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A propos de la pièce

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Lueurs et Lumières

Conducteur

Poème symph. n°4 / Version 02

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Patrice BARGE

1 Moderato $\text{♩} = 120$

Nuances chiffrées: hors théorique

2

3

4

The score is for a symphonic poem in 4/4 time, marked Moderato with a tempo of 120 beats per minute. It features a variety of instruments, each with a staff. The woodwind section includes Flûtes Naturelle, Flûtes SE, Clarinettes SE en Sib, Trompettes en Mib 1 and 2, Trombones en Sib 1 and 2, Cors en La, Cors Alto en Fa, Cors Alto en Mib, and Cors en Do. The brass section includes Tubas. The percussion section includes Timbales 1 and 2, and a Cymbale. The string section includes Violons 1 and 2, Altos, Violoncelles, and Contrebasses. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Specific performance instructions include "Fin 2: Cors Fa" and "3: Cors Do". The score is divided into four measures, with the first measure starting at measure 1 and the fourth measure ending at measure 4.

5 6 7 8

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

p 07/18/21: Basses

p 7/18/21: Tuba

9 10 11 12

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

13

14

15

16

The image shows a page of a musical score for a symphony orchestra, covering measures 13 to 16. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cor Anglais in F), C. A Fa (Cor Anglais in F), C. A Mib (Cor Anglais in B-flat), C. Do (Corn in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The score includes various musical notations such as rests, notes, and dynamic markings. Specific annotations include 'Fin 13: Cors Fa' above the C. La staff and '14: Cors Do' above the C. A Mib staff. The Hpes part shows a melodic line starting in measure 15. The woodwind and brass parts are mostly silent, indicated by rests.

Lueurs et Lumières

17

18

19

20

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cor Anglais), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in D), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The score covers measures 17, 18, 19, and 20. The Hpes part has a melodic line in measure 17. The C. Do and C. A Mib parts have a melodic line in measure 17. The Tb. part has a melodic line in measure 19. The Cont. part has a melodic line in measure 19. The other instruments have rests in all measures.

21

22

23

24

This musical score page covers measures 21 to 24. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in B-flat 1), Trp. Mib 2 (Trumpet in B-flat 2), Trb. Sib 1 (Tenor Trombone 1), Trb. Sib 2 (Tenor Trombone 2), C. La (Corn in F), C. A Fa (Corn in A), C. A Mib (Corn in B-flat), C. Do (Corn in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The score shows various rests and melodic lines, with a notable line for the Tuba in measure 21 and the Contra Bass in measure 21.

Lueurs et Lumières

25

26

27

28

Musical score for orchestra, measures 25-28. The score includes parts for Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. The Cont. part has some notes in measures 25-26.

29 30 31 32

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 8/120 at the bottom. The title of the piece is 'Lueurs et Lumières'. The score is divided into four measures, numbered 29, 30, 31, and 32. The first instrument listed is 'Hpes' (Harp), which has a melodic line in both the treble and bass staves. The rest of the instruments listed are: Fl. Nat. (Natural Flute), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in E-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). All these instruments have a whole rest in every measure, indicating they are silent during this passage.

33 34 35 36

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

37 38 39 40

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

42 43 44

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

45 46 47 48

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

49 50 51 52

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

53 54 55 56

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

57 58 59 60

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

61 62 63 64

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Lueurs et Lumières

65 66 67 68

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

68: Basses

68: Tuba

69 70 71 72

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

73

74

75

76

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 73, 74, 75, and 76. The instruments listed on the left are: Hpes (Harpes), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cor Anglais in A-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncelle), and Cont. (Contrebasse). The score shows various musical notations, including rests, notes, and dynamic markings such as *pp* and *ppp*. Specific performance instructions are noted: "74: Cors Fa" for the Cor Anglais and "74: Cors Do" for the Cornet in C. The page number "19/120" is located at the bottom center, and the code "PLH.B" is at the bottom right.

77

78

79

80

Score for measures 77-80. The score includes parts for Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. The Fl. SE and Cl. SE Sib parts have melodic lines starting in measure 77. The strings (V. 1, V. 2, A, Vcl.) enter in measure 78 with a *ppp* dynamic marking. The Cont. part is silent throughout.

81

82

83

84

81 82 83 84

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Fin 84 /
Brève Ipt: Clari. / Bases

85

86

87

88

85/1ère: Tuba

85: Harpe Sol

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 85, 86, 87, and 88. The instruments listed on the left are: Hpes (Harpes), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in B-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Tom-toms), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncelle), and Cont. (Contrebasse). The score includes various musical notations such as notes, rests, and dynamic markings. Specific annotations include "85/1ère: Tuba" above the Tuba staff and "85: Harpe Sol" above the Harp staff. The page number "22/120" is located at the bottom center, and "PLH.B" is at the bottom right.

89 90 91 92

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

93 94 95 96

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Detailed description: This is a page of a musical score for an orchestra. It covers measures 93, 94, 95, and 96. The top staff is for the Harp (Hpes), which has a treble clef and a key signature of one sharp (F#). The bass clef staff below it is for the double bass (Cont.). The rest of the score consists of 18 staves for various instruments: Flute Natural (Fl. Nat.), Flute in E-flat (Fl. SE), Clarinet in E-flat (Cl. SE Sib), Trumpet in B-flat 1 (Trp. Mib 1), Trumpet in B-flat 2 (Trp. Mib 2), Trombone in B-flat 1 (Trb. Sib 1), Trombone in B-flat 2 (Trb. Sib 2), Cor Anglais (C. La), Cor Anglais in F# (C. A Fa), Cor Anglais in B (C. A Mib), Cor Anglais in C (C. Do), Tuba (Tb.), Timpani 1 (Timb. 1), Timpani 2 (Timb. 2), Cymbals (Cymb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A), Violoncello (Vcl.), and Contrabass (Cont.). All instrument staves from measure 93 to 96 contain a single horizontal line, indicating that these instruments are silent during this passage.

97 98 99 100

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Detailed description: This is a page of a musical score for a symphony orchestra. It covers measures 97, 98, 99, and 100. The top staff is for the Harp (Hpes), which has a melodic line in the right hand and a bass line in the left hand. The rest of the page consists of 20 staves for various instruments, all of which are currently silent, indicated by a horizontal line with a bar through it. The instruments listed are: Flute Natural (Fl. Nat.), Flute in E-flat (Fl. SE), Clarinet in E-flat (Cl. SE Sib), Trumpet in B-flat 1 (Trp. Mib 1), Trumpet in B-flat 2 (Trp. Mib 2), Trombone in B-flat 1 (Trb. Sib 1), Trombone in B-flat 2 (Trb. Sib 2), Horn in C (C. La), Horn in F (C. A Fa), Horn in B-flat (C. A Mib), Horn in C (C. Do), Tuba (Tb.), Timpani 1 (Timb. 1), Timpani 2 (Timb. 2), Cymbal (Cymb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A), Violoncello (Vcl.), and Contrabass (Cont.).

101

102

103

104

The image shows a musical score for a section of a piece titled "Lueurs et Lumières". The score is divided into four measures, numbered 101, 102, 103, and 104. The first measure (101) contains musical notation for the Harp (Hpes) in both treble and bass clefs. The rest of the instruments listed on the left are silent, indicated by a horizontal line with a bar underneath. The instruments listed are: Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont.

105

106

107

108

The image shows a page of a musical score for an orchestra. The top staff is for the Harp (Hpes), which has musical notation in both treble and bass clefs across measures 105, 106, 107, and 108. The rest of the page consists of 20 empty staves for other instruments: Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. Each of these staves has a small horizontal line in the center of each measure, indicating that the instruments are silent during this passage.

109

110

111

112

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

113

114

115

116

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

117 118 119 120

The image shows a musical score for measures 117 to 120. The Hpes part is the only one with notes. In measure 117, the Hpes has a quarter note G4, a quarter note A4, and a quarter note B4. In measure 118, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 119, it has a half note F5. In measure 120, it has a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. All other instruments (Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., Cont.) have rests in all four measures.

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

121

122

123

124

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

125 126 127 128

The image shows a page of a musical score for the piece "Lueurs et Lumières". It covers measures 125, 126, 127, and 128. The top staff is for the Harp (Hpes), which has a treble and bass clef. It contains a complex melodic line with many sixteenth and thirty-second notes, some with grace notes. The rest of the score consists of 18 empty staves for various instruments: Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. Each of these staves has a single horizontal line across all four measures, indicating that these instruments are silent during this section.

129

130

131

132

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 129, 130, 131, and 132. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in B-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The Hpes part has musical notation in measures 129 and 130. The Tb. part has a performance marking "130: Basses" in measure 130. The Cont. part has a performance marking "130: Tuba" in measure 130. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Lueurs et Lumières

133

134

135

136

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 133, 134, 135, and 136. The instruments listed on the left are: Hpes (Harpes), Fl. Nat. (Flute Natural), Fl. SE (Flute Solège), Cl. SE Sib (Clarinete Solège Sibérienne), Trp. Mib 1 and 2 (Trumpets Mib), Trb. Sib 1 and 2 (Trombones Sibériens), C. La (Cor Anglais), C. A Fa (Cor Anglais), C. A Mib (Cor Anglais), C. Do (Cor Anglais), Tb. (Tuba), Timb. 1 and 2 (Timbales), Cymb. (Cymbale), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncelle), and Cont. (Contrebasse). The score shows various musical notations, including rests, notes, and dynamic markings. Specific annotations include "136: Cors Fa" and "136: Cors Do" near the end of the page. The Cont. part at the bottom features some notes in green and pink.

137

138

139

140

The musical score is arranged in a grand staff format with the following instruments and parts:

- Hpes:** Harp, consisting of two staves (treble and bass clef).
- Fl. Nat.:** Flute in natural key, starting with a *p* dynamic.
- Fl. SE:** Flute in E-flat key, starting with a *pp* dynamic.
- Cl. SE Sib:** Clarinet in E-flat key, starting with a *pp* dynamic.
- Trp. Mib 1 & 2:** Trumpets in B-flat key, both staves are silent.
- Trb. Sib 1 & 2:** Trombones in B-flat key, both staves are silent.
- C. La:** Contrabassoon in C major, playing a long note.
- C. A Fa:** Contralto in F major, playing a long note.
- C. A Mib:** Contralto in E-flat major, playing a long note.
- C. Do:** Contralto in C major, playing a long note.
- Tb.:** Tuba, silent.
- Timb. 1 & 2:** Timpani, both staves are silent.
- Cymb.:** Cymbal, silent.
- V. 1 & 2:** Violins 1 and 2, both staves are silent until measure 140, where they play a *pp* dynamic.
- A:** Viola, silent until measure 140, where it plays a *pp* dynamic.
- Vcl.:** Violoncello, silent until measure 140, where it plays a *pp* dynamic.
- Cont.:** Contrabass, silent.

141

142

143

144

This musical score page covers measures 141 to 144. The instruments are arranged as follows from top to bottom: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in B-flat 1), Trp. Mib 2 (Trumpet in B-flat 2), Trb. Sib 1 (Tenor Trombone 1), Trb. Sib 2 (Tenor Trombone 2), C. La (Cello), C. A Fa (Contra Bassoon), C. A Mib (Alto Saxophone), C. Do (Soprano Saxophone), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contrabass). The woodwinds and strings have active parts, while the brass and percussion are mostly silent, indicated by rests.

145

146

147

148

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 145, 146, 147, and 148. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contrabass). The Fl. Nat., Fl. SE, and Cl. SE Sib parts are active in measures 145 and 146, playing a melodic line. The V. 1, V. 2, A, and Vcl. parts are active in measures 147 and 148, playing a sustained harmonic line. All other instruments are marked with a rest symbol in all measures.

149

150

151

152

Score for *Lueurs et Lumières*, measures 149-152. The score includes parts for Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. The score features dynamic markings such as *mp*, *mf*, and *mf*. Performance instructions include "Fin 149 / Brève lpt: Bois / Basses" and "150 / 1ère: Cordes sauf Basses".

153 154 155 156

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

157 158 159 160

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Detailed description: This is a page of a musical score for a symphony orchestra. It covers measures 157, 158, 159, and 160. The top staff is for the Harp (Hpes), which has musical notation in both treble and bass clefs. The rest of the page consists of 20 empty staves for various instruments: Flute Natural (Fl. Nat.), Flute in E-flat (Fl. SE), Clarinet in E-flat (Cl. SE Sib), Trumpet in B-flat 1 (Trp. Mib 1), Trumpet in B-flat 2 (Trp. Mib 2), Trombone in B-flat 1 (Trb. Sib 1), Trombone in B-flat 2 (Trb. Sib 2), Cor in F (C. La), Cor in A-flat (C. A Fa), Cor in A (C. A Mib), Horn in C (C. Do), Tuba (Tb.), Timpani 1 (Timb. 1), Timpani 2 (Timb. 2), Cymbal (Cymb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A), Violoncello (Vcl.), and Contrabass (Cont.). Each instrument staff has a clef and a key signature of one sharp (F#).

161 162 163 164

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

165 166 167 168

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Detailed description: This is a page of a musical score for a symphony orchestra. It covers measures 165 to 168. The top staff is for the Harp (Hpes), which has a melodic line in the right hand and a more rhythmic line in the left hand. The rest of the page consists of 20 empty staves for various instruments: Flute Natural, Flute in E-flat, Clarinet in E-flat, Trumpets in D-flat (1 and 2), Trombones in E-flat (1 and 2), Cor Anglais, Cor in A-flat, Cor in A-flat, Cor in D, Tuba, Timpani 1 and 2, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. Each instrument staff has a brace on the left side and a horizontal line across the staff, indicating that no music is written for these instruments in these measures.

169 170 171 172

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

173 174 175 176

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Musical score for 'Lueurs et Lumières' showing measures 177-180. The score is arranged for a large ensemble. The instruments listed on the left are: Hpes (Harpes), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 (Trumpet in B-flat), Trp. Mib 2 (Trumpet in B-flat), Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in A), C. A Mib (Cornet in A-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncelle), and Cont. (Contrebasse). The Hpes part is active, with measures 177, 178, 179, and 180 containing complex rhythmic patterns. The other instruments are marked with a flat line, indicating they are silent during these measures.

181 182 183 184

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

p

Lueurs et Lumières

This musical score page covers measures 185 to 188. The Hpes part is active, with measures 185 and 186 featuring a complex rhythmic pattern of eighth and sixteenth notes. Measures 187 and 188 show a continuation of this pattern with some rests. The rest of the score, including Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1 & 2, Trb. Sib 1 & 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1 & 2, Cymb., V. 1 & 2, A, Vcl., and Cont., is currently silent, indicated by horizontal lines on their respective staves.

189

190

191

192

Hpes

Fl. Nat. *ppp* 11 / 101

Fl. SE *ppp* 06 / 60

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

191 / Avant dernière:
Dép. F. SE

191 / 1ère:
Avant dernière
des F. Nat.

193

194

195

196

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 193, 194, 195, and 196. The instruments listed on the left are: Hpes (Harpes), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in B-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncelle), and Cont. (Contrebasse). The Fl. Nat. and Fl. SE parts feature a continuous sixteenth-note pattern. The Cl. SE Sib part has a dynamic marking of *p* and a performance instruction: "194: 6e doub. Cr. des F. Nat & SE". The other instruments are marked with a horizontal line, indicating they are silent during these measures.

197

198

199

200

This musical score page covers measures 197 to 200. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in D), Trp. Mib 2 (Trumpet in D), Trb. Sib 1 (Tenor Trombone), Trb. Sib 2 (Tenor Trombone), C. La (Cornet in F), C. A Fa (Cornet in F), C. A Mib (Cornet in D), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contrabasso). The woodwind parts (Fl. Nat., Fl. SE, Cl. SE Sib) are active, with dynamics markings of *p* and *pp*. The rest of the orchestra is marked with a flat line, indicating they are silent during these measures.

201

202

203

204

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

ppp 16/40

ppp 16/40

ppp 16/40

ppp 16/40

205

206

207

208

This musical score page covers measures 205 to 208. The instruments are arranged as follows from top to bottom: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in D), Trp. Mib 2 (Trumpet in D), Trb. Sib 1 (Tenor Trombone), Trb. Sib 2 (Tenor Trombone), C. La (Cornet in F), C. A Fa (Cornet in F), C. A Mib (Cornet in D), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contrabass). The woodwinds and strings have active parts, while the brass instruments are mostly silent, indicated by rests.

209

210

211

212

This page of a musical score covers measures 209 to 212. The instruments are arranged as follows from top to bottom: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in B-flat 1), Trp. Mib 2 (Trumpet in B-flat 2), Trb. Sib 1 (Tenor Trombone 1), Trb. Sib 2 (Tenor Trombone 2), C. La (Contrabassoon), C. A Fa (Alto Saxophone), C. A Mib (Alto Saxophone), C. Do (Soprano Saxophone), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contrabass). The woodwinds and strings play active parts, while the brass and percussion are mostly silent, indicated by rests.

213

214

215

216

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into four measures, numbered 213, 214, 215, and 216. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Natural and SE), Clarinet (SE in Sib), and Bassoon. The brass section includes Trumpets (Mib 1 and 2), Trombones (Sib 1 and 2), and Trombones (La, A Fa, A Mib, Do). The percussion section includes Timpani (1 and 2) and Cymbals. The string section includes Violins (1 and 2), Viola, Violoncello, and Contrabass. The score shows various musical notations, including rests, notes, and slurs, indicating the performance of each instrument across the four measures.

217

218

219

220

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 217, 218, 219, and 220. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in A), C. A Mib (Cornet in A-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contrabass). The woodwind and brass sections (Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb.) are mostly silent, indicated by horizontal lines. The Fl. Nat. and Fl. SE parts feature melodic lines with slurs and accents. The Timb. 1 and 2 parts play a rhythmic pattern starting in measure 218, marked with a *p* dynamic. The Violin and Viola parts (V. 1, V. 2, A) play a complex rhythmic pattern starting in measure 218, marked with *ppp* and a tempo marking of 09/50. The Violoncello part (Vcl.) plays a simple harmonic line starting in measure 218, marked with a *p* dynamic. The Contrabass part (Cont.) is silent throughout the page.

Lueurs et Lumières

221

222

223

224

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 221, 222, 223, and 224. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in A-flat), C. A Mib (Cornet in A-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The Fl. Nat., Fl. SE, and Cl. SE Sib parts are active, showing melodic lines with various articulations and dynamics. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section (Timb. 1, 2, and Cymb.) has some rhythmic activity. The string section (V. 1, 2, A, Vcl., Cont.) provides a harmonic and rhythmic foundation, with the Vcl. and Cont. parts showing sustained notes and some movement.

Lueurs et Lumières

225

226

227

228

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 225, 226, 227, and 228. The instruments and their parts are as follows:

- Hpes:** Harp, with a whole rest in all four measures.
- Fl. Nat. & Fl. SE:** Flute parts with melodic lines and slurs, playing in the treble clef.
- Cl. SE Sib:** Clarinet in E-flat with a melodic line in the treble clef.
- Trp. Mib 1 & 2:** Trumpets in D with whole rests in all measures.
- Trb. Sib 1 & 2:** Trombones in B-flat with whole rests in all measures.
- C. La:** Contrabassoon with whole rests in all measures.
- C. A Fa & C. A Mib:** Cor Anglais in F and E-flat with whole rests in all measures.
- C. Do:** Cor Anglais in C with whole rests in all measures.
- Tb.:** Tuba with whole rests in all measures.
- Timb. 1 & 2:** Timpani parts with rhythmic patterns of eighth and sixteenth notes.
- Cymb.:** Cymbal with whole rests in all measures.
- V. 1 & V. 2:** Violins 1 and 2 with rhythmic patterns of eighth and sixteenth notes.
- A:** Viola with rhythmic patterns of eighth and sixteenth notes.
- Vcl.:** Violoncello with a melodic line in the bass clef.
- Cont.:** Contrabass with whole rests in all measures.

229

230

231

232

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brasses, followed by percussion, and then strings and basso continuo at the bottom. The woodwind section (Fl. Nat., Fl. SE, Cl. SE Sib) has active parts in measures 229-232. The brass section (Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb.) is mostly silent. The percussion section (Timb. 1, Timb. 2, Cymb.) has rhythmic patterns in measures 229-232. The string section (V. 1, V. 2, A, Vcl., Cont.) has active parts in measures 229-232. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 229, 230, 231, and 232 at the top of the page.

233

234

235

236

This musical score page covers measures 233 to 236. The instruments and their parts are as follows:

- Hpes:** Two staves (treble and bass clef) with rests.
- Fl. Nat.:** Treble clef, melodic line with eighth and sixteenth notes.
- Fl. SE:** Treble clef, melodic line with eighth and sixteenth notes.
- Cl. SE Sib:** Treble clef, melodic line with eighth and sixteenth notes.
- Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb.:** All have rests.
- Timb. 1, Timb. 2:** Bass clef, rhythmic patterns with accents.
- Cymb.:** Rest.
- V. 1, V. 2, A:** Treble clef, rhythmic accompaniment with eighth notes.
- Vcl.:** Bass clef, melodic line with eighth and sixteenth notes.
- Cont.:** Bass clef, rests.

237

238

239

240

Hpes

mp

1ère: Violons / Altos

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

237: Violons / Altos

Timb. 1

Timb. 2

Cymb.

239 / 1ère: Harpe Sol / Violons / Altos

V. 1

V. 2

A

Vcl.

Cont.

This musical score page covers measures 241 to 244. The instruments are arranged as follows from top to bottom: Hpes (Harp), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 (Trumpet in B-flat), Trp. Mib 2 (Trumpet in B-flat), Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), C. La (Cornet in B-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A. (Viola), Vcl. (Violoncello), and Cont. (Contrabasso). The Hpes part is active in measures 241-244, with a *p* dynamic marking in measure 243. The strings (V. 1, V. 2, A., Vcl., Cont.) play a sustained harmonic line. The Tuba part has a *f* dynamic marking and a fermata in measure 244, with a rehearsal mark *120 / 170* above it. All other instruments are marked with a dash, indicating they are silent.

245

246

247

248

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 245, 246, 247, and 248. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in B-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The notation includes various musical symbols such as clefs, key signatures, and note values. The Hpes part shows a melodic line in the first measure of measure 245. The Tb. part has a prominent melodic line starting in measure 245 and continuing through measure 248. The V. 1, V. 2, A, and Vcl. parts also have melodic lines in the first measure of measure 245. The other instruments have rests or are notated with a flat line, indicating they are silent during these measures.

Lueurs et Lumières

249

250

251

252

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

ppp

16 / 25

Lueurs et Lumières

253

254

255

256

Score for measures 253-256. The score includes parts for Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. The woodwinds and brasses are mostly silent, indicated by a horizontal line with a dash. The strings (V. 1, V. 2, A, Vcl., Cont.) play a melodic line starting in measure 254. The first violin and second violin parts are marked *ppp* and include a rehearsal mark *03 / 30*. The viola part is marked *ppp* and includes a rehearsal mark *08 / 16*. The cello and double bass parts are marked *ppp* and include a rehearsal mark *03 / 30*. The conductor's part (Cont.) shows a melodic line with a sharp sign in measure 256.

257

258

259

260

This musical score page covers measures 257 to 260. The instruments are arranged as follows:

- Hpes:** Horns in pairs (left and right staves).
- Fl. Nat.:** Natural Flute.
- Fl. SE:** Flute in Solège.
- Cl. SE Sib:** Clarinet in Solège Sib.
- Trp. Mib 1 & 2:** Trumpets in Mib.
- Trb. Sib 1 & 2:** Trombones in Sib.
- C. La:** Cor Anglais in La.
- C. A Fa & Mib:** Cors Anglais in Fa and Mib.
- C. Do:** Cor Anglais in Do.
- Tb.:** Trombone.
- Timb. 1 & 2:** Timpani.
- Cymb.:** Cymbal.
- V. 1 & 2:** Violins.
- A:** Viola.
- Vcl.:** Violoncello.
- Cont.:** Contrabasso.

The score shows rests for most instruments in measures 257-259, with activity beginning in measure 260. The strings (V. 1, V. 2, A, Vcl., Cont.) play a melodic line starting in measure 257.

261

262

263

264

This page of a musical score covers measures 261 to 264. The instruments are arranged as follows:

- Woodwinds:** Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do.
- Brass:** Hpes, Tb.
- Drums:** Timb. 1, Timb. 2, Cymb.
- Strings:** V. 1, V. 2, A, Vcl., Cont.

Measures 261 and 262 are marked with a large brace on the left and contain rests for all instruments. Measures 263 and 264 contain musical notation for the strings and woodwinds. The woodwinds (Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do) have rests in all four measures. The strings (V. 1, V. 2, A, Vcl., Cont.) play a melodic line starting in measure 263. The brass instruments (Hpes, Tb.) have rests in all four measures.

Lueurs et Lumières

265

266

267

268

Score for measures 265-268. The score includes parts for Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. The woodwinds and brasses are mostly silent, indicated by horizontal lines. The strings play a melodic line in measures 265-267, which concludes in measure 268. The C. La and C. Do parts have a dynamic marking of *p* and a tempo marking of 60/120. The C. Do part also includes the instruction "268: Cors Do".

269

270

271

272

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

269 / Noire 2pts: Cors Do / Cordes sauf Basses

Fin 270: Cors

De 272 à 306: Tromp. / Tromb.

pp 40 / 100

ppp 20 / 80

mp

Lueurs et Lumières

273

274

275

276

Hpes

Fl. Nat. *pp*

Fl. SE *pp*

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb. *mf* 100 / 160

Timb. 1

Timb. 2

Cymb.

V. 1 *pp*

V. 2 *pp*

A *pp*

Vcl. *pp*

Cont.

276 / Brève Int:
Cors

277

278

279

280

277 / titre:
1ère des
Violons / Altos / Viocles

281

282

283

284

Score for measures 281-284. The score includes parts for Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings.

282 / Brève: Cors / Flûtes

282 / très: Violons / Altos / Violas

Lueurs et Lumières

285

286

287

288

Score for measures 285-288. The score includes parts for Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. The score features various musical notations including rests, notes, and dynamic markings such as *p* and *f*. Annotations include "Fin 286: Bases", "286: Cors", "288: Tuba / Altos / Viocles", and "Fin 288: Clari. / Altos / Viocles".

Hpes

Fl. Nat. *p*

Fl. SE *p*

Cl. SE Sib *mp* *p* *p* sur Triple Croche 1pt

Trp. Mib 1 *Fin 290 / Brève 1 rpt: Violons* 90 / 120

Trp. Mib 2 90 / 120

Trb. Sib 1 90 / 120

Trb. Sib 2 90 / 120

C. La 120 / 150

C. A Fa *mp* 80 / 110

C. A Mib *p* 60 / 120

C. Do 120 / 150

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1 *Fin 290 / Brève 1 rpt: Clar. / Violons*

V. 2

A *290 / 2ème Dmab. Croche: Flûtes / Violons*

Vcl.

Cont. *p*

293

294

295

296

Fin 294 / Blanches-Cr.:
Tuba / Altos / Violons

mp *p* *p* sur Triple Croche 1pt

295: Cors Fa /
Altos / Violons

296: Cors Do

294 / 3ème: Clari. /
Altos / Violons

Fin 294 / Noirs:
Clari. / Tuba /
Violons

Fin 295: Cors La
& Fa / Violons

297

298

299

300

Fin 299 / Ronde lpt:
Bois / Cors La & Fa /
Tuba / Altos / Viocles

299: Bois / Cors La
& Fa / Altos / Viocles

Fin 299 / Ronde lpt:
Bois / Cors La & Fa /
Tuba / Viocles

301 302 303 304

Hpes

Fl. Nat. 301 / Ronde lpt: Bois / Tuba / Altos / Violcs

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb. Fin 302 / Ronde lpt: Bois / Cors La & Fa / Altos / Violcs 304 / Ronde lpt+quad.Cr.: Bois / Altos / Violcs

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A. Fin 302 / Ronde lpt: Bois / Cors La & Fa / Tuba / Violcs

Vcl.

Cont.

305

306

307

308

Hpes

Fl. Nat. *pp*

Fl. SE *pp* 308 / 2^e Cr. 1^{er} pt: Violons / Altos / Viocles

Cl. SE Sib *pp* 306 / Brève: Noire+doub. Cr. 1^{er} pt: Cors La & Fa / Tuba / Violons

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib 306: Flûtes / Cors Do / Altos / Viocles / Basses

C. Do

Tb. 306 / 2^e: Violons

Timb. 1 306 / Brève: Clar. / Cor La & Fa / Violons

Timb. 2

Cymb.

V. 1

V. 2

A 306: Flûtes / Cors Mib & Do / Viocles / Basses

Vcl.

Cont.

Fin 308 / Ronde: Noire; Bois

309

310

311

312

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Fin 310 / Brève lpt:
Cordes

mp

313

314

315

316

Hpes

Fl. Nat. *pp* *tr* *315 / 1ères Bois / Basses* *18 / 60* *tr*

Fl. SE

Cl. SE Sib *315 / Brève 1 pt: Bois / Basses*

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

317

318

319

320

60 / 00

p

Fin 319 / Brève-Blanche:
Bois / Cordes sauf Basses

Lueurs et Lumières

321

322

323

324

Hpes

Fl. Nat. *60/20*

Fl. SE

Cl. SE Sib *ppp*

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1 *mp*

V. 2 *mp*

A *mp*

Vcl. *mp*

Cont.

325

326

327

328

Hpes

Fl. Nat. *mp*

Fl. SE *mp*

Cl. SE Sib *p*

Trp. Mib 1 *f*

Trp. Mib 2 *mf*

Trb. Sib 1 *mf*

Trb. Sib 2 *f*

C. La *ff*

C. A Fa *ff*

C. A Mib

C. Do

Tb. *ff*

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont. *mf*

325 / 3è: Violons / Altos

325 / 5è: Violons / Violons

325 / Long. + Blanche lpt. + Tr. Cr. lpt. 3è des Violons

325 / Long. + Blanche + doub. Cr. + quad. Cr. 5è des Violons

326: Clari. / Tromp. / Tromb. / Cors La & Fa / Violons

326: Clari. / Cors La & Fa / Violons

326 / 1ère: Tromb. / Violons

326 / 2ème: F. SE / Cors La & Fa / Violons

326: F. Nat. / Clari. / Tromp. / Tromb. / Cors La & Fa / Violons

326 / 1ère: F. Nat. / Clari. / Tromp. / Tromb. / Cors La & Fa / Violons

326 / 1ère: F. Nat. / Clari. / Tromp. / Tromb. / Cors La & Fa / Violons

326 / 1ère: F. Nat. / Clari. / Tromp. / Tromb. / Cors La & Fa / Violons

326 / 1ère: Tromp. Mib 2 / Tromb. Sib 1 / Violons / Bases

327 / Brève: Tromp. 2 / Tromb. 1 / Cors Do / Tuba / Timb. / Violons / Bases

327 / 1ère: Tromp. Mib 2 / Tromb. Sib 1 / Cors Mib & Do / Tuba / Violons / Bases

327: Cors La / Violons

Fin 327: Tromb. Sib 1 / Cors Mib & Do / Timb. / Tuba / Violons

329

330

331

332

Hpès
 Fl. Nat. *mf*
 Fl. SE *mf*
 Cl. SE Sib *mp*
 Trp. Mib 1 *ff*
 Trp. Mib 2 *f*
 Trb. Sib 1 *f*
 Trb. Sib 2 *ff*
 C. La *fff*
 C. A Fa *fff*
 C. A Mib *ff*
 C. Do *ff*
 Tb. *fff*
 Timb. 1 *ff*
 Timb. 2 *ff*
 Cymb.
 V. 1 *mf*
 V. 2 *mf*
 A *mf*
 Vcl. *mf*
 Cont. *ff*

329 / Ronde: F. SE / Clari. / Tromb. Sib 1 / Cors La & Fa / Tuba / Violons
 330 / 1ère: Tromb. Sib 2
 331 / Ronde 2nts: Tromp. / Tromb. / Cors La & Fa / Cordes sauf Basses
 331 / 1ère: Tromp. / Tromb. / Cors La & Fa / Cordes sauf Basses
 332 / Ronde 1pt: Tromp. Mib 2 / Tromb. Sib 1 / Cors Do / Tuba / Timb. / Cordes
 332 / 1ère: Tromp. Mib 2 / Tromb. Sib 1 / Cors Mib & Do / Tuba / Cordes
 332 / Blanche: Tromp. Mib 2 / Tromb. Sib 1 / Cors Mib & Do / Timb. / Tuba / Cordes

333

334

335

336

Fin 336 / Rande: Bois / Tromb. Sib 1 / Cors Mib & Do / Tuba / Timb. / Cordes

335 / 2e Noire: Tromp. / Tromb. / Cors La & Fa / Cordes sauf Basses

Fin 334: Bois / Tromp. Mib 2 / Tromb. Sib 1 / Cors / Tuba / Cordes sauf Basses

Fin 336 / Blanche: Bois / Tromp. Mib 2 / Tromb. Sib.1 / Cors Do / Tuba / Timb. / Cordes

336: Bois / Tromp. Mib 2 / Tromb. Sib.1 / Cors Mib & Do / Tuba / Cordes

fff

337

338

339

340

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 & 2 (Trumpets in B-flat), Trb. Sib 1 & 2 (Trumpets in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in A), C. A Mib (Cornet in A-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 & 2 (Timpani), Cymb. (Cymbal), V. 1 & 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The score covers measures 337 to 340. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics, with a forte (f) dynamic marking appearing in measures 339 and 340. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The percussion includes timpani rolls and cymbal accents.

339: Ronde 1pt+trip. Cr.

Hpès
 Fl. Nat. *mf*
 Fl. SE *mf*
 Cl. SE Sib *mp*
 Trp. Mib 1
 Trp. Mib 2 *fff* 250/400
 Trb. Sib 1 *pp*
 Trb. Sib 2 *f*
 C. La *fff* 250/300
 C. A Fa *fff* 250/300
 C. A Mib *fff*
 C. Do *fff*
 Tb.
 Timb. 1 *fff*
 Timb. 2 *fff*
 Cymb. *fff*
 V. 1 *fff*
 V. 2 *fff*
 A *fff*
 Vcl. *fff*
 Cont.

Fin 346 / Ronde: Cr.: Bois / Tromp. Mib 2 / Tromb. Sib 1 / Cors Mib & Do / Tuba / Timb. / Cordes
 Fin 346 / Ronde: Bois / Tromb. Sib 1 / Cors Mib & Do / Tuba / Timb. / Cordes
 Fin 348: Tous sauf: Harpe / Timb. & Basses
 Fin 346 / Blanche: Bois / Tromp. Mib 2 / Tromb. Sib 1 / Cors Do / Tuba / Timb. / Cordes
 Fin 346 / Blanche: Bois / Tromp. Mib 2 / Tromb. Sib 1 / Cors Mib & Do / Tuba / Timb. / Cordes
 346 / Hrc: Bois / Tromp. Mib 2 / Tromb. Sib 1 / Cors Mib & Do / Tuba / Cordes
 Fin 348 / doub. Croche: Cors / Cordes

349

350

351

352

Hpes

Fl. Nat. *p* 351 / Blanche 2pts: Cymbale

Fl. SE *p* 352 / 28 Cr.: Clari. / Bases

Cl. SE Sib *mp* 352 / Ronde+Cr.: F. SE / Bases

Trp. Mib 1 *p* 349 / Blanche: Tromp. / Tromb. / Cors / Timb. / Cordes sauf Bases

Trp. Mib 2 *p*

Trb. Sib 1 *p*

Trb. Sib 2 *p*

C. La *mp*

C. A Fa *mp*

C. A Mib *p*

C. Do *p*

Tb. *f*

Timb. 1 *ff*

Timb. 2 *ff* 349 / 1ère: Cuivres sauf Tuba / Cordes sauf Bases

Cymb. *f* 351: Flûtes Nat. *mp*

V. 1 *ff* 160 / 00 *pp*

V. 2 *ff* 160 / 00 *pp*

A *ff* 160 / 00

Vcl. *ff* 160 / 00

Cont. 352 / Long. 2pts+Bl+dob. Cr. 1pt+quod. Cr. 2pts: Flûtes SE / Clarinettes

353

354

355

356

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

pp

pp

pp

mf

p

pp

Fin 353: F. SE / Clari. / Tromp. /
Tromb. / Tuba / Violon

357

358

359

360

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

360; Cors Fa

Fin 359; F. Nat / Clari. / Tromp. /
Tromb. / Cordes sauf Basses

361

362

363

364

Fin 362 / Blanche 2pts:
Bois / Tromp. / Tromb. / Tuba

Fin 362 / Ronde 2pts:
Tromb. / Tuba

pp

p 361: Cors Do

mp

Lueurs et Lumières

365 366 367 368 368 / Noires 1 & 2pts: Bois

Hpes

Fl. Nat. *ppp* 30 / 06 *f* Fin 366 / Brève+Cr. 1pt: Bois / Tromp. / Tromb. / Tuba 368 / Noire 2pts & Ronde: Harpe Sol / Bois

Fl. SE *ppp* 30 / 06

Cl. SE Sib *ppp* 30 / 06

Trp. Mib 1 *pp*

Trp. Mib 2 *ppp*

Trb. Sib 1 *ppp*

Trb. Sib 2 *pp*

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

369

370

371

372

The image displays a page of a musical score for the piece "Lueurs et Lumières". The score is organized into measures 369, 370, 371, and 372. The instruments listed on the left side of the page are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 and 2 (Trumpets in B-flat), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contra Bass). The Hpes part is the most active, featuring complex rhythmic patterns and arpeggiated figures. The woodwind and brass sections have more sparse, punctuated parts, often playing sustained notes or short melodic phrases. The percussion and string parts are mostly silent, indicated by horizontal lines with dashes.

373

374

375

376

This page of a musical score covers measures 373 to 376. The instruments listed on the left are: Hpes (Harp and Piano), Fl. Nat. (Flute Natural), Fl. SE (Flute in Sol), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 and 2 (Trumpets in D), Trb. Sib 1 and 2 (Trumpets in B-flat), C. La (Cornet in A-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in E-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 and 2 (Timpani), Cymb. (Cymbal), V. 1 and 2 (Violins), A (Viola), Vcl. (Violoncello), and Cont. (Contrabasso). The piano part (Hpes) begins in measure 373 with a melody in the right hand and accompaniment in the left hand. A dynamic marking of *mf* is present in measure 374. The woodwinds (Flutes, Clarinet) have parts starting in measure 373. The brass and percussion instruments are mostly silent, indicated by rests, with some percussion parts showing rhythmic patterns.

377 378 379 380

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

381 382 383 384

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

mp

This musical score page covers measures 385 to 388. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in B-flat 1), Trp. Mib 2 (Trumpet in B-flat 2), Trb. Sib 1 (Tenor Trombone 1), Trb. Sib 2 (Tenor Trombone 2), C. La (Cornet in A-flat), C. A Fa (Cornet in A), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contrabass). The Harp part is active, with measures 385-388 containing complex arpeggiated figures. A dynamic marking of *p* (piano) is present in measure 387. All other instruments have rests throughout this section.

389 390 391 392

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

pp 391: Cordes

393

394

395

396

The score is divided into two main sections. The upper section, from measure 393 to 396, features woodwind and brass instruments. Each instrument part (Hpes, Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb.) contains a whole rest in every measure, indicating they are silent. The lower section, starting at measure 393, features string instruments (V. 1, V. 2, A, Vcl., Cont.) with active musical notation. The strings play a rhythmic pattern of eighth and sixteenth notes. Measure numbers 40/14, 40/26, and 60/36 are indicated above the string staves. The dynamic marking *ppp* is present at the end of the woodwind section.

Lueurs et Lumières

397 398 Fin 398: Alfos / Basses 399 400 Fin 400: Cors La & Fa / Violcs / Basses

Hpes

Fl. Nat. 20 / 00

Fl. SE 20 / 00

Cl. SE Sib 20 / 00

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La 398: Cors Fa / Violons / Violcs

C. A Fa pp

C. A Mib 399: Cors Do

C. Do pp

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1 ppp Viols: De 398 à 402: Appui réglé à 60

V. 2 ppp 398 / Noire+doub. Cr. 2pts: Cors La & Fa / Violons / Violcs

A 398: Harpe Sol / Basses pp

Vcl. ppp

Cont. pp 40 / 100

Fin 400: Harpe Sol / Cors La & Fa / Basses

Lueurs et Lumières

401 402 403 404

402 / 3ème Noire:
Cors / Violons / Basses

Fin 402 / Brève 2pts:
Harpe Sol / Cors /
Violons / Basses

Fin 402 / Longue:
Harpe Sol / Cors /
Basses

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Lueurs et Lumières

405 Fin 405: Violons / Altos 406 Fin 406 / Blanche pointée: Cors / Violons / Altos 407 408 408: Cors

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

mp

ppp

ppp

ppp

ppp

ppp

ppp

406 / Ronde 2pts: Harpe / Cors / Violons / Altos

408 / Ronde 2pts: Harpe / Cors

406 / Brèves Cr.: Harpe / Cors / Violons / Altos

De fin 408 / Blanche 1pt à 422: Altos

pp

Lueurs et Lumières

409 Fin 409 / Ronde: Violons 2 410 411 411 / Ronde: Cors 412

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

411: Harpe / Cors

Fin 409 / Blanche: Harpe 412: Harpe

Lueurs et Lumières

413 414 415 416

414 / Ronde: Cors

Fin 416: Cors

414: Harpe / Cors

416: Harpe / Cors

415 / Blanche: Harpe

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Lueurs et Lumières

417 *Viocles / Basses* 418 419 *p* 420 *420 / Ronde: Viocles / Basses*

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2 *418 / Blanche: Harpe*

A

Vcl. *ppp* *Fin 417: Harpe / Basses*

Cont. *ppp* *420: Harpe / Basses*

Lueurs et Lumières

421 422 422 / Blanche Lpt: Viol. 2 / Violcs / Basses 423 424

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

422 / Blanche: Harpe / Violcs / Basses

425 426 427 428

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

429 430 431 432

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

433 434 435 436

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

This musical score page covers measures 437 to 440. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in B-flat 1), Trp. Mib 2 (Trumpet in B-flat 2), Trb. Sib 1 (Tenor Trombone 1), Trb. Sib 2 (Tenor Trombone 2), C. La (Cornet in A-flat), C. A Fa (Cornet in A), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contrabasso). The Hpes part is active, with notes in both staves across the four measures. All other instruments have rests, indicated by a horizontal line with a dash below the staff.

441 442 443 444

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

445 446 447 448

The image shows a page of a musical score for measures 445 to 448. The top staff is for the Harp (Hpes), which has a treble and bass clef. It contains a melodic line with eighth and sixteenth notes, some with grace notes. The rest of the score consists of 20 empty staves for various instruments: Fl. Nat., Fl. SE, Cl. SE Sib, Trp. Mib 1, Trp. Mib 2, Trb. Sib 1, Trb. Sib 2, C. La, C. A Fa, C. A Mib, C. Do, Tb., Timb. 1, Timb. 2, Cymb., V. 1, V. 2, A, Vcl., and Cont. Each of these staves has a single horizontal line across the measure, indicating that these instruments are silent during this passage.

449 450 451 452

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Lueurs et Lumières'. It covers measures 449 to 452. The score is arranged for a large ensemble. The Harp (Hpes) has a melodic line in the upper register, with some complex textures in measures 449 and 450. The woodwind section includes Flute Natural (Fl. Nat.), Flute in E-flat (Fl. SE), Clarinet in E-flat (Cl. SE Sib), Trumpets in D (Trp. Mib 1 and 2), Trombones in B-flat (Trb. Sib 1 and 2), Cor Anglais (C. La), Cor in A-flat (C. A Fa), Cor in A (C. A Mib), and Cor in C (C. Do). The brass section includes Trombone (Tb.), Timpani 1 and 2 (Timb. 1 and 2), and Cymbals (Cymb.). The string section includes Violins 1 and 2 (V. 1 and 2), Viola (A), Violoncello (Vcl.), and Contrabass (Cont.). Most instruments are marked with a dash, indicating they are silent during these measures.

453 454 455 456

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Detailed description: This is a page of a musical score for a symphony orchestra. It covers measures 453 to 456. The top staff is for the Harp (Hpes), which has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The rest of the page consists of 20 empty staves for various instruments: Flute Natural (Fl. Nat.), Flute in E-flat (Fl. SE), Clarinet in E-flat (Cl. SE Sib), Trumpet in B-flat 1 (Trp. Mib 1), Trumpet in B-flat 2 (Trp. Mib 2), Trombone in B-flat 1 (Trb. Sib 1), Trombone in B-flat 2 (Trb. Sib 2), Cor in F (C. La), Cor in A (C. A Fa), Cor in B-flat (C. A Mib), Cor in C (C. Do), Tuba (Tb.), Timpani 1 (Timb. 1), Timpani 2 (Timb. 2), Cymbals (Cymb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A), Violoncello (Vcl.), and Contrabass (Cont.). Each of these lower staves contains a single horizontal line, indicating that no music is written for these instruments in this section.

457 458 459 460

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

459 / Ronde 2pts.
Flûtes / Cordes

459: Fl. Nat / Fl. SE / Cordes

461 462 463 464

Hpes

Fl. Nat. *pp* Fin 461: Bois & Cordes 464 / Longue: Bois / Cordes

Fl. SE

Cl. SE Sib *ppp* 09/06

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1 Fin 461 & 464: Bois / Cordes

V. 2

A

Vcl.

Cont. *pp*

465

466

467

468

This musical score page covers measures 465 to 468. The instruments are arranged as follows from top to bottom: Hpes (Harp), Fl. Nat. (Natural Flute), Fl. SE (Soprano Flute), Cl. SE Sib (Soprano Clarinet in B-flat), Trp. Mib 1 (Trumpet in D), Trp. Mib 2 (Trumpet in D), Trb. Sib 1 (Trumpet in B-flat), Trb. Sib 2 (Trumpet in B-flat), C. La (Cor Anglais), C. A Fa (Corn in F), C. A Mib (Corn in B-flat), C. Do (Corn in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Contrabasso). Measures 465, 466, and 467 contain rests for most instruments. In measure 468, the Hpes and Fl. Nat. parts have active notation, while the strings (V. 1, V. 2, A, Vcl., Cont.) play a sustained note with a hairpin crescendo.

469 470 471 472

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

473 474 475 476

Hpes

Fl. Nat.

Fl. SE

Cl. SE Sib

Trp. Mib 1

Trp. Mib 2

Trb. Sib 1

Trb. Sib 2

C. La

C. A Fa

C. A Mib

C. Do

Tb.

Timb. 1

Timb. 2

Cymb.

V. 1

V. 2

A

Vcl.

Cont.

Ténuto

477

478

479

The image shows a page of a musical score for a large ensemble. The score is organized into three measures: 477, 478, and 479. The instruments listed on the left are: Hpes (Harp), Fl. Nat. (Flute Natural), Fl. SE (Flute in E-flat), Cl. SE Sib (Clarinet in E-flat), Trp. Mib 1 (Trumpet in B-flat 1), Trp. Mib 2 (Trumpet in B-flat 2), Trb. Sib 1 (Trumpet in B-flat 1), Trb. Sib 2 (Trumpet in B-flat 2), C. La (Cornet in B-flat), C. A Fa (Cornet in F), C. A Mib (Cornet in B-flat), C. Do (Cornet in C), Tb. (Tuba), Timb. 1 (Timpani 1), Timb. 2 (Timpani 2), Cymb. (Cymbal), V. 1 (Violin 1), V. 2 (Violin 2), A (Viola), Vcl. (Violoncello), and Cont. (Conductor). Each instrument has a staff with a clef and a key signature. The music is mostly rests, with some notes in the Cont. part at the bottom of measure 479. The page number 120/120 is at the bottom center, and the text 'free-scores.com' is at the bottom left.