



Patrice Barge

Compositeur

France, CLERMONT-FERRAND

A propos de l'artiste

Autodidacte en musique et sans prétention aucune

Page artiste : https://www.free-scores.com/partitions_gratuites_patrice-barge.htm

A propos de la pièce



Titre : Marche des Hussards
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
Droit d'auteur : Copyright © Patrice Barge
Editeur : Barge, Patrice
Instrumentation : Orchestre d'Harmonie
Style : March

Patrice Barge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Marche des Hussards

© Juillet 2021

Patrice BARGE

Tempo ♩ = 100

The musical score is for a 4/4 march in B-flat major. It features a woodwind and brass ensemble. The woodwinds (Trompettes 1-3) play a melodic line starting with a piano (*p*) dynamic. The brass instruments (Cors 1-3 en La, Trombones 1-3 en Sib, and Tubas) enter in the second measure with a *pp* dynamic, playing a rhythmic accompaniment. The timbales (1 and 2) are marked with rests throughout the piece. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The first measure is marked with a *p* dynamic.

Marche des Hussards

5

6

7

8

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 5 through 8. The score is arranged for a large brass and woodwind ensemble. The instruments listed on the left are: Trp 1, Trp 2, Trp 3 (all in treble clef); C. 1 La, C. 2 La, C. 3 La (all in treble clef); Trb. 1 Sib, Trb. 2 Sib, Trb. 3 Sib, and Tb. (all in bass clef); and Timb. 1 and Timb. 2 (both in bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The page number '2' is centered at the bottom, and the code 'PLH.B' is in the bottom right corner.

Marche des Hussards

9

10

11

12

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

mp

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 9, 10, 11, and 12. The score is arranged for a large ensemble. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Cornets 1, 2, and 3, also in treble clef. The bottom five staves are for Trombones 1, 2, and 3 (all in bass clef), Trombone, and two Timpani parts (Timb. 1 and Timb. 2). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in the timpani parts starting in measure 11. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

Marche des Hussards

13

14

15

16

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 13 through 16. The score is arranged for a large brass and woodwind ensemble. The top three staves are for Trumpets 1, 2, and 3, all in G major. The next three staves are for Cornets 1, 2, and 3, all in E-flat major. The bottom five staves are for Trombones 1, 2, and 3 (all in F major), Trombone, and two Timpani parts. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts. The page number '4' is at the bottom center, and the code 'PLH.B' is at the bottom right.

Marche des Hussards

17

18

19

20

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 17 through 20. The score is arranged for a large ensemble. The top three staves are for Trumpets 1, 2, and 3, all in G major. The next three staves are for Cornets 1, 2, and 3, all in E-flat major. The bottom five staves are for Trombones 1, 2, and 3 (all in E-flat major), Trombone, and two Timpani parts. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The timpani parts are mostly rests with some specific rhythmic patterns.

Marche des Hussards

21

22

23

24

Musical score for Marche des Hussards, measures 21-24. The score is arranged in a grand staff format with ten parts: Trp 1, Trp 2, Trp 3, C. 1 La, C. 2 La, C. 3 La, Trb. 1 Sib, Trb. 2 Sib, Trb. 3 Sib, Tb., Timb. 1, and Timb. 2. Measures 21 and 22 show the beginning of the section with various instruments playing. Measure 23 continues the melody. Measure 24 features a complex rhythmic pattern with many notes, including a large block of notes in the Timb. 1 and Timb. 2 parts.

Marche des Hussards

25

26

27

28

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

mf

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each for a different instrument. The instruments are Trp 1, Trp 2, Trp 3, C. 1 La, C. 2 La, C. 3 La, Trb. 1 Sib, Trb. 2 Sib, Trb. 3 Sib, Tb., Timb. 1, and Timb. 2. The score covers measures 25, 26, 27, and 28. Measures 25 and 26 are mostly rests for the trumpets and timpani, with some notes for the trombones and tuba. Measures 27 and 28 feature more active parts for the cornets and trombones. A dynamic marking of *mf* (mezzo-forte) is present above the C. 1 La staff in measure 27. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written in a standard musical notation with stems, beams, and various note values.

Marche des Hussards

29

30

31

32

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

mp

p

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 29 through 32. The score is arranged for a large ensemble of instruments. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Cornets 1, 2, and 3, also in treble clef. The bottom five staves are for Trombones 1, 2, and 3 (in bass clef), Trombone (in bass clef), and two Timpani parts (in bass clef). The key signature is B-flat major (two flats). Measure 29 shows the beginning of the section with various rests and notes. Measure 30 continues the melodic lines. Measure 31 features a dynamic marking of *mp* (mezzo-piano) and shows more active melodic lines. Measure 32 concludes the section with a dynamic marking of *p* (piano). The notation includes various note values, rests, and articulation marks.

Marche des Hussards

33 34 35 36

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a brass band. It covers measures 33, 34, 35, and 36 of the piece 'Marche des Hussards'. The score is arranged in a system with ten staves. The top three staves are for Trumpets (Trp 1, 2, 3) in treble clef. The next three staves are for Cornets (C. 1 La, 2 La, 3 La) in treble clef. The bottom four staves are for Trombones (Trb. 1 Sib, 2 Sib, 3 Sib, Tb.) in bass clef. The two lowest staves are for Timpani (Timb. 1, 2). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some red markings in the score, such as a red 'v' under a note in measure 35 of the C. 1 La part and a red 'y' under a note in measure 36 of the Trb. 1 Sib part.

Marche des Hussards

37 38 39 40

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a brass band. It covers measures 37, 38, 39, and 40 of the piece 'Marche des Hussards'. The score is arranged in a grand staff format with 12 individual staves. The top three staves are for Trumpets (Trp 1, 2, 3) in treble clef. The next three staves are for Cornets (C. 1 La, 2 La, 3 La) in treble clef. The bottom six staves are for Trombones (Trb. 1 Sib, 2 Sib, 3 Sib, and Tb.) in bass clef. The two lowest staves are for Timpani (Timb. 1 and 2). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 37 and 38. Measure numbers 37, 38, 39, and 40 are printed above the first four measures respectively.

Marche des Hussards

41

42

43

44

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

mp

p

mf

Marche des Hussards

45

46

47

48

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Marche des Hussards

49

50

51

52

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a brass band, titled "Marche des Hussards". The page covers measures 49 to 52. The instrumentation includes three trumpets (Trp 1, 2, 3), three cornets in the first line (C. 1 La, 2 La, 3 La), three trombones in the first line (Trb. 1 Sib, 2 Sib, 3 Sib), a tuba (Tb.), and two timpani (Timb. 1, 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measures 49 and 50 show the brass instruments playing a rhythmic pattern of eighth and sixteenth notes. Measure 51 continues this pattern. Measure 52 features a more complex rhythmic figure for the timpani and a final cadence for the brass instruments.

Marche des Hussards

53

54

55

56

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Marche des Hussards

57

58

59

Tempo = 80 60

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for a brass band. It contains ten staves, each for a different instrument. The instruments are: Trp 1, Trp 2, Trp 3 (all in treble clef); C. 1 La, C. 2 La, C. 3 La (all in treble clef); Trb. 1 Sib, Trb. 2 Sib, Trb. 3 Sib, and Tb. (all in bass clef); and Timb. 1 and Timb. 2 (both in bass clef). The score covers measures 57, 58, 59, and 60. Measure 57 shows the beginning of a melodic phrase for the trumpets and cornets. Measure 58 continues this phrase. Measure 59 shows the phrase moving towards its conclusion. Measure 60 is marked with a tempo change to 80 and features a more complex rhythmic pattern for the timpani and a final chordal resolution for the other instruments. The key signature has one flat (B-flat major or D minor).

Marche des Hussards

61 62

Trp 1

Trp 2

Trp 3

C. 1 La

C. 2 La

C. 3 La

Trb. 1 Sib

Trb. 2 Sib

Trb. 3 Sib

Tb.

Timb. 1

Timb. 2

Detailed description: This is a page of a musical score for the piece 'Marche des Hussards'. It covers measures 61 and 62. The score is arranged in a grand staff format with 12 individual staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef. The next three staves are for Cornets 1, 2, and 3, also in treble clef. The bottom six staves are for Trombones 1, 2, and 3 (in bass clef), Trombone (in bass clef), and two Timpani parts (in bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measures 61 and 62 are indicated at the top. The music features a mix of melodic lines and block chords, with some instruments playing sustained notes while others have more rhythmic patterns.