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A propos de l'artiste

Autodidacte en musique et sans prétention aucune

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A propos de la pièce



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Compositeur : Barge, Patrice
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Ensemble pour orchestre symphonique

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Patrice BARGE

Tempo ♩ = 120

mp

2 3 4

Violons 1

Violons 2

Violons Alto

Violoncelles

Cors Français en La

Cors Français en Do

Cors Français en Fa

Cors Basse Français en Sib

5 6 7 8

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

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9 10 11 12

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. The score is for a symphonic ensemble and includes parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Clarinet in F (C. F. La), Clarinet in D (C. F. Do), Clarinet in A (C. F. Fa), and Bassoon (C. B. F. Sib). Measures 9 and 10 feature a melodic line in the Violin 1 part, with a long note in measure 10. The Viola part also has a melodic line starting in measure 10. The Violoncello part is silent throughout. The woodwind parts (Clarinet and Bassoon) are also silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

13 14 15 16

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. The instrumentation remains the same as in the first system. Measures 13 and 14 show the Violin 1 part continuing its melodic line. The Viola part continues its melodic line from measure 10. The Violoncello part remains silent. The woodwind parts (Clarinet and Bassoon) remain silent. The key signature and time signature are consistent with the previous system.

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17 18 19 20

V. 1

V. 2

V. A *Tempo = 100*

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

21 22 23 24

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

25 26 27 28

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 25 through 28. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon (C. F. La), Clarinet in F (C. F. Do), Clarinet in A (C. F. Fa), and Contrabass (C. B. F. Sib). Measures 25 and 26 show active melodic lines in the strings, while measures 27 and 28 are mostly rests for the woodwinds and strings, with some activity in the lower strings.

29 30 31 32

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

p
mf

Detailed description: This block contains the musical notation for measures 29 through 32. It features the same eight staves as the previous block. Measure 29 begins with a dynamic marking of *p* (piano) and a slur over measures 29 and 30. Measure 31 has a dynamic marking of *mf* (mezzo-forte). Measure 32 shows a melodic line in the Contrabass (C. B. F. Sib) and some activity in the other staves.

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33 34 35 36

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

37 38 39 40

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

mp

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41 Tempo = 120 42 43 44

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This system of musical notation covers measures 41 to 44. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Clarinet in F (C. F. La), Clarinet in D (C. F. Do), Clarinet in A (C. F. Fa), and Bassoon (C. B. F. Sib). The key signature is two flats (B-flat and E-flat). The tempo is marked as 120. In measure 41, the Violin 1 part begins with a quarter rest followed by a series of eighth and quarter notes. The Viola and Bassoon parts have rests. In measure 42, the Violin 1 part continues with eighth notes. In measure 43, the Violin 1 part has a quarter rest, while the Viola and Bassoon parts have eighth notes. In measure 44, the Violin 1 part has a quarter rest, and the Viola and Bassoon parts have quarter notes.

45 46 47 48

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This system of musical notation covers measures 45 to 48. It features the same eight staves as the previous system. In measure 45, the Violin 1 part has a quarter rest, while the Viola and Bassoon parts have eighth notes. In measure 46, the Violin 1 part has a quarter rest, and the Viola and Bassoon parts have quarter notes. In measure 47, the Violin 1 part has a quarter rest, and the Viola and Bassoon parts have quarter notes. In measure 48, the Violin 1 part has a quarter rest, and the Viola and Bassoon parts have quarter notes.

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49 50 51 52

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 49 through 52. The score is for a symphonic ensemble. The instruments listed on the left are Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabass (C. B. F. Sib), and three Flutes (C. F. La, C. F. Do, C. F. Fa). Measures 49 and 50 show the Violin 1 and 2 parts with complex rhythmic patterns and slurs. The Viola part enters in measure 50. The Violoncello part is silent. The three Flute parts have rests with a fermata in measure 49, and then a single eighth note in measure 50. Measures 51 and 52 continue the Violin 1 and 2 parts, with the Viola and Flute parts also having rests.

53 54 55 56

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 53 through 56. The instruments listed on the left are Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabass (C. B. F. Sib), and three Flutes (C. F. La, C. F. Do, C. F. Fa). Measures 53 and 54 show the Violin 1 and 2 parts with complex rhythmic patterns and slurs. The Viola part enters in measure 53. The Violoncello part is silent. The three Flute parts have rests with a fermata in measure 53, and then a single eighth note in measure 54. Measures 55 and 56 continue the Violin 1 and 2 parts, with the Viola and Flute parts also having rests.

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57 58 59 60

V. 1

V. 2

V. A *Tempo* = 100

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

61 62 63 64

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

65 66 67 68

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 65 through 68. The score is for a symphonic ensemble. Measures 65 and 66 feature active string parts (Violins 1 and 2, Viola, and Cello) with various rhythmic patterns and articulations. Measures 67 and 68 show a continuation of these parts, with some notes held over. The woodwind parts (Flutes, Clarinets, Bassoon) are mostly silent, indicated by rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

69 70 71 72

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 69 through 72. In measure 69, the Violin 1 part begins with a *p* (piano) dynamic marking. Measures 70 and 71 show the strings continuing their melodic lines, with some notes tied across measures. Measure 72 shows the strings concluding their phrase with a final chord. The woodwind parts remain mostly silent with rests. The key signature and time signature are consistent with the previous section.

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73 74 75 76

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

77 78 79 80

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

mp

Ensemble pour orchestre symphonique

81 82 83 84

V. 1

V. 2

V. A

Vcl.

C. F. La *mp*

C. F. Do

C. F. Fa

C. B. F. Sib

85 86 87 88

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

89 90 91 92

V. 1 *p*

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib *mf*

93 94 95 96

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

97 98 99 100

mp

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

101 102 103 104

Tempo ♩ = 120

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

105 106 107 108

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

mf
mp

Detailed description: This block contains the musical notation for measures 105 through 108. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon in F (C. F. La), Clarinet in D (C. F. Do), Clarinet in F (C. F. Fa), and Contrabassoon in B-flat (C. B. F. Sib). Measures 105 and 106 show the strings and woodwinds playing a melodic line. Measure 107 has a dynamic marking of *mf* for the strings. Measure 108 has a dynamic marking of *mp* for the Clarinet in D. The woodwinds have rests in measures 105 and 106, and enter in measure 107.

109 110 111 112

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 109 through 112. It features the same eight staves as the previous block. Measures 109 and 110 show the strings and woodwinds playing a melodic line. Measure 111 has a dynamic marking of *mf* for the strings. Measure 112 has a dynamic marking of *mp* for the Clarinet in D. The woodwinds have rests in measures 109 and 110, and enter in measure 111.

Ensemble pour orchestre symphonique

113 114 115 116

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 113 through 116. The score is for a symphonic ensemble. Measures 113 and 114 feature complex rhythmic patterns with eighth and sixteenth notes in the woodwinds and strings. Measure 115 continues this texture, while measure 116 shows a slight simplification. The woodwinds (V. 1, V. 2, V. A) and strings (Vcl.) are the primary active parts, while the brass parts (C. F. La, C. F. Do, C. F. Fa, C. B. F. Sib) are mostly silent or play simple rhythmic figures.

117 118 119 120

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 117 through 120. The texture becomes more homophonic. Measures 117 and 118 feature a prominent melodic line in the woodwinds (V. 1, V. 2, V. A) supported by the strings (Vcl.). Measures 119 and 120 show a continuation of this texture, with some brass parts (C. F. Fa, C. B. F. Sib) entering with rhythmic patterns. The overall mood is more serene than the previous measures.

Ensemble pour orchestre symphonique

121 122 123 124

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 121 through 124. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabasso in F (C. F. La), Contrabasso in C (C. F. Do), Contrabasso in F# (C. F. Fa), and Contrabasso in Bb (C. B. F. Sib). The notation includes various note values, rests, and dynamic markings. The key signature is Bb major, and the time signature is 4/4.

125 126 127 128

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 125 through 128, continuing from the previous block. It features the same eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabasso in F (C. F. La), Contrabasso in C (C. F. Do), Contrabasso in F# (C. F. Fa), and Contrabasso in Bb (C. B. F. Sib). The notation includes various note values, rests, and dynamic markings. The key signature is Bb major, and the time signature is 4/4.

Ensemble pour orchestre symphonique

129 130 131 132

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

This block contains the musical notation for measures 129 through 132. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon (C. F. La), Clarinet in D (C. F. Do), Clarinet in F (C. F. Fa), and Bassoon (C. B. F. Sib). The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side groups the woodwind and string staves.

133 134 135 136

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

This block contains the musical notation for measures 133 through 136. It features the same eight staves as the previous block. The notation continues with complex rhythmic patterns and harmonic structures. A large bracket on the left side groups the woodwind and string staves.

Ensemble pour orchestre symphonique

137 138 139 140

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 137 through 140. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Clarinet in F (C. F. La), Clarinet in D (C. F. Do), Clarinet in A (C. F. Fa), and Bassoon (C. B. F. Sib). The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

141 142 143 144

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 141 through 144. It features the same eight staves as the previous block. The notation continues with various rhythmic patterns and dynamic markings. The key signature remains two flats, and the time signature is 4/4.

Ensemble pour orchestre symphonique

145 146 147 148

V. 1 *p*

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

149 150 151

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib