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A propos de l'artiste

Autodidacte en musique et sans prétention aucune

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A propos de la pièce



Titre : Musique pour la Garde Républicaine Française
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
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Editeur : Barge, Patrice
Instrumentation : Orchestre d'Harmonie
Style : March

Patrice Barge sur [free-scores.com](https://www.free-scores.com)



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Musique pour la Garde Républicaine Française

© Octobre 2021

Patrice BARGE

Tempo ♩ = 130

mp

2

The musical score is for a brass band. It features three trumpet parts (Trompettes 1, 2, 3), two French horn parts (Cors Français 1, 2), two trombone parts (Trombones 1, 2), tubas, and two timbale parts. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 130 beats per minute. The dynamic is mezzo-piano (mp). Trompettes 1 and 3 play a melody starting with a dotted quarter note, while Trompettes 2, Cors Français, Trombones, and Tubas are silent. Timbales are also silent.

Musique pour la Garde
Républicaine Française

3 4 5

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom five for Trombones (Trb. 1, 2, Tb.) and Timpani (Timb.). The score is written in G major (one sharp) and 2/4 time. Measures 3, 4, and 5 are explicitly marked above the first staff. The trumpet parts have melodic lines with various articulations, while the other instruments play sustained chords or rests. The page number '2' is centered at the bottom, and 'PLH.B' is in the bottom right corner.

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6 7 8

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom five for Trombones (Trb. 1, 2, Tb.) and Timpani (Timb.). The score is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 2/4 based on the notation. The music is divided into three measures, numbered 6, 7, and 8. The first three staves (Trp. 1, 2, 3) contain active musical notation, including chords, single notes, and rests. The remaining seven staves (C. Fr 1, 2, Trb. 1, 2, Tb., Timb., Timb.) contain only rests, indicating that these instruments are silent during this section. The page number '3' is centered at the bottom, and the code 'PLH.B' is in the bottom right corner.

Musique pour la Garde
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9 10 11

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The first three staves are for Trumpets (Trp. 1, 2, 3) in treble clef with a key signature of one sharp (F#). The next two staves are for Cornets (C. Fr 1, 2) in treble clef with a key signature of one sharp. The remaining four staves are for Trombones (Trb. 1, 2, Tb., and two Timb.) in bass clef. Measures 9, 10, and 11 are indicated at the top. The trumpet parts have active notation with notes, rests, and slurs. The other instruments have rests in all three measures.

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12 13 14

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb. *mf*

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., Timb., and Timb. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The score is divided into three measures, numbered 12, 13, and 14 at the top. In measure 12, the trumpets play a melodic line with eighth notes and quarter notes. In measure 13, the trumpets play a more complex rhythmic pattern with sixteenth notes. In measure 14, the trumpets play a melodic line with quarter notes and eighth notes. The other instruments (C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and the two Timb.) have rests in measures 12 and 13, and then play a rhythmic pattern in measure 14. The dynamic marking *mf* (mezzo-forte) is placed above the Trombone staff in measure 14.

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15 16 17

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

The image shows a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. parts. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The score covers measures 15, 16, and 17. Measure 15 starts with a dynamic marking of *mf*. The music features a mix of chords and melodic lines, with some notes marked with accents. The two timpani parts have a more rhythmic and percussive character.

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18 19 20

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The instruments are: Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Trp. 3 (Trumpet 3), C. Fr 1 (Cornet 1), C. Fr 2 (Cornet 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Tb. (Tuba), and two Timb. (Timpani) parts. The score is written in treble clef for the trumpets and cornets, and bass clef for the trombones, tuba, and timpani. The key signature has two sharps (F# and C#). The music spans measures 18, 19, and 20. Measure 18 shows various rhythmic patterns and articulations. Measure 19 features a prominent melodic line in the first trumpet part, which is then supported by other instruments. Measure 20 continues the musical development with sustained notes and rhythmic patterns. The notation includes stems, beams, slurs, and various articulation marks like accents and staccato.

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21 22 23

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. parts. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). Measures 21, 22, and 23 are indicated at the top. The score shows various musical notations including notes, rests, and dynamic markings.

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24 25 26

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

mf

mf

mf

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each for a different instrument: Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. staves. The music is in a key with two sharps (F# and C#) and a common time signature. Measures 24, 25, and 26 are indicated at the top. The Trp. 1 staff has a melodic line with eighth and sixteenth notes. Trp. 2 and Trp. 3 play chords. The C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, and Tb. staves have rests until measure 26, where they play chords. The two Timb. staves play a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) in measures 25 and 26.

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27 28 29

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., Timb., and Timb. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and tubas. The key signature has two sharps (F# and C#). The score shows measures 27, 28, and 29. The trumpets and cornets play a melodic line with some grace notes and slurs. The trombones and tubas provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The timpani parts are mostly rests.

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30 31 32

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. (Timpani) parts. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The score shows measures 30, 31, and 32. The trumpets and cornets play a melodic line with some grace notes and slurs. The trombones and tuba provide harmonic support with sustained notes and some rhythmic patterns. The timpani parts are mostly rests with some short notes.

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33 34 35

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains nine staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., and two Timb. parts. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and timpani. The key signature has two sharps (F# and C#). The score shows measures 33, 34, and 35. The trumpets and cornets play a melodic line with some grace notes and slurs. The trombones and tuba provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The timpani part features a simple rhythmic pattern with some pitch changes.

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36 37 *p* 38

Trp. 1

Trp. 2

Trp. 3

C. Fr 1 *mp*

C. Fr 2

Trb. 1 *mp*

Trb. 2

Tb. *mp*

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It covers measures 36, 37, and 38. The score is written for nine parts: three trumpets (Trp. 1, 2, 3), two cornets (C. Fr 1, 2), two trombones (Trb. 1, 2), a tuba (Tb.), and two timpani (Timb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 36 and 37 feature a *p* (piano) dynamic, while measure 38 features a *mp* (mezzo-piano) dynamic. The brass instruments play chords and rhythmic patterns, while the timpani play a melodic line. The score is written in a standard musical notation with stems and beams.

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39 **Tempo** ♩ = 100 40 41

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It features ten staves, each representing a different instrument. The top three staves are for Trumpets (Trp. 1, 2, 3), the next two for Cornets (C. Fr 1, 2), and the bottom five for Trombones (Trb. 1, 2, Tb.) and two Timpani (Timb.) parts. The score is in 2/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The music begins at measure 39 and continues through measure 41. The trumpet parts have a melodic line with eighth and quarter notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

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42 43 42 revoir nuances en - fort 44

Trp. 1
Trp. 2
Trp. 3
C. Fr 1
C. Fr 2
Trb. 1
Trb. 2
Tb.
Timb.
Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves. The first seven staves are for brass instruments: three Trumpets (Trp. 1, 2, 3), two Cornets (C. Fr 1, 2), and three Trombones (Trb. 1, 2, Tb.). The last two staves are for Timpani (Timb.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The music consists of sustained chords. A dynamic marking '42 revoir nuances en - fort' is placed above the first staff, with a hairpin crescendo starting at measure 43 and ending at measure 44. Measure numbers 42, 43, and 44 are indicated at the top of the score.

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45

Trp. 1

Trp. 2

Trp. 3

C. Fr 1

C. Fr 2

Trb. 1

Trb. 2

Tb.

Timb.

Timb.

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each representing a different instrument. The staves are labeled on the left as Trp. 1, Trp. 2, Trp. 3, C. Fr 1, C. Fr 2, Trb. 1, Trb. 2, Tb., Timb., and Timb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first measure (measure 45) shows a half note chord for all instruments. The second measure (measure 46) shows a whole note chord for all instruments. The notes for the trumpets and trombones are: Trp. 1 (G4), Trp. 2 (F#4), Trp. 3 (F#4), C. Fr 1 (G4), C. Fr 2 (F#4), Trb. 1 (B2), Trb. 2 (B2), and Tb. (B2). The timpani parts (Timb.) are marked with a whole note on the second line of the bass clef, which corresponds to the note C4.