



Patrice Barge

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A propos de la pièce

Titre : Romance auvergnate
[Trio pour cordes n° 2 / Modifié]

Compositeur : Barge, Patrice

Arrangeur : Barge, Patrice

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Instrumentation : Trio à cordes

Style : Classique

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Romance auvergnate

Trio pour cordes n° 2
Mars 2018 / Modifié

Patrice BARGE

Tempo ♩ = 90 1ère Partie / Andante

1er Violon
Lent

2ème Violon
Lent 2

Violoncelle

5

1er V. L.

2è V. L. 2

Vcl.

9

1er V. L.

2è V. L. 2

Vcl.

13

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

18

1er V. L.

2è V. L. 2

Vcl.

22

1er V. L.

2è V. L. 2

Vcl.

27

1er V. L.

2è V. L. 2

Vcl.

31

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

35

1er V. L.

2è V. L. 2

Vcl.

mf

This system contains measures 35 through 38. The first violin part (1er V. L.) begins with a rest in measure 35, followed by a melodic line starting in measure 36. The second violin part (2è V. L. 2) plays a rhythmic accompaniment of eighth notes. The cello part (Vcl.) starts in measure 36 with a melodic line. A dynamic marking of *mf* is placed above the cello staff in measure 36. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4.

39

1er V. L.

2è V. L. 2

Vcl.

This system contains measures 39 through 42. The first violin part (1er V. L.) continues its melodic line. The second violin part (2è V. L. 2) continues its rhythmic accompaniment. The cello part (Vcl.) continues its melodic line. The key signature and time signature remain the same as in the previous system.

43

1er V. L.

2è V. L. 2

Vcl.

mf

This system contains measures 43 through 45. The first violin part (1er V. L.) continues its melodic line. The second violin part (2è V. L. 2) continues its rhythmic accompaniment. The cello part (Vcl.) continues its melodic line. A dynamic marking of *mf* is placed above the cello staff in measure 43. The key signature and time signature remain the same.

46

1er V. L.

2è V. L. 2

Vcl.

This system contains measures 46 through 49. The first violin part (1er V. L.) continues its melodic line. The second violin part (2è V. L. 2) continues its rhythmic accompaniment. The cello part (Vcl.) continues its melodic line. The key signature and time signature remain the same.

Romance auvergnate

50 *mp* V.L. 1 Pizzicato

1er V. L.

2è V. L. 2 V.L. 2 Pizzicato

Vcl. Vcl. Pizzicato

54 *p*

1er V. L.

2è V. L. 2

Vcl. *mf*

58

1er V. L.

2è V. L. 2

Vcl.

62

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

66

1er V. L.

2è V. L. 2

Vcl.

70

1er V. L.

2è V. L. 2

Vcl.

75

1er V. L.

2è V. L. 2

Vcl.

79

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

83

1er V. L.

2è V. L. 2

Vcl.

87

1er V. L.

2è V. L. 2

Vcl.

2è Partie

mp

93

1er V. L.

2è V. L. 2

Vcl.

mf

97

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

101

1er V. L.

2è V. L. 2

Vcl.

mf

105

1er V. L.

2è V. L. 2

Vcl.

109

1er V. L.

2è V. L. 2

Vcl.

113

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

117

1er V. L.

2è V. L. 2

Vcl.

120

1er V. L.

2è V. L. 2

Vcl.

123

1er V. L.

2è V. L. 2

Vcl.

127

Ritardendo ♩ = 60

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

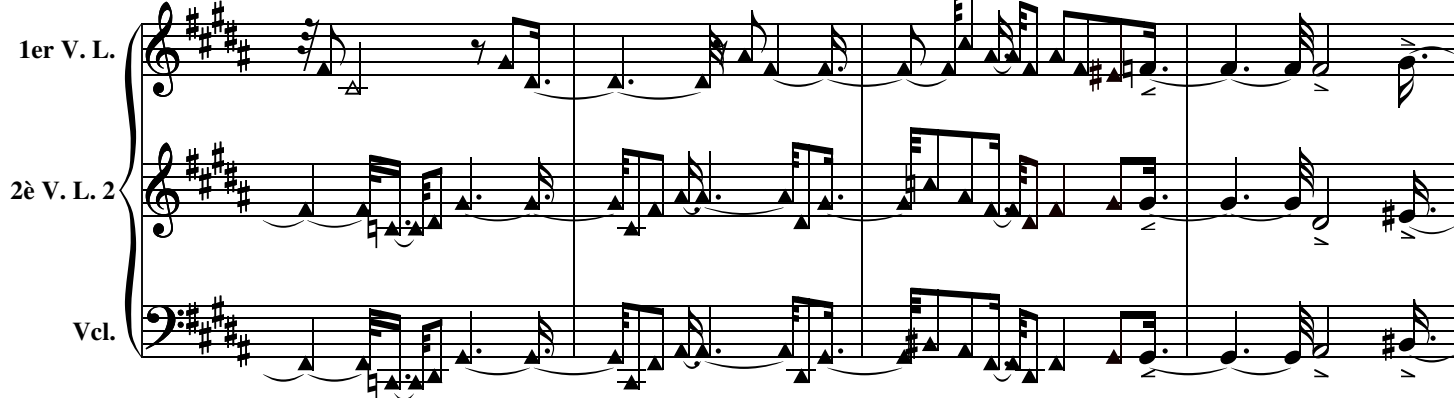
131  Tempo ♩ = 90

1er V. L.
2è V. L. 2
Vcl.



135

1er V. L.
2è V. L. 2
Vcl.



139

1er V. L.
2è V. L. 2
Vcl.



143

1er V. L.
2è V. L. 2
Vcl.



Romance auvergnate

146

1er V. L.

2è V. L. 2

Vcl.

149

1er V. L.

2è V. L. 2

Vcl.

152

1er V. L.

2è V. L. 2

Vcl.

156

Ritardendo ♩ = 80

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

160

1er V. L.

2è V. L. 2

Vcl.

p

164

Tempo ♩ = 80 3è Partie / Adagio

1er V. L.

2è V. L. 2

Vcl.

pp

168

1er V. L.

2è V. L. 2

Vcl.

mp

173

1er V. L.

2è V. L. 2

Vcl.

pp

Romance auvergnate

178

1er V. L.

2è V. L. 2

Vcl.

182

1er V. L.

2è V. L. 2

Vcl.

187

1er V. L.

2è V. L. 2

Vcl.

p *mp*

192

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

196

1er V. L.
2è V. L. 2
Vcl.

Musical score for measures 196-200. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

201

1er V. L.
2è V. L. 2
Vcl.

mp

Musical score for measures 201-205. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a similar rhythmic complexity. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 201. There are slurs and accents throughout.

206

1er V. L.
2è V. L. 2
Vcl.

Musical score for measures 206-209. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a similar rhythmic complexity. There are slurs and accents throughout.

210

1er V. L.
2è V. L. 2
Vcl.

Musical score for measures 210-213. The score is for three parts: 1st Violin (1er V. L.), 2nd Violin (2è V. L. 2), and Violoncello (Vcl.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with a similar rhythmic complexity. There are slurs and accents throughout.

Romance auvergnate

213

1er V. L.

2è V. L. 2

Vcl.

217

Ritardendo ♩ = 60

1er V. L.

2è V. L. 2

Vcl.

p

221

Tempo ♩ = 80

1er V. L.

2è V. L. 2

Vcl.

224

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

228

1er V. L.

2è V. L. 2

Vcl.

Tempo $\text{♩} = 70$

232

1er V. L.

2è V. L. 2

Vcl.

p

237

1er V. L.

2è V. L. 2

Vcl.

241

1er V. L.

2è V. L. 2

Vcl.

Romance auvergnate

245

Musical score for measures 245-250. The score is written for three staves: 1er V. L. (First Violin), 2è V. L. 2 (Second Violin), and Vcl. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part features a melodic line with accents and a hairpin crescendo over the final measures. The second violin and cello parts provide harmonic support with rhythmic patterns.

250

Musical score for measures 250-252. The score is written for three staves: 1er V. L. (First Violin), 2è V. L. 2 (Second Violin), and Vcl. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part has a long note in measure 250 followed by a melodic phrase. The second violin and cello parts continue the harmonic accompaniment.