/0 is present above the Trumpet staff in measure 216.

Tribus et Pionniers

217 218 219 220

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains the notation for measures 217 through 220. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Horns in F and C) and Percussion (Timpani and other percussion) have relatively simple parts, often consisting of rests or short melodic fragments. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a more active role, with complex rhythmic patterns and melodic lines. The score is written in a key signature of one flat and a common time signature.

Tribus et Pionniers

221 222 223 224

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

ppp 20/40

Tempo = 80

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), and Horn in C (C. La). The middle section includes percussion: Timpani (Timb.) and Percussion (Perc.). The bottom section includes strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score covers measures 221 to 224. In measure 222, there is a dynamic marking of *ppp* and a tempo marking of 20/40. In measure 223, there is a red tempo marking of Tempo = 80. The woodwinds and percussion parts are mostly silent, indicated by rests. The strings play a melodic line with various articulations and dynamics.

Tribus et Pionniers

225 226 227 228

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 225 to 228. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 225 and 226 show woodwinds and brasses with rests and dynamic markings. Measures 227 and 228 feature more active parts for the strings and woodwinds, with various articulations and dynamics.

Tribus et Pionniers

229 230 231 232

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 229 to 232. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), and Cor in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 229 and 230 show the woodwinds and strings playing sustained notes. Measure 231 features a more active woodwind part with eighth notes and sixteenth notes. Measure 232 shows a continuation of the woodwind and string parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Tribus et Pionniers

233 234 235 236

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40 / 13

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is organized into four measures, numbered 233, 234, 235, and 236. The instruments and parts are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwind and brass parts (Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, C. La, Timb., Perc.) are mostly silent, indicated by rests. The string and vocal parts (V. 1, V. 2, A., Vcl., Cont.) are active, with a complex melodic line. A rehearsal mark '40 / 13' is present above the Violin 1 staff in measure 235. The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

Tribus et Pionniers

237 238 239 240

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib. *pp* *ppp*

C. Fa *p*

C. La

Timb.

Perc.

V. 1 *ppp*

V. 2

A.

Vcl. *ppp*

Cont. *ppp*

Tribus et Pionniers

241 242 243 244

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 241-243, with some activity in measure 244. The brass section (Trumpet, Trombone) plays sustained notes in measures 241-243. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with various dynamics including *ppp*, *p*, and *mp*. The percussion and timpani parts are mostly rests.

Tribus et Pionniers

245 246 247 248

Picc. [Rest]

Fl. [Rest]

Cl. Do [Rest]

Trp. *mp* **Tempo** ♩ = 100

Trb. Sib [Rest]

C. Fa [Musical notation]

C. La [Musical notation]

Timb. [Rest]

Perc. [Rest]

V. 1 [Musical notation] *mp*

V. 2 [Musical notation] *mp*

A. [Musical notation] *mp*

Vcl. [Musical notation] *mf*

Cont. [Musical notation] *mf*

Tribus et Pionniers

249 250 251 252

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 249 through 252. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 249 and 250 feature rests for the Piccolo, Flute, and Clarinet. Measures 251 and 252 show active musical notation for all instruments, including complex rhythmic patterns and melodic lines.

Tribus et Pionniers

253

254

255

256

Musical score for 'Tribus et Pionniers' showing parts for Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, C. La, Timb., Perc., V. 1, V. 2, A., Vcl., and Cont. The score includes various musical notations such as notes, rests, and dynamics like *mf*, *mp*, and *f*.

Tribus et Pionniers

257

258

259

260

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Tribus et Pionniers' is centered. Below it, four measure numbers are indicated: 257, 258, 259, and 260. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F (C. Fa) and C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet, Trombone, Horns, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts are active, featuring complex rhythmic patterns and melodic lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Tribus et Pionniers

261

262

263

264

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

265 266 267 268

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece "Tribus et Pionniers". The score is organized into measures 265, 266, 267, and 268. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Trombone parts feature a rhythmic pattern of eighth notes with a tempo marking of 80/40. The Horns (C. Fa and C. La) play a similar rhythmic pattern. The Timpani and Percussion parts have rests in measures 265 and 266, followed by a rhythmic pattern in measures 267 and 268. The Violin 1 and Violin 2 parts have rests in measures 265 and 266, followed by a rhythmic pattern in measures 267 and 268. The Viola, Violoncello, and Double Bass parts have rests in measures 265 and 266, followed by a rhythmic pattern in measures 267 and 268.

Tribus et Pionniers

269 270 271 272

Picc.

Fl.

Cl. Do

Trp. *pp* **Tempo** = 80

Trb. Sib *pp*

C. Fa *p*

C. La

Timb.

Perc.

V. 1 *ppp*

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for a symphonic band or orchestra. It features 13 staves. Measures 269-272 are shown. The Piccolo, Flute, and Clarinet parts are mostly silent, with some rests and a few notes in measure 271. The Trumpet and Trombone parts play a rhythmic pattern of eighth and sixteenth notes, starting in measure 269. The Horns (F and Bb) play a similar rhythmic pattern. The Timpani and Percussion parts play a simple rhythmic pattern. The Violin and Viola parts play a melodic line, starting in measure 269. The Cello and Double Bass parts play a bass line, starting in measure 269. Dynamics include *pp*, *p*, and *ppp*. A tempo marking of **Tempo** = 80 is present in measure 271.

Tribus et Pionniers

273 274 275 276

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 273 to 276. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Vcl.), and Double Bass (Cont.). Measures 273 and 274 are mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measure 275 features a prominent timpani roll and a dynamic marking of *p* (piano) for the C. La part. Measure 276 continues the orchestral texture with active parts for the strings and woodwinds.

Tribus et Pionniers

277 278 279 280

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for a full orchestra. Measures 277-280 are shown. Measures 277 and 279 are mostly rests for the woodwinds and strings. Measure 278 features a rhythmic pattern in the timpani and percussion. Measure 280 is a complex passage for all instruments, with dynamic markings of *pp* (pianissimo) for the strings and woodwinds. The woodwinds (Piccolo, Flute, Clarinet, Trumpet, Trombone, Horns) play a melodic line with various articulations. The strings (Violins 1 & 2, Viola, Cello, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

Tribus et Pionniers

281 282 283 284

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 281 through 284. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Viola (Vcl.), and Contrabass (Cont.). The woodwinds (Picc., Fl., Cl. Do) have rests in all four measures. The brass instruments (Trp., Trb. Sib, C. Fa, C. La) play sustained chords and rhythmic patterns. The strings (V. 1, V. 2, A., Vcl., Cont.) provide harmonic support with sustained notes and some rhythmic movement. The percussion (Timb., Perc.) has a specific rhythmic pattern in measures 281 and 282.

Tribus et Pionniers

285 286 287 288

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 285 through 288. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do). The brass section includes Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), and Corn in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 285 and 286 show the woodwinds and strings playing sustained notes, while measures 287 and 288 feature more active musical material, particularly in the brass and string sections. The score includes various musical notations such as notes, rests, and dynamic markings.

Tribus et Pionniers

289

290

291

292

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do). The brass section consists of Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), and Corn in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section is divided into Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score shows a complex texture with many notes, including triplets and slurs, particularly in the brass and string parts. The woodwinds and percussion have more sparse, rhythmic parts.

Tribus et Pionniers

293 294 295 296

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 293 to 296. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 293 and 294 show mostly rests for the woodwinds and timpani, while the strings play a rhythmic accompaniment. In measure 295, the woodwinds and timpani enter with specific rhythmic patterns. Measure 296 concludes the section with a final chordal structure across all instruments.

Tribus et Pionniers

297 298 299 300 *p*

Picc.

Fl.

Cl. Do

Trp. 40 / 21

Trb. Sib. 40 / 21

C. Fa 60 / 31

C. La 60 / 31

Timb. *mf* Tempo = 90

Perc. *f*

V. 1 20 / 11

V. 2 20 / 11

A. 40 / 21

Vcl. 40 / 21 *pp*

Cont. 40 / 21 *pp*

Tribus et Pionniers

301 302 303 304

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib.
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 301 through 304. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Horn in F# (C. Fa), Horn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute, Clarinet, and Viola parts are mostly silent, indicated by a horizontal line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Horns play a similar rhythmic pattern. The Timpani and Percussion parts play a complex rhythmic pattern with many accents. The Violin 1 and 2 parts play a melodic line with eighth notes. The Cello and Double Bass parts play a melodic line with eighth notes.

Tribus et Pionniers

305 306 307 308

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 305 through 308. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo (Picc.) has a melodic line with eighth and sixteenth notes. The Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), and Corn in B-flat (C. La) are mostly silent, indicated by rests. The Timpani (Timb.) and Percussion (Perc.) provide a rhythmic accompaniment with a steady eighth-note pattern. The Violins (V. 1 and V. 2) and Viola (A.) are also silent. The Violoncello (Vcl.) and Contrabass (Cont.) have a melodic line with eighth and sixteenth notes, mirroring the Piccolo's line.

Tribus et Pionniers

309 310 311 312

Picc.

Fl. *pp*

Cl. Do *mp*

Trp.

Trb. Sib

C. Fa *pp*

C. La *p*

Timb. *f*

Perc.

V. 1 *p*

V. 2 *pp*

A. *p*

Vcl. *p*

Cont. *p*

Tribus et Pionniers

313 314 315 316

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

317 318 319 320

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score, titled 'Tribus et Pionniers', covers measures 317 through 320. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion part features a steady, rhythmic accompaniment. The brass instruments have more sparse, punctuated parts. The page number '80' is centered at the bottom, and the code 'PLH.B' is in the bottom right corner.

Tribus et Pionniers

321 322 323 324

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib *pp*

C. Fa

C. La

Timb. *ff*

Perc.

V. 1 *p*

V. 2 *p*

A.

Vcl.

Cont.

Tribus et Pionniers

325 326 327 328

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *pp*

V. 2 *pp*

A.

Vcl. *pp*

Cont. *pp* *.p*

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains 13 staves of music, each for a different instrument. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures, with measure numbers 325, 326, 327, and 328 indicated above the Piccolo staff. The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. The other instruments provide harmonic support with chords and rhythmic patterns. Dynamic markings such as *pp* (pianissimo) and *.p* (piano) are used throughout the score. The page number 82 is located at the bottom center, and the code PLH.B is at the bottom right.

Tribus et Pionniers

329 330 331 332

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score, numbered 83, is titled 'Tribus et Pionniers'. It contains 13 staves of music for various instruments. The measures are numbered 329, 330, 331, and 332. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cornet in F (C. Fa), Cornet in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a complex drum pattern with various symbols. The woodwinds and strings play chords and melodic lines. The page is numbered 83 at the bottom center and PLH.B at the bottom right.

Tribus et Pionniers

333 334 335 336

Picc.

Fl.

Cl. Do

Trp. 40 / 16

Trb. Sib. 40 / 16

C. Fa 40 / 16

C. La 60 / 24

Timb.

Perc. *mf*

V. 1 *pp*

V. 2

A. *p*

Vcl.

Cont.

Detailed description of the musical score: This page contains measures 333 through 336 of the score for 'Tribus et Pionniers'. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone, Horns) play a melodic line with some rests. The brass (Trumpet, Trombone, Horns) play a rhythmic accompaniment. The percussion (Timpani and Percussion) play a complex rhythmic pattern. The strings (Violins 1 and 2, Viola, Violoncello, Contrabass) play a harmonic accompaniment. Dynamics include *mf* for Percussion, *pp* for Violin 1, and *p* for Viola. Rehearsal marks are present above the Trumpet, Trombone, and Horn parts.

Tribus et Pionniers

337 338 339 340

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score covers measures 337 to 340. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 337-340 feature a complex orchestral texture. The woodwinds and strings play rhythmic patterns, while the brass instruments (Trumpet, Trombone, Corn) have rests. The percussion section includes timpani rolls and snare drum patterns. The score is written in a major key with a 2/4 time signature.

Tribus et Pionniers

341 342 343 344

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib. *pp*

C. Fa *pp*

C. La *p*

Timb.

Perc. *f*

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers', covering measures 341 to 344. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The music is written in a key signature of one flat (B-flat) and a common time signature. The percussion part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* (pianissimo) for the brass instruments and *f* (forte) for the percussion. The woodwinds and strings play sustained chords and melodic lines. The page number 86 is at the bottom center, and the code PLH.B is at the bottom right.

Tribus et Pionniers

345 346 347 348

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40 / 19

40 / 19

40 / 19

60 / 29

40 / 20

60 / 30

mf

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 345 through 348. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. Specific performance instructions like '40 / 19', '60 / 29', and '40 / 20' are placed above certain staves. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds. The woodwind and brass parts have a similar melodic and harmonic structure, often playing in unison or close harmony.

Tribus et Pionniers

349 350 351 352

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 349, 350, 351, and 352. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the percussion features a rhythmic pattern of eighth notes with cross-sticks. The Piccolo part has a melodic line with grace notes. The Alto part has a melodic line with grace notes. The Violoncello and Contrabass parts have a melodic line with grace notes. The Timpani part has a rhythmic pattern of eighth notes with cross-sticks. The Percussion part has a rhythmic pattern of eighth notes with cross-sticks. The Violin 1 and Violin 2 parts have a melodic line with grace notes. The Corn in F# and Corn in B-flat parts have a melodic line with grace notes. The Trombone in B-flat part has a melodic line with grace notes. The Trumpet part has a melodic line with grace notes. The Clarinet in D part has a melodic line with grace notes. The Flute part has a melodic line with grace notes. The Piccolo part has a melodic line with grace notes.

Tribus et Pionniers

353 354 355 356

Picc.
Fl.
Cl. Do
Trp. *pp*
Trb. Sib *pp*
C. Fa *pp*
C. La *p*
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 353 to 356. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Cor Anglais, and Clarinet in A. The percussion section includes Timpani and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. Measure numbers 353, 354, 355, and 356 are indicated at the top of the score.

Tribus et Pionniers

357 60 / 0 358 359 360

Picc.

Fl. 40 / 0

Cl. Do 80 / 0

Trp.

Trb. Sib.

C. Fa

C. La

Timb.

Perc.

V. 1 *pp* 40 / 60

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 357, 358, 359, and 360. Above the staves, there are markings for dynamics and articulation: '60 / 0' above the Piccolo staff, '40 / 0' above the Flute staff, '80 / 0' above the Clarinet staff, and '40 / 60' above the Violin 1 staff. The Violin 1 staff also features a *pp* (pianissimo) dynamic marking. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The notation includes various note values, rests, and articulation marks such as slurs and accents.

Tribus et Pionniers

361 362 363 364

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 361 to 364. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 361 and 362 show woodwinds and brasses with rests, while the strings play a melodic line. Measure 363 continues the woodwind and brass rests. Measure 364 features a more active woodwind and brass section with notes and rests, while the strings continue their melodic line.

Tribus et Pionniers

365 366 367 368

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 365 through 368. The score is arranged in a standard orchestral format with a woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone, Cor Anglais, Cor Anglais), a percussion section (Timpani, Percussion), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). Measures 365 and 366 show mostly rests for the woodwinds and strings, while measures 367 and 368 feature more active musical notation, including melodic lines for the strings and woodwinds, and rhythmic patterns for the percussion. The percussion part includes a complex rhythmic pattern in measure 367. The string parts show a mix of melodic and harmonic textures.

Tribus et Pionniers

369 370 371 372

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece "Tribus et Pionniers". The score is arranged in a standard orchestral format with multiple staves. The measures shown are 369, 370, 371, and 372. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The woodwind and brass parts (Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, C. La) are mostly silent, indicated by rests. The Percussion part has some rhythmic notation. The string parts (V. 1, V. 2, A., Vcl., Cont.) are active, with Violin 1 playing a melodic line, Violin 2 playing a harmonic accompaniment, Viola playing a rhythmic pattern, and the Cello and Double Bass providing a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Tribus et Pionniers

373 374 375 376

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

pp

p

pp

pp

Detailed description of the musical score: The score is for measures 373 to 376. The instruments are arranged in a standard orchestral layout. Measures 373 and 374 show mostly rests for the woodwinds and brass, with some activity in the strings and percussion. Measure 375 introduces more melodic lines for the woodwinds and brass, with dynamics like *p* and *pp*. Measure 376 continues these lines, with a prominent *pp* dynamic in the strings and woodwinds. The strings play a rhythmic accompaniment throughout, with some melodic fragments in the lower voices.

Tribus et Pionniers

377 378 379 380

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 377, 378, 379, and 380. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet part begins in measure 377 with a *pp* (pianissimo) dynamic and plays a melodic line. The Trombone, Horns, and Cello/Double Bass parts provide harmonic support with sustained notes and chords. The Violin parts play a rhythmic and melodic accompaniment. The Timpani and Percussion parts have specific rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Tribus et Pionniers

381 382 383 384

Picc.

Fl.

Cl. Do

Trp. *Mes. 383: Toutes portées* *60 / 80* *p*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 381 to 384. The instruments are arranged in a standard orchestral layout. Measures 381 and 382 show mostly rests for the woodwinds and percussion, with some activity in the strings. Measure 383 is marked with a red annotation 'Mes. 383: Toutes portées' and a tempo change to 60/80. The Trumpet part has a dynamic marking of 'p'. The strings play a rhythmic pattern of eighth and sixteenth notes. Measure 384 continues the string pattern and has rests for the woodwinds and percussion.

Tribus et Pionniers

385

386

387

388

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

389 390 391 392

Picc.

Fl.

Cl. Do

Trp. **Mes. 394: Toutes portées**

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 389, 390, 391, and 392. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwind and percussion parts (Picc., Fl., Cl. Do, Timb., Perc.) have mostly rests in these measures. The brass and string parts (Trp., Trb. Sib, C. Fa, C. La, V. 1, V. 2, A., Vcl., Cont.) are active, playing complex rhythmic patterns. A red annotation 'Mes. 394: Toutes portées' is placed above the Trumpet staff. The page number '98' is at the bottom center, and 'PLH.B' is at the bottom right.

Tribus et Pionniers

393

394

395

396

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

80 / 0

Tribus et Pionniers

397

398

399

400

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Cl. Do) has mostly rests, with some notes appearing in measures 399 and 400. The brass section (Trp., Trb. Sib, C. Fa, C. La) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timb., Perc.) provides a steady accompaniment. The strings (V. 1, V. 2, A., Vcl., Cont.) play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

Tribus et Pionniers

401 402 403 404

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 401 through 404. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 401 and 402 show rests for the Piccolo, Flute, and Clarinet. Measures 403 and 404 feature active parts for these instruments, with notes and rests. The strings (Trp., Trb., C. Fa, C. La, V. 1, V. 2, A., Vcl., Cont.) play a consistent rhythmic pattern of eighth notes throughout the measures. The Percussion part has a specific rhythmic pattern in measures 403 and 404.

Tribus et Pionniers

409 410 411 412

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 409 through 412. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score is written in a common time signature. Measures 409 and 410 show the Piccolo and Flute parts with melodic lines and some rests. Measures 411 and 412 show a more active section with various instruments playing. The Piccolo and Flute parts have melodic lines with some grace notes and slurs. The Clarinet, Trumpet, Trombone, Horns, and Timpani parts have more rhythmic and harmonic accompaniment. The Percussion part has a simple rhythmic pattern. The Violin, Viola, and Cello/Double Bass parts provide a harmonic and rhythmic foundation with chords and moving lines.

Tribus et Pionniers

413 414 415 416

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score covers measures 413 to 416. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play melodic and harmonic lines, while the brass instruments (Trp., Trb. Sib, C. Fa, C. La) have more sparse, punctuated parts. The percussion and timpani provide rhythmic support. The score is written in a standard musical notation with various clefs and time signatures.

Tribus et Pionniers

417 418 419 420

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 105 and is titled 'Tribus et Pionniers'. It covers measures 417 to 420. The score is arranged in a standard orchestral layout with a large brace on the left side grouping the instruments. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 417 and 418 are marked with a first ending bracket, and measures 419 and 420 are marked with a second ending bracket. The Piccolo, Flute, Clarinet in D, and Violin 1 parts have melodic lines with various ornaments and dynamics. The Trombone, Cor Anglais, and Timpani parts have more rhythmic and harmonic accompaniment. The Percussion part has a simple rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained chords and moving lines.

Tribus et Pionniers

421 422 423 424

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 421 through 424. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play complex rhythmic patterns, often in pairs or groups. The brass instruments have more sparse, punctuated parts. The percussion and timpani provide a steady rhythmic foundation. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Tribus et Pionniers

425 426 427 428

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score covers measures 425 to 428. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play complex rhythmic patterns with many beamed notes and slurs. The brass instruments (Trp., Trb. Sib) have rests in measures 425 and 426, with some notes in measure 427. The percussion part includes a snare drum pattern in measure 427. The score is written in a common time signature with a key signature of one flat.

Tribus et Pionniers

429 430 431 432

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

pp

pp

40 / 16

This musical score page, titled "Tribus et Pionniers", covers measures 429 to 432. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin I (V. 1), Violin II (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play complex rhythmic patterns with many beamed notes and slurs. The brass instruments have sparse parts with some rests. The percussion part includes a snare drum pattern. Dynamics include piano (*pp*). A rehearsal mark "40 / 16" is present in the Violin II part.

Tribus et Pionniers

433 434 435 436

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40/0

pp

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 433, 434, 435, and 436. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features various musical notations including notes, rests, and dynamic markings. A specific dynamic marking of *pp* (pianissimo) is present in measure 435. There are also markings for '40/0' above the Horn parts in measures 434 and 435. The Piccolo, Flute, Clarinet, and Viola parts have a similar melodic line, while the Horns and Trombone parts have a more active, rhythmic line. The Percussion part has a simple rhythmic pattern. The Violin and Violoncello parts have a sustained, harmonic accompaniment.

Tribus et Pionniers

437 438 439 440

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 437 through 440. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a common time signature. Measures 437 and 440 are mostly rests for most instruments, with some activity in the woodwinds and strings. Measures 438 and 439 feature more complex musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds (Piccolo, Flute, Clarinet, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have specific parts in these measures. The Percussion part has a few notes in measure 438. The Viola part has a long, sustained note in measure 438.

Tribus et Pionniers

441 442 443 444

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

pp
pp

Tribus et Pionniers

445 446 447 448

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 445, 446, 447, and 448. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and Horns in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score includes various musical notations such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present in measure 448 for the Viola part. The page number 112 is located at the bottom center, and the code PLH.B is at the bottom right.

Tribus et Pionniers

449 450 451 452

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 449-451, with some activity in measure 452. The brass section (Trombone in B-flat, Horns in F and C, Timpani, Percussion) is more active, with the Trombone and Horns playing melodic lines and the Timpani and Percussion providing rhythmic support. The strings (Violins 1 and 2, Viola, Cello/Double Bass) play a complex, rhythmic accompaniment with many slurs and accents. Dynamics like *ppp* are used in the string parts. The score is written in a common time signature.

Tribus et Pionniers

453 454 455 456

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2 *pp*

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 453 to 456. The instruments are arranged in a standard orchestral layout. Measures 453 and 454 show mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 455 is a key moment where the woodwinds and strings begin to play, and the brass has a more active role. Measure 456 concludes the passage with sustained notes in the strings and woodwinds. The dynamic marking *pp* (pianissimo) is present in measure 453 for the second violin part.

Tribus et Pionniers

457 458 459 460

Picc.

Fl.

Cl. Do

Trp. *Mes. 460: Toutes Portées* *p*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 457, 458, 459, and 460. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). A specific instruction for the Trumpet part in measure 460 is highlighted in red: 'Mes. 460: Toutes Portées' followed by a dynamic marking 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Tribus et Pionniers

461 462 463 464

Picc.

Fl.

Cl. Do

Trp. *60 / 80*

Trb. Sib

C. Fa

C. La

Timb. *ff*

Perc. *limbale Fa#*

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 461 to 464. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D) have rests in measures 461 and 462, followed by a melodic line in measure 463 and a rest in 464. The brass section (Trumpet, Trombone, Horns) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section features a snare drum pattern and a cymbal (labeled 'limbale Fa#') in measure 463. The strings (Violins 1 & 2, Viola, Cello/Double Bass) play a complex rhythmic accompaniment with many sixteenth notes. Dynamics include *ff* for the timpani and various accents and slurs for the strings and brass.

Tribus et Pionniers

465 466 467 468

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 465 through 468. The instruments are arranged in a standard orchestral layout. Measures 465 and 468 are marked with a '4' time signature, while measures 466 and 467 are marked with a '3' time signature. The woodwinds (Piccolo, Flute, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones, Horns) play a more complex rhythmic pattern with accents and slurs. The percussion and timpani parts provide a steady accompaniment.

Tribus et Pionniers

469

470

471

472

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

6

Tribus et Pionniers

473 474 475 476

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page covers measures 473 to 476. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D) have sparse parts with some grace notes. The brass section (Trumpet, Trombone, Horns) plays a rhythmic pattern of eighth and sixteenth notes. The strings (Violins 1 & 2, Viola, Cello/Double Bass) provide a harmonic and rhythmic foundation with sustained chords and moving lines. The percussion (Timpani and Percussion) adds rhythmic texture with specific patterns.

Tribus et Pionniers

477 478 479 480

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 477 through 480. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do). The brass section includes Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), and Corn in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 477, 478, and 479 show mostly rests for the woodwinds and timpani, while the strings and percussion play. Measure 480 features a melodic entry for the woodwinds and a more active role for the strings and percussion.

Tribus et Pionniers

481 482 483 484

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 481 through 484. The instruments are arranged in a standard orchestral layout. Measures 481 and 482 are marked with a whole rest for the Piccolo, Flute, and Clarinet in D. In measure 483, the Piccolo, Flute, and Clarinet play a dotted quarter note followed by an eighth rest. In measure 484, they play a dotted quarter note followed by a sixteenth rest. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes and quarter notes. The Horns (F and C) play a similar rhythmic pattern. The Timpani and Percussion parts play a rhythmic pattern of eighth notes and quarter notes. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes and quarter notes.

Tribus et Pionniers

485 486 487 488

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The page is numbered 122 and contains measures 485 through 488. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a common time signature. Measures 485 and 486 show mostly rests for the woodwinds and strings, while measures 487 and 488 feature active musical notation for all instruments, including complex rhythmic patterns and melodic lines. The woodwinds (Piccolo, Flute, Clarinet, Trumpet, Trombone) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic and rhythmic foundation with sustained chords and moving lines. The Percussion part includes a steady rhythmic accompaniment.

Tribus et Pionniers

489 490 491 492

Picc.

Fl.

Cl. Do

Trp. **Mes. 495: Toutes Portées sauf Percu.**

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 489 to 492. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). Measures 489 and 490 are mostly rests for the woodwinds and percussion. Measure 491 features a complex rhythmic pattern for the woodwinds and percussion, with a key signature change to one flat. Measure 492 continues this pattern. A red annotation 'Mes. 495: Toutes Portées sauf Percu.' is placed above the Trumpet staff. The string section (V. 1, V. 2, A., Vcl., Cont.) plays a steady accompaniment throughout.

Tribus et Pionniers

493 494 495 496

Picc.

Fl.

Cl. Do

Trp. 80 / 30

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 493 to 496. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 493 and 494 show rests for most instruments, with some activity in the woodwinds. Measure 495 features a complex rhythmic pattern for the brass and strings, with a tempo marking of 80/30. Measure 496 continues this pattern. The score is written in standard musical notation with various clefs and time signatures.

Tribus et Pionniers

497 498 499 500

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Mes. 499 / 506 & 531: **Toutes Portées** sauf Percu. 31 / 21

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), and Trumpet (Trp.). The next four staves are for brass: Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), and Timpani (Timb.). The percussion part (Perc.) is on the next staff. The bottom five staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score covers measures 497 to 500. Above the staves, the measure numbers 497, 498, 499, and 500 are indicated. A performance instruction in red text reads 'Mes. 499 / 506 & 531: Toutes Portées sauf Percu.' with a measure number '31 / 21' below it. The music features complex rhythmic patterns and dynamic markings such as 'f'.

Tribus et Pionniers

501 502 503 504

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page, titled "Tribus et Pionniers", covers measures 501 through 504. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score is written in a common time signature. Measures 501 and 502 feature complex woodwind and brass textures with many beamed notes. Measure 503 shows a transition with some instruments playing sustained notes while others have rests. Measure 504 concludes with sustained chords and notes across the ensemble. The percussion part includes specific rhythmic patterns in measures 503 and 504.

Tribus et Pionniers

505 **Fin 506: Bois seuls** 506 6/47 507 508

Picc.
Fl.
Cl. Do
Trp. *ppp*
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1 *11/80*
V. 2
A.
Vcl.
Cont.

Tribus et Pionniers

509 510 511 512

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 509 through 512. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

Tribus et Pionniers

513 514 515 516

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score covers measures 513 to 516. The instruments listed on the left are Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Horns in F and C, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a complex orchestral texture with many notes, rests, and dynamic markings. The woodwinds and strings play active parts, while the brass instruments have more sustained, chordal passages. The percussion and timpani parts are relatively sparse, with some rhythmic accents.

Tribus et Pionniers

517 518 519 520

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 517 through 520. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Horns in F and C) play a complex, rhythmic pattern of eighth and sixteenth notes, often in chords. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a harmonic and rhythmic foundation with similar patterns. The percussion section (Timpani and Percussion) has a sparse, punctuated role. A dynamic marking of *pp* (pianissimo) is present above the Trumpet staff in measure 518.

Tribus et Pionniers

521 522 523 524

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score, titled 'Tribus et Pionniers', covers measures 521 through 524. The score is arranged for a large ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), and Trombone in B-flat (Trb. Sib). The brass section consists of Cornet in F# (C. Fa) and Cornet in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features complex rhythmic patterns with many beamed notes and rests, particularly in the woodwinds and strings. The percussion parts are mostly rests with some rhythmic markings. The measures are numbered 521, 522, 523, and 524 at the top of the page.

Tribus et Pionniers

525 526 527 528

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This page of a musical score, titled 'Tribus et Pionniers', covers measures 525 through 528. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more sparse, punctuated parts. The percussion and timpani parts are indicated by short horizontal lines on the staff, suggesting specific rhythmic hits. The overall texture is dense and rhythmic, characteristic of a march or a dramatic orchestral piece.

Tribus et Pionniers

529 530 531 532

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *60 / 150 p*

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 529 through 532. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Horns in F and C) play complex rhythmic patterns with many beamed notes. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) provide a harmonic and rhythmic foundation. The percussion section (Timpani and Percussion) has sparse, punctuated entries. A dynamic marking of *p* (piano) is present in measure 531, along with a tempo or performance instruction of *60 / 150*.

Tribus et Pionniers

533 534 535 536

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 533 through 536. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 533-535 show a complex woodwind and brass arrangement with many notes and rests. Measure 536 shows a simplified arrangement with mostly rests for the woodwinds and brass, while the strings continue their pattern. The percussion part has a specific rhythmic pattern in measures 534 and 535.

Tribus et Pionniers

537 538 539 540

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *fff*

Perc.

V. 1 *fff*

V. 2 *FFF Cordes: Coéf. de 300*

A.

Vcl.

Cont.

Tribus et Pionniers

541 542 543 544

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

ff

Mes. 544: **Toutes portées** sauf Percu. 160 / 80

Tribus et Pionniers

545 546 547 548

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The measures are numbered 545, 546, 547, and 548 at the top. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) in the timpani part. The percussion part includes a complex rhythmic pattern in measure 548. The woodwind and brass parts have various articulations and dynamics. The string parts provide a harmonic and rhythmic foundation.

Tribus et Pionniers

549 550 551 552

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 549 through 552. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). The music is written in a common time signature. Measures 549 and 550 are marked with a 'V' (Vivace), while measures 551 and 552 are marked with a 'V' (Vivace) and a 'V' (Vivace) respectively. The score features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The woodwinds and strings play a similar melodic line, while the percussion and timpani provide a steady, rhythmic accompaniment.

Tribus et Pionniers

553 554 555 556

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 553, 554, 555, and 556. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *fff* (fortississimo) is present in the Timpani part in measure 555. The score is written in black ink on a white background.

Tribus et Pionniers

557 558 559 560

Picc.
Fl.
Cl. Do
Trp.
Trb. Sib
C. Fa
C. La
Timb.
Perc.
V. 1
V. 2
A.
Vcl.
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 557 through 560. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a common time signature. Measures 557 and 558 feature complex melodic lines for the Piccolo, Flute, and Clarinet in D, with other instruments providing harmonic support. Measures 559 and 560 show a transition to a more homophonic texture, with many instruments playing sustained chords or simple rhythmic patterns. The Piccolo, Flute, and Clarinet in D have melodic fragments in measure 560. The Trombone in B-flat, Corn in F, and Violin 1 parts have some melodic activity in measure 560. The Viola, Violoncello, and Contrabass parts are primarily harmonic throughout the measures.

Tribus et Pionniers

561 562 563 564

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The page is numbered 141 and is labeled 'PLH.B' in the bottom right corner. The score covers measures 561 to 564. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and Horns in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score is written in a common time signature. Measures 561 and 562 feature complex rhythmic patterns with many sixteenth and thirty-second notes, while measures 563 and 564 are simpler, primarily consisting of quarter and eighth notes. The Piccolo, Flute, Clarinet, and Trumpet parts have a melodic line, while the Trombone, Horns, Violin 1, Violin 2, Viola, and Cello/Double Bass parts provide harmonic support with sustained notes and occasional melodic fragments. The Timpani and Percussion parts are empty.

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', numbered 565. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score shows a melodic line for most instruments, with some instruments (Flute, Clarinet, Trombone, Horns, Violoncello, and Contrabass) playing a sustained note. The Percussion and Timpani staves are empty. The page number 142 is at the bottom center, and the code PLH.B is at the bottom right.