



Patrice Barge

Compositeur

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A propos de la pièce

Titre:	Petite rêverie nocturne [Trio pour cordes n° 1]
Compositeur:	Barge, Patrice
Arrangeur:	Barge, Patrice
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Editeur:	Barge, Patrice
Instrumentation:	Trio à cordes
Style:	Classique
Commentaire:	Version légèrement modifiée

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Petite rêverie nocturne

Trio à Cordes - Tempo Modérato (110)
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Patrice BARGE

1er Violon
Lent

2ème violon
Lent naturel

Violoncelle

1er V.

2ème

Vcl.

1er V.

2ème

Vcl.

Pizzicato

Petite rêverie nocturne

13

1er V.

2ème

Vcl.

17

1er V.

2ème

Vcl.

21

1er V.

2ème

Vcl.

25

1er V.

2ème

Vcl.

Petite rêverie nocturne

29

1er V.

2ème

Vcl.

33

1er V.

2ème

Vcl.

37

1er V.

2ème

Vcl.

1er V.

2ème

Vcl.

Petite rêverie nocturne

1er V.
2ème
Vcl.

This system contains measures 1 through 48. The first violin part (1er V.) features a melodic line with various ornaments and slurs. The second violin part (2ème) provides harmonic support with chords and some melodic fragments. The cello part (Vcl.) plays a steady eighth-note accompaniment.

1er V.
2ème
Vcl.

This system contains measures 49 through 52. The first violin part continues its melodic development. The second violin part has more active passages. The cello part maintains the eighth-note accompaniment.

1er V.
2ème
Vcl.

This system contains measures 53 through 56. The first violin part has a more active role with slurs and ornaments. The second violin part continues with chords and melodic lines. The cello part maintains the eighth-note accompaniment.

1er V.
2ème
Vcl.

This system contains measures 57 through 60. The first violin part concludes with a melodic phrase. The second violin part has some chords and melodic lines. The cello part maintains the eighth-note accompaniment.

Petite rêverie nocturne

1er V.
2ème
Vcl.

First system of musical notation, measures 61-65. It features three staves: 1er V. (First Violin), 2ème (Second Violin), and Vcl. (Violoncelle). The music is in a nocturnal style with a mix of eighth and sixteenth notes.

1er V.
2ème
Vcl.

Second system of musical notation, measures 66-70. It features three staves: 1er V., 2ème, and Vcl. The musical texture continues with similar rhythmic patterns.

1er V.
2ème
Vcl.

Third system of musical notation, measures 71-75. It features three staves: 1er V., 2ème, and Vcl. The music shows some melodic development in the upper staves.

1er V.
2ème
Vcl.

Fourth system of musical notation, measures 76-80. It features three staves: 1er V., 2ème, and Vcl. The piece concludes with some sustained notes and a final cadence.

Petite rêverie nocturne

77

1er V.

2ème

Vcl.

Pizzicato

81

1er V.

2ème

Vcl.

85

1er V.

2ème

Vcl.

89

1er V.

2ème

Vcl.

Petite rêverie nocturne

93

1er V.

2ème

Vcl.

97

1er V.

2ème

Vcl.

101

1er V.

2ème

Vcl.

105

1er V.

2ème

Vcl.

109

1er V.

2ème

Vcl.

113

1er V.

2ème

Vcl.

117

1er V.

2ème

Vcl.

121

1er V.

2ème

Vcl.

125

1er V.

2ème

Vcl.

129

1er V.

2ème

Vcl.

133

1er V.

2ème

Vcl.

137

1er V.

2ème

Vcl.

Petite rêverie nocturne

141

1er V.

2ème

Vcl.

145

1er V.

2ème

Vcl.

149

1er V.

2ème

Vcl.

153

1er V.

2ème

Vcl.

Petite rêverie nocturne

157

1er V.

2ème

Vcl.

This system contains measures 157 to 160. The first violin part (1er V.) features a melodic line with slurs and accents. The second violin part (2ème) provides harmonic support with chords and some melodic fragments. The cello part (Vcl.) has a sparse accompaniment with some chords and a few notes.

161

1er V.

2ème

Vcl.

ff

This system contains measures 161 to 164. The first violin part continues its melodic line. The second violin part has more active accompaniment. The cello part features a prominent bass line with a forte (*ff*) dynamic marking.

165

1er V.

2ème

Vcl.

This system contains measures 165 to 168. The first violin part has a more active role with slurs and accents. The second violin part has a dense accompaniment. The cello part continues its bass line with a steady rhythm.

169

1er V.

2ème

Vcl.

This system contains measures 169 to 172. The first violin part has a melodic line with slurs and accents. The second violin part has a dense accompaniment. The cello part continues its bass line with a steady rhythm.

Petite rêverie nocturne

173

1er V.

2ème

Vcl.

This system contains measures 173 to 176. It features three staves: 1st Violin (1er V.), 2nd Violin (2ème), and Violoncelle (Vcl.). The music is in a minor key and 3/4 time. The first violin part has a melodic line with some grace notes and slurs. The second violin and cello parts provide harmonic support with rhythmic patterns.

177

1er V.

2ème

Vcl.

This system contains measures 177 to 180. The musical texture continues with the same three staves. The first violin part shows more complex rhythmic figures and slurs. The second violin and cello parts maintain their harmonic and rhythmic roles.

181

1er V.

2ème

Vcl.

This system contains measures 181 to 184. The first violin part has a more active melodic line. The second violin and cello parts continue with their respective parts, showing some dynamic markings.

185

1er V.

2ème

Vcl.

This system contains measures 185 to 188. The first violin part concludes with a melodic phrase. The second violin and cello parts provide a final harmonic and rhythmic accompaniment.

189

1er V.

2ème

Vcl.

193

1er V.

2ème

Vcl.

197

1er V.

2ème

Vcl.

201

1er V.

2ème

Vcl.

Petite rêverie nocturne

295

1er V.

2ème

Vcl.

299

1er V.

2ème

Vcl.

213

1er V.

2ème

Vcl.

217

1er V.

2ème

Vcl.

221

1er V.

2ème

Vcl.

225

1er V.

2ème

Vcl.

229

1er V.

2ème

Vcl.

233

1er V.

2ème

Vcl.

Petite rêverie nocturne

237

1er V.

2ème

Vcl.

241

1er V.

2ème

Vcl.

245

1er V.

2ème

Vcl.

249

1er V.

2ème

Vcl.

Petite rêverie nocturne

253

1er V.

2ème

Vcl.

257

1er V.

2ème

Vcl.

261

60/0

50/0

70/0

1er V.

2ème

Vcl.

265

1er V.

2ème

Vcl.

269

1er V.

2ème

Vcl.

270

1er V.

2ème

Vcl.