



Patrice Barge

Compositeur

France, CLERMONT-FERRAND

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A propos de la pièce



Titre : La montagne bleue
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
Droit d'auteur : Copyright © Patrice Barge
Editeur : Barge, Patrice
Instrumentation : Orchestre
Style : Classique moderne
Commentaire : Essai d'orchestre Rock

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La montagne bleue

Essai rock

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Patrice Barge

Tempo ♩ = 130

2 3

Choeurs

Guitares
Electrique
saturée *mp*

Guitares
Electrique
jazz *mp*

Cordes

Basses
Accoustique
Nat. *mp*

Percussions *f*

Caisse claire *f*

Cymbales *mp*

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of three measures. The vocal parts (Choeurs) are silent throughout. The electric guitar (saturée) plays a melodic line starting in measure 1. The electric guitar (jazz) enters in measure 2 with a single note. The acoustic bass and drums (cymbales, caisse claire) provide a rhythmic accompaniment, with the drums playing a pattern of quarter notes and eighth notes. The dynamic markings are *mp* for the guitars and bass, and *f* for the drums.

La montagne bleue
Essai rock

7 8 9

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for three measures (7, 8, and 9) of a piece titled 'La montagne bleue' (Essai rock). The score is arranged in a grand staff format with seven staves. The instruments are: Chorus (Ch), Electric Guitar (G. Elec Sat.), Electric Jazz Guitar (G. Elec Jazz), Cordoba (Cord.), Bass (B.), Percussion (Perc.), Conga (C.), and Cymbal (Cymb.). Measure 7 shows the Chorus staff with a whole rest, the Sat. guitar with a series of chords, the Jazz guitar with a whole note chord, the Bass with a whole rest, and Percussion, Conga, and Cymbal with whole notes. Measure 8 shows the Chorus with a whole rest, Sat. guitar with chords, Jazz guitar with a whole note chord, Bass with a whole note chord, and Percussion, Conga, and Cymbal with whole notes. Measure 9 shows the Chorus with a whole rest, Sat. guitar with chords, Jazz guitar with a whole note chord, Bass with a whole note chord, and Percussion, Conga, and Cymbal with whole notes.

La montagne bleue
Essai rock

10 11 12

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock-style piece titled 'La montagne bleue'. The score is arranged in a grand staff format with seven staves. The measures are numbered 10, 11, and 12. The Chorus (Ch) staff uses a treble clef and contains a melodic line with a sharp sign. The G. Elec Sat. and G. Elec Jazz staves use treble clefs and contain chordal accompaniment. The Cord. staff is empty. The B. staff uses a bass clef and contains a bass line. The Perc. and C. staves use a single-line staff with a square box for the drum head and contain rhythmic notation. The Cymb. staff uses a single-line staff with a square box for the cymbal and contains rhythmic notation. The score is written in black ink on a white background.

La montagne bleue
Essai rock

13 14 15

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 13, 14, and 15. The instruments are arranged vertically from top to bottom: Chorus (Ch), G. Elec Sat. (Guitar Electric Saturation), G. Elec Jazz (Guitar Electric Jazz), Cord. (Cordoba), B. (Bass), Perc. (Percussion), C. (Congas), and Cymb. (Cymbal). The Chorus part is mostly silent, with a few notes in measure 15. The G. Elec Sat. part features a series of chords and notes, including a sharp sign. The G. Elec Jazz part has a few notes, including a sharp sign. The Cord. part is mostly silent. The B. part has a few notes, including a sharp sign. The Perc. part has a few notes, including a sharp sign. The C. part has a few notes. The Cymb. part has a few notes. The score is written in a standard musical notation with a treble clef for the top staves and a bass clef for the bottom staves.

La montagne bleue
Essai rock

16 17 18

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for three measures (16, 17, 18) of a piece titled 'La montagne bleue' (Essai rock). The score is arranged in a grand staff format with seven staves. The instruments are: Ch (Chorus), G. Elec Sat. (Electric Guitar Saturation), G. Elec Jazz (Electric Guitar Jazz), Cord. (Cordoba), B. (Bass), Perc. (Percussion), C. (Congas), and Cymb. (Cymbal). Measure 16 shows the Chorus starting with a quarter note, followed by eighth notes. The electric guitars play chords, with the saturation guitar playing a higher register. The bass and percussion play a simple rhythmic pattern. Measures 17 and 18 continue the melodic and harmonic development, with the Chorus holding a long note and the guitars playing sustained chords.

La montagne bleue
Essai rock

19 20 21

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It consists of seven staves. The Chorus staff (Ch) is mostly silent with some rests. The Electric Guitars (G. Elec Sat. and G. Elec Jazz) play a series of chords and notes. The Bass (B.) and Percussion (Perc.) parts feature a melodic line with a slur across measures 19 and 20. The Drums (C. and Cymb.) play a simple pattern of notes and rests.

La montagne bleue
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Musical score for 'La montagne bleue' (Essai rock), measures 22-24. The score is arranged in a grand staff format with the following parts:

- Ch (Chorus):** Treble clef. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: half note C5, half note D5. Measure 24: half note E5, half note F5.
- G. Elec Sat. (Electric Guitar - Saturation):** Treble clef. Measure 22: chords G4-A4, A4-B4, B4-C5. Measure 23: sustained chord C5-D5. Measure 24: chords E5-F5, F5-G5.
- G. Elec Jazz (Electric Guitar - Jazz):** Treble clef. Measure 22: rests. Measure 23: chords B3-C4, C4-D4. Measure 24: sustained chord E4-F4.
- Cord. (Cordoba):** Treble clef. Rests in all measures.
- B. (Bass):** Bass clef. Measure 22: rests. Measure 23: sustained chord G2-A2. Measure 24: rests.
- Perc. (Percussion):** Treble clef. Measure 22: rests. Measure 23: quarter note G4, quarter note A4. Measure 24: rests.
- C. (Cymbal):** Treble clef. Measure 22: rests. Measure 23: quarter note G4, quarter note A4. Measure 24: rests.
- Cymb. (Cymbal):** Treble clef. Measure 22: rests. Measure 23: quarter note G4, quarter note A4. Measure 24: rests.

La montagne bleue
Essai rock

25 26 27

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of seven staves. The top staff is for the Chorus (Ch), which is mostly silent with some rests. The second staff is for G. Elec Sat. (Guitar Electric Saturation), featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for G. Elec Jazz (Guitar Electric Jazz), showing a sustained chord with a sharp sign. The fourth staff is for Cord. (Cordage), which is mostly silent. The fifth staff is for B. (Bass), showing a rhythmic pattern with eighth notes and a sustained chord. The sixth staff is for Perc. (Percussion), featuring a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for C. (Cymbal), showing a rhythmic pattern with eighth notes and a dynamic marking of *mf*. The eighth staff is for Cymb., showing a rhythmic pattern with eighth notes and a dynamic marking of *mf*.

La montagne bleue
Essai rock

28 29 30

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a grand staff format with seven staves. The top staff is for the Chorus (Ch), which is mostly silent with some rests. The second and third staves are for Electric Guitars (G. Elec Sat. and G. Elec Jazz), both playing a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The fourth staff is for the Cordoba (Cord.), which is mostly silent. The fifth staff is for the Bass (B.), playing a bass line with a key signature of one sharp and a 6/8 time signature. The sixth staff is for the Percussion (Perc.), playing a complex rhythmic pattern. The seventh staff is for the Cymbals (Cymb.), playing a rhythmic pattern. The score is divided into three measures: 28, 29, and 30.

La montagne bleue
Essai rock

31 32 33

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for three measures (31, 32, 33) of a piece titled 'La montagne bleue' (Essai rock). The score is arranged in a grand staff format with seven staves. The instruments are: Ch (Chorus), G. Elec Sat. (Electric Guitar with Sustain Pedal), G. Elec Jazz (Electric Jazz Guitar), Cord. (Cordoba), B. (Bass), Perc. (Percussion), C. (Congas), and Cymb. (Cymbal). The Chorus staff shows rests in all three measures. The Electric Guitar with Sustain Pedal and Electric Jazz Guitar staves show complex melodic and harmonic lines with various accidentals and dynamics. The Bass staff shows a bass line with sustained notes and some movement. The Percussion, Congas, and Cymbal staves show rhythmic patterns with various note values and rests.

La montagne bleue
Essai rock

34 35 36

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

mf

La montagne bleue
Essai rock

37 38 39

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 37, 38, and 39. The instruments are arranged vertically from top to bottom: Chorus (Ch), Electric Guitar (Saturation) (G. Elec Sat.), Electric Guitar (Jazz) (G. Elec Jazz), Cordoba (Cord.), Bass (B.), Percussion (Perc.), Conga (C.), and Cymbal (Cymb.). The Chorus part features a melodic line with a long note in measure 38. The electric guitars provide harmonic support with chords and single notes. The bass line follows a similar melodic contour to the chorus. The percussion and conga parts provide a steady rhythmic accompaniment, while the cymbal adds texture with sustained notes.

La montagne bleue
Essai rock

40 41 42

Ch
G. Elec Sat.
G. Elec Jazz
Cord.
B.
Perc.
C.
Cymb.

Detailed description: This is a musical score for a rock band. It consists of seven staves. The top staff is for the Chorus (Ch), the second for G. Elec Sat., the third for G. Elec Jazz, the fourth for Cord., the fifth for B., the sixth for Perc., and the seventh for Cymb. The score is divided into three measures, numbered 40, 41, and 42. The Chorus part has a melodic line with some rests. The G. Elec Sat. and G. Elec Jazz parts have complex chordal textures with many notes and accidentals. The Cord. part has a melodic line with some rests. The B., Perc., C., and Cymb. parts have a rhythmic pattern with many rests.

La montagne bleue
Essai rock

43 44 45

Ch
G. Elec Sat.
G. Elec Jazz
Cord.
B.
Perc.
C.
Cymb.

Detailed description: This is a musical score for a rock band. It consists of eight staves. The top staff is for the Chorus (Ch), followed by G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. The score is divided into three measures, numbered 43, 44, and 45. The Chorus part features a melodic line with some grace notes and a final flourish. The electric guitar parts (Sat. and Jazz) play chords and single notes, often with a wah effect. The bass line (B.) provides a steady accompaniment. The percussion (Perc., C., Cymb.) includes a drum kit with various patterns and cymbal work.

La montagne bleue
Essai rock

46 47 48

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a grand staff format with seven staves. The top staff is for the Chorus (Ch), followed by G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. The score is divided into three measures: 46, 47, and 48. Measure 46 shows the beginning of a melodic line in the Chorus and a rhythmic pattern in the Percussion and Cymbal parts. Measure 47 continues the melodic development and the rhythmic accompaniment. Measure 48 concludes the sequence with a final melodic phrase and a sustained rhythmic pattern.

La montagne bleue
Essai rock

49 50 51

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock song. It consists of seven staves. The top staff is for the Chorus (Ch), which has a treble clef and a key signature of one sharp (F#). The second and third staves are for Electric Guitars (G. Elec Sat. and G. Elec Jazz), both with treble clefs and a key signature of one sharp. The fourth staff is for the Cordier (Cord.), with a treble clef and a key signature of one sharp. The fifth staff is for the Bass (B.), with a bass clef and a key signature of one sharp. The sixth and seventh staves are for Percussion (Perc.) and Cymbals (Cymb.), both with a common time signature. The score is divided into three measures, numbered 49, 50, and 51. Measure 49 starts with a whole note chord in the Chorus staff. Measure 50 contains a complex melodic line in the Chorus staff and sustained chords in the guitar and bass staves. Measure 51 concludes with a whole note chord in the Chorus staff and sustained chords in the guitar and bass staves. The percussion and cymbal parts provide a rhythmic accompaniment throughout.

La montagne bleue
Essai rock

52 53 54

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 52, 53, and 54. The instruments are arranged vertically from top to bottom: Chorus (Ch), Electric Guitar (Saturation) (G. Elec Sat.), Electric Guitar (Jazz) (G. Elec Jazz), Cordoba (Cord.), Bass (B.), Percussion (Perc.), Conga (C.), and Cymbal (Cymb.). The Chorus part features a melodic line with various notes and rests. The Electric Guitars play sustained chords and textures. The Bass line provides a steady accompaniment. The Percussion and Conga parts have specific rhythmic patterns, while the Cymbal part has a consistent rhythmic accompaniment. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

La montagne bleue
Essai rock

55 56 57

Ch
G. Elec Sat.
G. Elec Jazz
Cord.
B.
Perc.
C.
Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 55, 56, and 57. The instruments are arranged in a grand staff format. The vocal line (Ch) features a melodic line with some grace notes. The electric guitar parts (G. Elec Sat. and G. Elec Jazz) play sustained chords and power chords. The keyboard part (Cord.) provides harmonic support with chords and some melodic movement. The bass line (B.) plays a steady bass line. The percussion (Perc., C., Cymb.) includes a drum kit with snare, hi-hat, and cymbal patterns.

La montagne bleue
Essai rock

58 59 60

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of seven staves. The top staff is for the Chorus (Ch), followed by G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. The score is divided into three measures: 58, 59, and 60. Measure 58 shows the Chorus and G. Elec Sat. parts. Measure 59 shows the G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. parts. Measure 60 shows the G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. parts. The notation includes various musical symbols such as notes, rests, and accidentals.

La montagne bleue
Essai rock

61 62 63

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of seven staves. The top staff is for the Chorus (Ch), which has a treble clef and contains a few notes in measure 61. The next two staves are for G. Elec Sat. and G. Elec Jazz, both with treble clefs and featuring complex, multi-measure chords and melodic lines. The fourth and fifth staves are for Cord. (Chords) and B. (Bass), both with treble and bass clefs respectively, showing dense chordal textures. The sixth staff is for Perc. (Percussion) with a single line of rhythmic notation. The seventh staff is for Cymb. (Cymbal) with a single line of rhythmic notation. The measures are numbered 61, 62, and 63 at the top of the system.

La montagne bleue
Essai rock

64 65 66

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 64, 65, and 66. The instruments are arranged in a standard rock band configuration. The Chorus (Ch) part is mostly silent, with some notes in measure 65. The Electric Guitars (G. Elec Sat. and G. Elec Jazz) play a melodic line with a lead guitar (Sat.) and a rhythm guitar (Jazz). The Rhythm section consists of a Drummer (Perc.) and a Cymbalist (Cymb.), both playing a consistent pattern. The Keyboardist (Cord.) and Bassist (B.) provide harmonic support with chords and bass lines. The score is written in a common time signature, and the key signature has one sharp (F#).

La montagne bleue
Essai rock

67 68 69

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

La montagne bleue
Essai rock

70 71 72

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 70, 71, and 72. The instruments are arranged vertically: Chorus (Ch), Electric Guitar (Saturation) (G. Elec Sat.), Electric Guitar (Jazz) (G. Elec Jazz), Cordoba (Cord.), Bass (B.), Percussion (Perc.), Conga (C.), and Cymbal (Cymb.). The Chorus part is mostly silent in these measures. The Electric Guitars play a melodic line with various effects. The Bass line provides a steady accompaniment. The Percussion, Conga, and Cymbal parts provide a rhythmic foundation.

La montagne bleue
Essai rock

73 74 75

Ch

G. Elec Sat. Tempo = 110 Tempo = 70

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a grand staff format with seven staves. The Chorus staff (Ch) is mostly silent, with some notes in measure 75. The Electric Guitar Saturation staff (G. Elec Sat.) features a melodic line with a tempo change from 110 to 70 between measures 74 and 75. The Electric Guitar Jazz staff (G. Elec Jazz) provides harmonic accompaniment. The Chords staff (Cord.) shows chordal textures. The Bass staff (B.) has a steady bass line. The Percussion staff (Perc.) includes a snare drum pattern. The Conga staff (C.) and Cymbal staff (Cymb.) have specific rhythmic patterns.

La montagne bleue
Essai rock

76 77 78

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It features seven staves. The top staff is for the vocal line (Ch), which has a rest in measure 76 and 77, and a melodic phrase in measure 78. The guitar staves (G. Elec Sat. and G. Elec Jazz) play a complex, syncopated rhythm with many accidentals. The bass line (B.) provides a steady, rhythmic accompaniment. The percussion (Perc.) and congas (C.) play a similar syncopated pattern. The cymbal (Cymb.) has a few accents in measures 76 and 77.

La montagne bleue
Essai rock

79 80 81

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system with seven staves. The top staff is for the Chorus (Ch), followed by G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. The score is divided into three measures: 79, 80, and 81. The key signature is one sharp (F#). The Percussion (Perc.) and Cymbal (Cymb.) parts include dynamic markings: *ff* in measure 80 and *fff* in measure 81. The Cymbal part also features a *fff* marking in measure 81. The notation includes various rhythmic values, accidentals, and articulation marks.

La montagne bleue
Essai rock

82

Ch

G. Elec Sat.

G. Elec. Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It consists of seven staves. The top staff is for the Chorus (Ch), followed by two Electric Guitar staves (G. Elec Sat. and G. Elec. Jazz), a Cord. staff, a Bass (B.) staff, and two Percussion staves (Perc. and C.). The score shows a single measure with a half note chord. The key signature has one sharp (F#). The Perc. and C. staves have a square symbol at the beginning of the measure, indicating a specific percussion sound.