



Patrice Barge

Compositeur

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A propos de la pièce

Titre:	L'U.S. Cavalry dans les Grandes Prairies [2ème version (Partition corrigée)]
Compositeur:	Barge, Patrice
Arrangeur:	Barge, Patrice
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Editeur:	Barge, Patrice
Instrumentation:	Orchestre d'Harmonie
Style:	Classique moderne

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L' U.S. Cavalry dans les Grandes Prairies

A mon Oncle Jean-Louis
© - Mai 2013 - Tempo = 100

Patrice BARGE

Musical score for L' U.S. Cavalry dans les Grandes Prairies, featuring various instruments and percussion. The score is written in 4/4 time and includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Instrumentation:

- Piccolos
- Flûtes
- Clarinettes en Sib
- Hautbois SE
- Saxos Soprano SE
- Bassons
- Bassons Français Naturel
- Trompettes sourde
- Trompettes en Ré
- Trombones en Sib 1
- Trombones en Sib 2
- Cors en Fa Français 1
- Cors en Fa Français 2
- Cymbale
- Percussions
- Cloche ride
- Cymbale crash & Charleston
- Caisse claire 1
- Caisse claire 2
- Timbales 1
- Timbales 2

Score Details:

- Key signature: One sharp (F#).
- Time signature: 4/4.
- Tempo: 100.
- Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- The score is divided into two systems of staves.
- The first system includes Piccolos, Flûtes, Clarinettes en Sib, Hautbois SE, Saxos Soprano SE, Bassons, and Bassons Français Naturel.
- The second system includes Trompettes sourde, Trompettes en Ré, Trombones en Sib 1, Trombones en Sib 2, Cors en Fa Français 1, and Cors en Fa Français 2.
- The third system includes Cymbale, Percussions, Cloche ride, Cymbale crash & Charleston, Caisse claire 1, and Caisse claire 2.
- The fourth system includes Timbales 1 and Timbales 2.

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

mp

p

mf

p

pp

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

mf

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass instruments: Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Trombone, and Trumpet in C. The middle section features Trumpet in B-flat, Trombone 1, Trombone 2, Cymbals, Percussion, Snare Drum 1, and Snare Drum 2. The bottom section contains Timpani 1 and Timpani 2. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano), *ppp* (pianissimo), and *mf* (mezzo-forte). The percussion parts include cymbals, snare drums, and timpani.

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn.

Bu. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

p

mp

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Horn in E-flat (Hrb. SE), Saxophone in E-flat (Ss. SE), Trumpet in B-flat (Bn), and Natural Trumpet (Bn. Fr. Nat.). The middle section contains brass instruments: Trombone in C (Trp. Sou.), Trombone in E-flat (Trp. Ré), Tenor Trombone 1 (Trb. Sib 1), Tenor Trombone 2 (Trb. Sib 2), and two Contrabass Trombones (C. Fa Fr. 1 and C. Fa Fr. 2). The bottom section contains percussion: Cymbal (Cymb.), Percussion (Percus.), Snare Drum (Clo. rid.), Cymbal and Charlest. (Cymb. cr & Charlest.), and two Tom-toms (C. 1 and C. 2). The Timpani section (Timb. 1 and Timb. 2) is located at the very bottom. The score is written for five measures, with various musical notations including rests, notes, and dynamic markings.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section features brass instruments: Trumpet in C, Trumpet in B-flat, Trombone in B-flat 1, Trombone in B-flat 2, Contrabassoon 1, and Contrabassoon 2. The bottom section covers percussion: Cymbals, Percussion, Snare Drum (Cymb. cr & Charlest.), and Tom-toms 1 and 2. The score is written in 4/4 time with a key signature of one sharp (F#). The first five staves (Picc. to Bn. Fr. Nat.) are mostly empty, indicating rests for these instruments. The Trumpet in C part begins with a *p* dynamic marking. The Trombone in B-flat 1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Contrabassoon 2 part has a long, sustained note with a grace note. The percussion parts are mostly empty, with some cymbal and tom-tom activity in the later measures.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments: Piccolo, Flute, Clarinet in Bb, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section contains brass instruments: Trumpet in C, Trumpet in Bb, Trombone in Bb 1, Trombone in Bb 2, Contrabass in Bb 1, and Contrabass in Bb 2. The bottom section contains percussion: Cymbal, Percussion, Snare Drum (Cymb. cr & Charlest.), and Tom-toms 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with specific rhythmic notations.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section contains brass: Trumpet in C, Trumpet in B-flat, Trombone in C, Trombone in B-flat, Contrabass in F, and Contrabass in E-flat. The bottom section contains percussion: Cymbals, Percussion, Snare Drum, Cymbal/Charleston, and Tom-toms 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass parts are mostly silent in this section, with some activity in the Trumpet and Trombone parts. The percussion parts show some activity, particularly in the Cymbals and Tom-toms.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Clarinet in Bb, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section features brass instruments: Trumpet in C, Trumpet in Bb, Trombone in C, Trombone in Bb, Contrabassoon 1, and Contrabassoon 2. The bottom section contains percussion: Cymbals, Percussion, Clarinet in D, Cymbals/Charleston, Conga 1, Conga 2, and Timpani 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass instruments have various melodic and rhythmic parts, while the percussion instruments provide a steady accompaniment.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and reeds: Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section contains brass instruments: Trumpet in C, Trumpet in B-flat, Trombone in C, Trombone in B-flat, Contrabass in F, and Contrabass in B-flat. The bottom section contains percussion: Cymbals, Percussion, Snare Drum, Cymbal/Charleston, and Tom-toms 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). The first five staves (Piccolo to Bassoon in Natural) are mostly empty, indicating rests for these instruments. The brass instruments (Trumpet in C, Trumpet in B-flat, Trombone in C, Trombone in B-flat, Contrabass in F, and Contrabass in B-flat) have active parts starting in the first measure. The percussion instruments (Cymbals, Percussion, Snare Drum, Cymbal/Charleston, and Tom-toms 1 and 2) have rests throughout the page.

The musical score is arranged in a standard orchestral layout. The top section includes Picc., Fl., Cl. Sib., Hrb. SE, Ss. SE, Bn., and Bu. Fr. Nat. The middle section includes Trp. Sou., Trp. Ré, Trb. Sib 1, Trb. Sib 2, C. Fa Fr. 1, and C. Fa Fr. 2. The bottom section includes Cymb., Percus., Clo. rid., Cymb. cr & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2. The score is written in 4/4 time with a key signature of one sharp (F#). The first five staves (Picc. to Bu. Fr. Nat.) are mostly silent. The Trp. Sou. part begins with a melodic line. The Trp. Ré part has a similar melodic line. The Trb. Sib 1 and Trb. Sib 2 parts have a rhythmic accompaniment. The C. Fa Fr. 1 and C. Fa Fr. 2 parts have a bass line. The Cymb. part has a few notes. The Percus. part is silent. The Clo. rid. part is silent. The Cymb. cr & Charlest. part is silent. The C. 1 and C. 2 parts are silent. The Timb. 1 and Timb. 2 parts have a few notes.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Cl. Sib.**: Clarinet in B-flat, rests throughout.
- Hrb. SE**: Horn in E-flat, rests throughout.
- Ss. SE**: Saxophone in E-flat, rests throughout.
- Bu.**: Bassoon, playing a melodic line starting with a *pp* dynamic.
- Bu. Fr. Nat.**: Bassoon in Natural, rests throughout.
- Trp. Sou.**: Trumpet in C, playing a melodic line.
- Trp. Ré**: Trumpet in B-flat, playing a melodic line.
- Trb. Sib 1**: Trombone in B-flat 1, playing a complex melodic line.
- Trb. Sib 2**: Trombone in B-flat 2, playing a melodic line.
- C. Fa Fr. 1**: Contrabassoon 1, playing a melodic line.
- C. Fa Fr. 2**: Contrabassoon 2, playing a melodic line.
- Cymb.**: Cymbals, playing a rhythmic pattern.
- Percus.**: Percussion, rests throughout.
- Clo. rid.**: Snare Drum, rests throughout.
- Cymb. cr & Charlest.**: Cymbals, Crashes, and Charlestons, rests throughout.
- C. 1**: Snare Drum, rests throughout.
- C. 2**: Snare Drum, playing a rhythmic pattern.
- Timb. 1**: Timpani 1, playing a rhythmic pattern.
- Timb. 2**: Timpani 2, playing a rhythmic pattern.

The musical score is arranged in a standard orchestral format with the following parts and their characteristics:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Cl. Sib.**: Clarinet in B-flat, rests throughout.
- Hrb. SE.**: Horn in E-flat, rests throughout.
- Ss. SE.**: Saxophone in E-flat, rests throughout.
- Bn.**: Trombone, plays a rhythmic pattern of eighth notes in the bass clef.
- Bu. Fr. Nat.**: Bassoon, rests throughout, with a *ppp* dynamic marking at the end.
- Trp. Sou.**: Trumpet in C, rests throughout.
- Trp. Ré.**: Trumpet in B-flat, rests throughout.
- Trb. Sib 1**: Trombone 1, plays a melodic line in the treble clef.
- Trb. Sib 2**: Trombone 2, plays a rhythmic pattern of eighth notes in the treble clef.
- C. Fa Fr. 1**: Contrabassoon 1, rests throughout.
- C. Fa Fr. 2**: Contrabassoon 2, rests throughout.
- Cymb.**: Cymbal, rests throughout.
- Percus.**: Percussion, includes a *ppp* dynamic marking and a woodblock part labeled "Woodblock grave".
- Cl. rid.**: Clarinet in D, rests throughout, with a *ppp* dynamic marking at the end.
- Cymb. cr & Charlest.**: Cymbal/Charleston, rests throughout.
- C. 1**: Conga 1, rests throughout.
- C. 2**: Conga 2, plays a rhythmic pattern in the bass clef, starting with a *p* dynamic marking.
- Timb. 1**: Timpani 1, rests throughout.
- Timb. 2**: Timpani 2, rests throughout.

Picc.

Fl. *mp*

Cl. Sib.

Hrb. SE.

Ss. SE.

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré.

Trb. Sib 1 *mp*

Trb. Sib 2 *mp*

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus. *pp* *ppp* *ppp* *ppp* *Woodblock aigu*

Clo. rid. *pp*

Cymb. cr & Charlest.

C. 1

C. 2 *mp*

Timb. 1

Timb. 2

Picc.

Fl.

Cl. Sib.

Hrb. SE.

Ss. SE.

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré.

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

pp

mf

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part includes a complex rhythmic pattern with dynamic markings of *pp* and *ppp*. The woodwind and brass parts feature various melodic and harmonic lines, with some instruments like the Trumpet in C and Trombone in B-flat 1 having more active parts. The string parts (C.1, C.2, Timb. 1, Timb. 2) are mostly silent, with some activity in the timpani parts.

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bn.
Bn. Fr. Nat.
Trp. Sou.
Trp. Ré.
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2.
Cymb.
Percus.
Clb. rid.
Cymb. cr & Charlest.
C. 1.
C. 2.
Timb. 1.
Timb. 2.

p
mp
p
ppp
pp

3
3
3

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bn
Bn. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Cl. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Piccolo, Flute, Clarinet in Sib, Horns in SE, Saxophones in SE, Bassoon, and Bassoon in Natural. The middle section features brass instruments: Trumpet in Soprano, Trumpet in Ré, Trumpets in Sib 1 and 2, Contrabassoon 1 and 2, Cymbals, Percussion, Clarinet in Ré, Cymbals and Charlestons, and Timpani 1 and 2. The bottom section contains the strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by a rhythmic melody in the woodwinds and strings, with a steady accompaniment in the brass and percussion. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The middle section contains the trumpet and corn instruments: Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, Trumpet in Sib 2, Corn in Fa Fr. 1, and Corn in Fa Fr. 2. The bottom section contains the percussion instruments: Cymbals, Percussion, Clarinet in Ré, Cymbals and Charlestons, and Timpani 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom section of the score shows a complex rhythmic pattern for the percussion instruments, with many notes marked with a 'z' symbol, likely indicating a specific rhythmic effect or a placeholder for a sound effect.

Picc.

Fl.

Cl. Sib

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

mp

mf

mp

p

f

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Cl. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

p

pp

ppp

mf

mp

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib
- Hrb. SE
- Ss. SE
- Bn
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1
- C. Fa Fr. 2
- Cymb.
- Percus.
- Cl. rid.
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

Key performance markings include *ppp* (pianissimo) for the Bassoon and *pp* (piano) for the Trombone in Sib 2. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Picc.

Fl.

Cl. Sib

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Cl. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

pp

mp

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Fr Nat. The middle section features brass instruments: Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, Trumpet in Sib 2, Cor in Fa Fr 1, and Cor in Fa Fr 2. The bottom section is dedicated to percussion, including Cymbals, Percussion, Clarinete rid., Cymbals cr & Charlest., Congas 1 & 2, and Tom-toms 1 & 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Picc. *mf*

Fl. *mp*

Cl. Sib *p*

Hrb. SE *p*

Ss. SE

Bu. *mf*

Bu. Fr. Nat.

Trp. Sou.

Trp. Ré *mf*

Trb. Sib 1 *mf*

Trb. Sib 2 *mf*

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in F natural. The brass section includes Trumpet in C, Trumpet in B-flat, Trombone in C, Trombone in B-flat, Contrabass in F, and Contrabass in E-flat. The percussion section includes Cymbals, Percussion, Snare Drum, Bass Drum, and Timpani (1 and 2). The score features various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). The piece is in 2/4 time and the key signature has one sharp (F#).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib
- Hrb. SE
- Ss. SE
- Bn
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1
- C. Fa Fr. 2
- Cymb.
- Percus.
- Clo. rid.
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Cl. Sib., Hrb. SE, Ss. SE, Bn, Bn. Fr. Nat., Trp. Sou., Trp. Ré, Trb. Sib 1, Trb. Sib 2, C. Fa Fr. 1, C. Fa Fr. 2, Cymb., Percus., Clo. rid., Cymb. cr & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2. The score features a variety of musical notations including notes, rests, and dynamic markings across 5 measures.

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa. Fr. 1

C. Fa. Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

mf

f

mf

ff

f

p

p

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The middle section includes brass: Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, Trumpet in Sib 2, Corn in Fa Fr. 1, and Corn in Fa Fr. 2. The bottom section includes percussion: Cymbals, Percussion, Snare Drum (C. 1 and C. 2), and Tom-toms 1 and 2. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment, with the snare drum and tom-toms playing a consistent pattern. The dynamic markings range from *pp* (pianissimo) to *p* (piano).

Picc.
Fl.
Cl. Sib.
Hrb. SE.
Ss. SE.
Bu.
Bu. Fr. Nat.
Trp. Sou. *p*
Trp. Ré. *p*
Trb. Sib 1.
Trb. Sib 2.
C. Fa Fr. 1.
C. Fa Fr. 2. *mp*
Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest. *PPP*
C. 1.
C. 2.
Timb. 1. *p* *pp* *p* *pp*
Timb. 2. *p* *pp* *p* *pp*

Picc.

Fl.

Cl. Sib

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

mf *mp* *mf* *mp* *mf* *mp*

p *pp* *p* *pp* *p*

This musical score is for the piece "L'U.S. Cavalry dans les Grandes Prairies". It is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. Sib.** (Clarinet in B-flat)
- Hrb. SE** (Horn in E-flat)
- Ss. SE** (Saxophone in E-flat)
- Bu.** (Bassoon)
- Bu. Fr. Nat.** (Bassoon in F natural)
- Trp. Sou.** (Trumpet in C)
- Trp. Ré** (Trumpet in D)
- Trb. Sib 1** (Trombone in B-flat 1)
- Trb. Sib 2** (Trombone in B-flat 2)
- C. Fa Fr. 1** (Cornet in F 1)
- C. Fa Fr. 2** (Cornet in F 2)
- Cymb.** (Cymbal)
- Percus.** (Percussion, including Claves)
- Clv. rid.** (Clarinete rítmica)
- Cymb. cr & Charlest.** (Cymbal crash and Charleston)
- C. 1** (Cymbal 1)
- C. 2** (Cymbal 2)
- Timb. 1** (Timpani 1)
- Timb. 2** (Timpani 2)

The score is divided into four measures. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). A vertical bar line is present at the end of the second measure. The percussion part includes a section for Claves starting in the third measure.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib.
- Hrb. SE
- Ss. SE
- Bn.
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1
- C. Fa Fr. 2
- Cymb.
- Percus.
- Clo. rid.
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon in Natural, Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, and Trumpet in Sib 2. The brass section includes Cor in Fa Fr. 1 and Cor in Fa Fr. 2. The percussion section includes Cymbal, Percussion, Clarinet in Ré, Cymbal and Charlest., and two Timbales (Timb. 1 and Timb. 2). The score features various dynamics such as *mf*, *mp*, *p*, *f*, and *pp*. The percussion parts include specific notation for Timbales.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, Trumpet in Sib 2, Cor in Fa Fr. 1, and Cor in Fa Fr. 2. The percussion section includes Cymbals, Percussion, Clarinets in Ré, Cymbals and Charlestons, and Timpani 1 and 2. The score features various dynamics such as *pp*, *concert*, *ff*, *f*, *mf*, and *p*. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines.

Picc.

Fl.

Cl. Sib

Hrb. SE

Ss. SE

Bu.

Bu. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1 *mf*

Trb. Sib 2 *mf*

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus. *fff* *p* *p*

Cl. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

Picc.

Fl.

Cl. Sib

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

pp

pp

ff

mf

p

p

Charleston ouvert

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib
- Hrb. SE
- Ss. SE
- Bn
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1
- C. Fa Fr. 2
- Cymb.
- Percus.
- Cl. rid.
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

Dynamic markings include *p*, *f*, *pp*, *mp*, and *p*. A red *ff* marking is present in the C. 2 part.

Picc.

Fl.

Cl. Sib

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

ppp

p

mf

p

Pic.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bu.
Bu. Fr. Nat.
Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2
Cymb.
Percus.
Cl. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

p
pp
mp
mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib
- Hrb. SE
- Ss. SE
- Bn
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1 (marked *mf*)
- C. Fa Fr. 2 (marked *mp*)
- Cymb.
- Percus.
- Clv. rid.
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

pp

ppp

mp

pp

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl.**: Flute
- Cl. Sib**: Clarinet in Sib
- Hrb. SE**: Horn in SE
- Ss. SE**: Saxophone in SE
- Bn**: Bassoon
- Bn. Fr. Nat.**: Bassoon in Natural
- Trp. Sou.**: Trumpet in Sou
- Trp. Ré**: Trumpet in Ré
- Trb. Sib 1**: Trombone in Sib 1
- Trb. Sib 2**: Trombone in Sib 2
- C. Fa Fr. 1**: Contrabassoon 1
- C. Fa Fr. 2**: Contrabassoon 2
- Cymb.**: Cymbal
- Percus.**: Percussion
- Cl. rid.**: Clarinet in rid
- Cymb. cr & Charlest.**: Cymbal/Charleston
- C. 1**: Cymbal 1
- C. 2**: Cymbal 2
- Timb. 1**: Timpani 1
- Timb. 2**: Timpani 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib.
- Hrb. SE.
- Ss. SE.
- Bn.
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré.
- Trb. Sib 1.
- Trb. Sib 2.
- C. Fa Fr. 1.
- C. Fa Fr. 2.
- Cymb.
- Percus.
- Cl. rid.
- Cymb. cr & Charlest.
- C. 1.
- C. 2.
- Timb. 1.
- Timb. 2.

Key performance markings include *mp* (mezzo-piano) and *ppp* (pianissimo) in the lower sections of the score.

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Picc.**: *mp*
- Fl.**: *mp*
- Cl. Sib.**: *p*
- Hrb. SE.**: *mp*
- Ss. SE.**: *mp*
- Bu.**: *p*
- Bu. Fr. Nat.**: *p*
- Trp. Sou.**: *p*
- Trp. Ré.**: *p*
- Trb. Sib 1.**: *mf*
- Trb. Sib 2.**: *f*
- C. Fa Fr. 1.**: *f*
- C. Fa Fr. 2.**: *mf*
- Cymb.**: *mf*
- Percus.**: *mf*
- Clo. rid.**: *mf*
- Cymb. cr & Charlest.**: *mf*
- C. 1.**: *mf*
- C. 2.**: *mf*
- Timb. 1.**: *mf*
- Timb. 2.**: *mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, Trumpet in Sib 2, Cor in Fa Ré 1, and Cor in Fa Ré 2. The percussion section includes Cymbal, Percussion, Clarinete rid., Cymbal eor & Charlest., C. 1, C. 2, Timbale 1, and Timbale 2. The score features various dynamics such as *ff*, *f*, *mp*, and *mf*. The music is written in 2/4 time with a key signature of one sharp (F#).

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, and Bassoon in Natural. The brass section includes Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, Trumpet in Sib 2, Cor in Fa Fr. 1, and Cor in Fa Fr. 2. The percussion section includes Cymbals, Percussion, Snare Drum (Cymb. cr & Charlest), and Tom-toms 1 and 2. The score features complex rhythmic patterns and dynamic markings throughout.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib
- Hrb. SE
- Ss. SE
- Bn
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1
- C. Fa Fr. 2
- Cymb.
- Percus.
- Clô. rid.
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

pp

pp

pp

p

pp

pp

mp

p

f

f

This musical score is for the piece "L'U.S. Cavalry dans les Grandes Prairies". It is arranged for a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Saxophone in E-flat (Sax. SE), Bassoon (Bn.), and Bassoon in F natural (Bn. Fr. Nat.). The second system includes Trumpet in C (Trp. Sou.), Trumpet in B-flat (Trp. Ré), Trumpet in B-flat 1 (Trb. Sib 1), Trumpet in B-flat 2 (Trb. Sib 2), Contrabassoon 1 (C. Fa Fr. 1), Contrabassoon 2 (C. Fa Fr. 2), Cymbals (Cymb.), Percussion (Percus.), Snare Drum (Clo. rid.), Cymbals and Charlestons (Cymb. cr & Charlest.), and two Tom-toms (C. 1, C. 2). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes melodic lines for woodwinds and brass, and rhythmic patterns for the percussion section.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib
- Hrb. SE
- Ss. SE
- Bn
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1
- C. Fa Fr. 2
- Cymb.
- Percus.
- Clb. rid.
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

The score features various musical notations including dynamics such as *p* (piano) and *pp* (pianissimo), and includes a variety of rhythmic patterns and articulations across the different instruments.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Cl. Sib.
- Hrb. SE
- Ss. SE
- Bn.
- Bn. Fr. Nat.
- Trp. Sou.
- Trp. Ré
- Trb. Sib 1
- Trb. Sib 2
- C. Fa Fr. 1
- C. Fa Fr. 2
- Cymb.
- Percus.
- Clo. rid. (with dynamics *p* and *mp*)
- Cymb. cr & Charlest.
- C. 1
- C. 2
- Timb. 1
- Timb. 2

Picc.

Fl.

Cl. Sib

Hrb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou. *mp*

Trp. Ré *mp*

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1 *f*

C. Fa Fr. 2 *ff*

Cymb.

Percus.

Clo. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1 *mf*

Timb. 2 *p*

Picc. *f*

Fl. *mf*

Cl. Sib *mp*

Hrb. SE

Ss. SE

Bn *mp*

Bn. Fr. Nat.

Trp. Sou. *f*

Trp. Ré *f*

Trb. Sib 1 *ff*

Trb. Sib 2 *ff*

C. Fa Fr. 1 *fff*

C. Fa Fr. 2 *fff*

Cymb. *pp*

Percus. *mp* Tom grave

Clo. rid.

Cymb. cr & Charlest. *p* **pic**

C. 1 *p*

C. 2 *f*

Timb. 1 *f*

Timb. 2 *mp*

This musical score is for the piece "L'U.S. Cavalry dans les Grandes Prairies". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Cl. Sib. (Clarinet in B-flat)
- Hrb. SE (Horn in E-flat)
- Ss. SE (Saxophone in E-flat)
- Bu. (Bassoon)
- Bu. Fr. Nat. (Bassoon in F natural)
- Trp. Sou. (Trumpet in C)
- Trp. Ré (Trumpet in B-flat)
- Trb. Sib 1 (Trombone in B-flat)
- Trb. Sib 2 (Trombone in B-flat)
- C. Fa Fr. 1 (Contra Bassoon in F natural)
- C. Fa Fr. 2 (Contra Bassoon in F natural)
- Cymb. (Cymbal)
- Percus. (Percussion)
- Clo. rid. (Cymbal/Charleston)
- Cymb. cr & Charlest. (Cymbal/Charleston)
- C. 1 (Cymbal)
- C. 2 (Cymbal)
- Timb. 1 (Timpani)
- Timb. 2 (Timpani)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p*, *pp*, *mp*, *mf*, and *ff*. The percussion parts include cymbal and timpani patterns, with some specific techniques like *pp* and *mp* indicated for the cymbal/charleston parts.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Cl. Sib, Hrb. SE, Ss. SE, Bn, Bn. Fr. Nat., Trp. Sou., Trp. Ré, Trb. Sib 1, Trb. Sib 2, C. Fa Fr. 1, C. Fa Fr. 2, Cymb., Percus., Clo. rid., Cymb. cr & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *p*, *mf*, *f*, and *ff*. The page number 61/72 is centered at the bottom, and the code PLH.B is located in the bottom right corner.

This musical score is for the piece "L'U.S. Cavalry dans les Grandes Prairies". It is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. Sib.** (Clarinet in B-flat)
- Hib. SE** (Saxophone Alto)
- Ss. SE** (Saxophone Soprano)
- Bu.** (Trombone)
- Bu. Fr. Nat.** (Trombone with Natural Harmonics)
- Trp. Sou.** (Trumpet in C)
- Trp. Ré** (Trumpet in D)
- Trb. Sib 1** (Trombone in B-flat 1)
- Trb. Sib 2** (Trombone in B-flat 2)
- C. Fa Fr. 1** (Contra Bassoon 1)
- C. Fa Fr. 2** (Contra Bassoon 2)
- Cymb.** (Cymbal)
- Percus.** (Percussion)
- Clu. rid.** (Clarinete rido)
- Cymb. cr & Charlest.** (Cymbal crash and Charleston)
- C. 1** (Cymbal 1)
- C. 2** (Cymbal 2)
- Timb. 1** (Timpani 1)
- Timb. 2** (Timpani 2)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *pp*, *mf*, and *fff*. The percussion parts include cymbal patterns and drumming.

Picc.

Fl.

Cl. Sib.

Hrb. SE

Ss. SE

Bn.

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Cl. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

This musical score is for the piece "L'U.S. Cavalry dans les Grandes Prairies". It is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. Sib.** (Clarinet in B-flat)
- Hib. SE** (Saxophone Alto)
- Ss. SE** (Saxophone Soprano)
- Bu.** (Bassoon)
- Bu. Fr. Nat.** (Bassoon in F)
- Trp. Sou.** (Trumpet in C)
- Trp. Ré** (Trumpet in D)
- Trb. Sib 1** (Trombone in B-flat)
- Trb. Sib 2** (Trombone in B-flat)
- C. Fa Fr. 1** (Cornet in F)
- C. Fa Fr. 2** (Cornet in F)
- Cymb.** (Cymbal)
- Percus.** (Percussion)
- Clu. rid.** (Clarinete rido)
- Cymb. cr & Charlest.** (Cymbal crash and Charleston)
- C. 1** (Cymbal 1)
- C. 2** (Cymbal 2)
- Timb. 1** (Timpani 1)
- Timb. 2** (Timpani 2)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). The percussion parts include cymbal patterns and timpani rolls.

This musical score is for the piece "L'U.S. Cavalry dans les Grandes Prairies". It is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Horns in E-flat (Hrb. SE), Saxophone in E-flat (Ss. SE), Bassoon (Bn.), Bassoon in F (Bn. Fr. Nat.), Trumpet in C (Trp. Sou.), Trumpet in B-flat (Trp. Ré), Trombone in C (Trb. Sib 1), Trombone in B-flat (Trb. Sib 2), Contrabassoon in F (C. Fa Fr. 1), and Contrabassoon in E-flat (C. Fa Fr. 2).
- Percussion:** Cymbals (Cymb.), Percussion (Percus.), Snare Drum (Clo. rid.), and Cymbals/Charleston (Cymb. cr & Charlest.).
- Timpani:** Two timpani parts (Timb. 1 and Timb. 2).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *ff*), articulation marks, and complex rhythmic patterns. The percussion parts include specific rhythmic figures and dynamic markings like *p* and *mp*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Piccolo, Flute, Clarinet in Sib, Horn in SE, Saxophone in SE, Bassoon, Bassoon in Fr. Nat., Trumpet in Sou, Trumpet in Ré, Trumpet in Sib 1, Trumpet in Sib 2, Cor in Fa Fr. 1, and Cor in Fa Fr. 2. The bottom section includes percussion: Cymbal, Percussion, Clarinet in rid., Cymbal and Charlest., and Timpani 1 and 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p*, *mp*, and *pp* are used throughout the score. The page number 66/72 is located at the bottom center, and the code PLH.B is at the bottom right.

Picc.

Fl.

Cl. Sib

Hb. SE

Ss. SE

Bn

Bn. Fr. Nat.

Trp. Sou.

Trp. Ré

Trb. Sib 1

Trb. Sib 2

C. Fa Fr. 1

C. Fa Fr. 2

Cymb.

Percus.

Cl. rid.

Cymb. cr & Charlest.

C. 1

C. 2

Timb. 1

Timb. 2

pp

p

p

L'U.S. Cavalry dans les Grandes Prairies

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Cl. Sib.** (Clarinet in Sib): Treble clef, playing a melodic line with grace notes.
- Hrb. SE.** (Horn in SE): Treble clef, playing a melodic line with grace notes.
- Ss. SE.** (Saxophone in SE): Treble clef, playing a melodic line with grace notes.
- Bn.** (Trombone): Bass clef, playing a rhythmic accompaniment.
- Bn. Fr. Nat.** (Trombone in Nat): Bass clef, playing a rhythmic accompaniment.
- Trp. Sou.** (Trumpet in Sou): Treble clef, playing a rhythmic accompaniment.
- Trp. Ré.** (Trumpet in Ré): Treble clef, playing a rhythmic accompaniment.
- Trb. Sib 1.** (Trombone in Sib 1): Treble clef, playing a rhythmic accompaniment.
- Trb. Sib 2.** (Trombone in Sib 2): Treble clef, playing a rhythmic accompaniment.
- C. Fa Fr. 1.** (Contrabassoon in Fr. 1): Bass clef, playing a rhythmic accompaniment.
- C. Fa Fr. 2.** (Contrabassoon in Fr. 2): Bass clef, playing a rhythmic accompaniment.
- Cymb.** (Cymbals): Percussion staff, playing a rhythmic accompaniment.
- Percus.** (Percussion): Percussion staff, playing a rhythmic accompaniment.
- Clô. rid.** (Snare Drum): Percussion staff, playing a rhythmic accompaniment.
- Cymb. cr & Charlest.** (Cymbal and Charlest): Percussion staff, playing a rhythmic accompaniment.
- C. 1.** (Cymbal 1): Percussion staff, playing a rhythmic accompaniment.
- C. 2.** (Cymbal 2): Percussion staff, playing a rhythmic accompaniment.
- Timb. 1.** (Tom-tom 1): Bass clef, playing a rhythmic accompaniment.
- Timb. 2.** (Tom-tom 2): Bass clef, playing a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., Cl. Sib., Hrb. SE, Ss. SE, Bn., Bn. Fr. Nat., Trp. Sou., Trp. Ré, Trb. Sib 1, Trb. Sib 2, C. Fa Fr. 1, C. Fa Fr. 2, Cymb., Percus., Clo. rid., Cymb. cr & Charlest., C. 1, C. 2, Timb. 1, and Timb. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly silent, with some activity in the snare drum and tom-toms.

This musical score is for the piece "L'U.S. Cavalry dans les Grandes Prairies". It is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Cl. Sib.** (Clarinet in B-flat)
- Hrb. SE** (Horn in E-flat)
- Ss. SE** (Saxophone in E-flat)
- Bu.** (Bassoon)
- Bu. Fr. Nat.** (Bassoon in F natural)
- Trp. Sou.** (Trumpet in C)
- Trp. Ré** (Trumpet in D)
- Trb. Sib 1** (Trombone in B-flat 1)
- Trb. Sib 2** (Trombone in B-flat 2)
- C. Fa Fr. 1** (Cornet in F 1)
- C. Fa Fr. 2** (Cornet in F 2)
- Cymb.** (Cymbal)
- Percus.** (Percussion)
- Clb. rid.** (Cymbal ride)
- Cymb. cr & Charlest.** (Cymbal crash and Charleston)
- C. 1** (Cymbal 1)
- C. 2** (Cymbal 2)
- Timb. 1** (Tom-tom 1)
- Timb. 2** (Tom-tom 2)

The score features various dynamic markings such as *P* (piano), *mp* (mezzo-piano), *f* (forte), *ppp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a time signature of 2/4.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Clarinet in B-flat, Horn in E-flat, Saxophone in E-flat, Bassoon, and Bassoon in Natural. The middle section includes brass: Trumpet in C, Trumpet in B-flat, Trombone in C 1, Trombone in C 2, Contrabassoon 1, and Contrabassoon 2. The bottom section includes percussion: Cymbals, Percussion, Snare Drum (Cymb. cr & Charlest.), and Timpani 1 and 2. The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are more active, while the percussion parts are mostly empty, indicating that these instruments are not playing in this section of the score.

Picc.
Fl.
Cl. Sib
Hrb. SE
Ss. SE
Bn
Bn. Fr. Nat.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. Sib), Horn in E-flat (Hrb. SE), Saxophone in E-flat (Ss. SE), Bassoon (Bn), and Bassoon in Natural (Bn. Fr. Nat.). The score shows the first few measures of music for these instruments, with notes and rests.

Trp. Sou.
Trp. Ré
Trb. Sib 1
Trb. Sib 2
C. Fa Fr. 1
C. Fa Fr. 2

Musical score for trumpets, trombones, and euphoniums. The instruments listed are Trumpet in C (Trp. Sou.), Trumpet in B-flat (Trp. Ré), Trombone in B-flat 1 (Trb. Sib 1), Trombone in B-flat 2 (Trb. Sib 2), Euphonium 1 (C. Fa Fr. 1), and Euphonium 2 (C. Fa Fr. 2). The score shows the first few measures of music for these instruments.

Cymb.
Percus.
Clo. rid.
Cymb. cr & Charlest.
C. 1
C. 2
Timb. 1
Timb. 2

Musical score for percussion instruments. The instruments listed are Cymbal (Cymb.), Percussion (Percus.), Snare Drum (Clo. rid.), Cymbal crash and Charleston (Cymb. cr & Charlest.), Conga 1 (C. 1), Conga 2 (C. 2), Tom-tom 1 (Timb. 1), and Tom-tom 2 (Timb. 2). The score shows the first few measures of music for these instruments, with rests and rhythmic markings.