



Patrice Barge

Compositeur

France, CLERMONT-FERRAND

Page artiste : https://www.free-scores.com/partitions_gratuites_patrice-barge.htm

A propos de la pièce



Titre : Ballet de nuit -Suite n°1
Compositeur : Barge, Patrice
Arrangeur : Barge, Patrice
Droit d'auteur : Copyright © Patrice Barge
Editeur : Barge, Patrice
Style : Classique

Patrice Barge sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ballet de nuit - Suite n°1

© Juin 2020

Patrice BARGE

Tempo $\text{♩} = 120$

Violons 1 *mp*

Violons 2 *mp*

Altos

Violoncelles *mf*

Contrebasses 1

Contrebasses 2

Trompette

Trompette Ténor en Mib

Cor en Fa 1

Cor en Fa 2

Ballet de nuit - Suite n° 01

5

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

9

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

13

The musical score for page 13 of "Ballet de nuit - Suite n° 01" features the following instruments and parts:

- V. 1**: Violin 1, Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- V. 2**: Violin 2, Treble clef, playing a similar rhythmic pattern to V. 1.
- A.**: Viola, Bass clef, playing a melodic line with a long note in the second measure.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with a long note in the second measure.
- Cont. 1**: Contrabassoon 1, Bass clef, with a whole rest.
- Cont. 2**: Contrabassoon 2, Bass clef, with a whole rest.
- Trp.**: Trumpet, Treble clef, with a whole rest.
- Trp. T Mib**: Trumpet in D, Treble clef, with a whole rest.
- C. Fa 1**: Trombone 1, Bass clef, with a whole rest.
- C. Fa 2**: Trombone 2, Bass clef, with a whole rest.

Ballet de nuit - Suite n° 01

17

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mf

mf

p

Ballet de nuit - Suite n° 01

21

The musical score is arranged in a system of ten staves. The instruments are listed on the left side of the page: V. 1, V. 2, A, Vcl., Cont. 1, Cont. 2, Trp., Trp. T Mib, C. Fa 1, and C. Fa 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first four staves (V. 1, V. 2, A, Vcl.) are grouped together with a large brace on the left. The last two staves (C. Fa 1, C. Fa 2) are also grouped together with a brace. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and accents (>). The score is divided into four measures by vertical bar lines.

Ballet de nuit - Suite n° 01

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- V. 1** (Violin 1): Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- V. 2** (Violin 2): Treble clef, playing a similar rhythmic pattern to V. 1.
- A** (Viola): Alto clef, playing a melodic line with some rests.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with some rests.
- Cont. 1** (Contrabass 1): Bass clef, playing a melodic line with some rests.
- Cont. 2** (Contrabass 2): Bass clef, playing a melodic line with some rests.
- Trp.** (Trumpet): Treble clef, mostly silent with some rests.
- Trp. T Mib** (Trumpet in B-flat): Treble clef, mostly silent with some rests.
- C. Fa 1** (Cor Anglais 1): Bass clef, playing a melodic line with some rests.
- C. Fa 2** (Cor Anglais 2): Bass clef, playing a melodic line with some rests.

Ballet de nuit - Suite n° 01

29

The musical score is arranged in a system of ten staves. The top two staves are for Violins 1 and 2 (V. 1 and V. 2), both in treble clef. The third staff is for Viola (A.), in alto clef. The fourth staff is for Violoncello (Vcl.), in bass clef. The fifth and sixth staves are for Contrabass 1 and 2 (Cont. 1 and Cont. 2), both in bass clef. The seventh and eighth staves are for Trumpets (Trp. and Trp. T Mib), both in treble clef. The ninth and tenth staves are for Trombones 1 and 2 (C. Fa 1 and C. Fa 2), both in bass clef. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins ($\hat{>$).

Ballet de nuit - Suite n° 01

33

The musical score for page 33 of "Ballet de nuit - Suite n° 01" features the following parts:

- V. 1**: Violin 1, Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- V. 2**: Violin 2, Treble clef, playing a similar rhythmic pattern to V. 1.
- A.**: Viola, Bass clef, playing a melodic line with a prominent accent on the second measure.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with a long note in the first measure.
- Cont. 1**: Contrabassoon 1, Bass clef, playing a melodic line with a long note in the first measure.
- Cont. 2**: Contrabassoon 2, Bass clef, playing a melodic line with a long note in the first measure.
- Trp.**: Trumpet, Treble clef, with a whole rest throughout the page.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, with a whole rest throughout the page.
- C. Fa 1**: Horn in F, Bass clef, playing a melodic line with a long note in the first measure.
- C. Fa 2**: Horn in F, Bass clef, playing a melodic line with a long note in the first measure.

Ballet de nuit - Suite n° 01

37

The musical score is arranged in a standard orchestral format. The staves are as follows:

- V. 1**: Violin 1, Treble clef, playing a melodic line with a slur and accents.
- V. 2**: Violin 2, Treble clef, playing a similar melodic line.
- A**: Viola, Alto clef, playing a sustained note.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with a slur and accents, marked *mp*.
- Cont. 1**: Contrabass 1, Bass clef, playing a sustained note.
- Cont. 2**: Contrabass 2, Bass clef, playing a melodic line with a slur and accents, marked *mp*.
- Trp.**: Trumpet, Treble clef, playing a sustained note.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a sustained note.
- C. Fa 1**: Cymbal 1, Bass clef, playing a sustained note.
- C. Fa 2**: Cymbal 2, Bass clef, playing a sustained note.

Ballet de nuit - Suite n° 01

41

The musical score is arranged in a system of ten staves. The first two staves, V. 1 and V. 2, are in treble clef and contain melodic lines with various ornaments and slurs. The third staff, A., is in bass clef and contains rests and some notes in the final measure. The fourth staff, Vcl., is in bass clef and contains a rhythmic accompaniment. The fifth staff, Cont. 1, is in bass clef and contains rests. The sixth staff, Cont. 2, is in bass clef and contains a complex rhythmic pattern. The seventh and eighth staves, Trp. and Trp. T Mib, are in treble clef and contain rests. The ninth and tenth staves, C. Fa 1 and C. Fa 2, are in bass clef and contain rests. The score is divided into four measures by vertical bar lines.

Ballet de nuit - Suite n° 01

45

The musical score for page 45 of "Ballet de nuit - Suite n° 01" features the following parts:

- V. 1**: Violin 1, Treble clef, playing a melodic line with slurs and accents.
- V. 2**: Violin 2, Treble clef, playing a similar melodic line.
- A**: Viola, Bass clef, playing a rhythmic accompaniment with slurs.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with slurs.
- Cont. 1**: Contrabassoon 1, Bass clef, playing a rhythmic accompaniment.
- Cont. 2**: Contrabassoon 2, Bass clef, playing a rhythmic accompaniment.
- Trp.**: Trumpet, Treble clef, playing a rhythmic accompaniment.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a rhythmic accompaniment.
- C. Fa 1**: Trombone 1, Bass clef, playing a rhythmic accompaniment.
- C. Fa 2**: Trombone 2, Bass clef, playing a rhythmic accompaniment.

Ballet de nuit - Suite n° 01

49

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

53

The musical score for page 53 of "Ballet de nuit - Suite n° 01" features the following parts:

- V. 1** (Violin 1): Treble clef, melodic line with slurs and accents.
- V. 2** (Violin 2): Treble clef, melodic line with slurs and accents.
- A** (Viola): Bass clef, mostly rests.
- Vcl.** (Violoncello): Bass clef, melodic line with slurs and accents.
- Cont. 1** (Contrabass 1): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Cont. 2** (Contrabass 2): Bass clef, rhythmic accompaniment with *mp* dynamic.
- Trp.** (Trumpet): Treble clef, melodic line with *pp* dynamic.
- Trp. T Mib** (Trumpet in B-flat): Treble clef, melodic line with *pp* dynamic.
- C. Fa 1** (Cymbal 1): Bass clef, mostly rests.
- C. Fa 2** (Cymbal 2): Bass clef, mostly rests.

Ballet de nuit - Suite n° 01

57

The musical score for page 57 of "Ballet de nuit - Suite n° 01" features the following parts and dynamics:

- V. 1** and **V. 2**: Violin parts in treble clef.
- A**: Viola part in alto clef.
- Vcl.**: Violoncello part in bass clef.
- Cont. 1** and **Cont. 2**: Contrabass parts in bass clef, marked *mp* (mezzo-piano).
- Trp.**: Trumpet part in treble clef, marked *p* (piano).
- Trp. T Mib**: Trumpet in C part in treble clef.
- C. Fa 1** and **C. Fa 2**: Trombones in bass clef.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four measures. The woodwinds and strings play a melodic line, while the brass parts provide harmonic support. The dynamic markings *p* and *mp* indicate a soft to mezzo-piano volume.

Ballet de nuit - Suite n° 01

61

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

p

Ballet de nuit - Suite n° 01

65

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

69

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mp

mp

Ballet de nuit - Suite n° 01

73

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mp

Ballet de nuit - Suite n° 01

77

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Detailed description: This page of a musical score for 'Ballet de nuit - Suite n° 01' features ten staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Violoncello in bass clef. The fifth and sixth staves are for Contrabass 1 and 2, also in bass clef. The seventh and eighth staves are for Trumpet and Trumpet in B-flat, both in treble clef. The bottom two staves are for Cymbals 1 and 2, both in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ballet de nuit - Suite n° 01

81

The image shows a page of a musical score for 'Ballet de nuit - Suite n° 01', page 81. The score is written for a full orchestra and includes the following parts:

- V. 1 (Violin 1)
- V. 2 (Violin 2)
- A. (Viola)
- Vcl. (Violoncello)
- Cont. 1 (Contrabasso 1)
- Cont. 2 (Contrabasso 2)
- Trp. (Trumpet)
- Trp. T Mib (Trumpet in B-flat)
- C. Fa 1 (Corno in F)
- C. Fa 2 (Corno in F)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a complex melodic line in the strings and woodwinds, with a prominent role for the violins and violas. The brass instruments have a more rhythmic and harmonic role, with the trumpets and trombones playing sustained notes and the horns providing a harmonic foundation.

Ballet de nuit - Suite n° 01

85

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

pp

Ballet de nuit - Suite n° 01

89

Ritardendo ♩ = 90

The musical score is arranged in a system of ten staves. The instruments are listed on the left side of each staff: V. 1 (Violin 1), V. 2 (Violin 2), A. (Viola), Vcl. (Violoncello), Cont. 1 (Contrabasso 1), Cont. 2 (Contrabasso 2), Trp. (Tromba), Trp. T Mib (Tromba in Mi bemolle), C. Fa 1 (Corno in Fa 1), and C. Fa 2 (Corno in Fa 2). The score begins with a tempo marking of *Ritardendo* and a quarter note equal to 90 beats per minute. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs across all instruments.

Ballet de nuit - Suite n° 01

93

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

The musical score is presented on ten staves. The top four staves (V. 1, V. 2, A, Vcl.) are grouped by a brace on the left. The bottom four staves (C. Fa 1, C. Fa 2) are also grouped by a brace. The Trp. and Trp. T Mib staves are positioned between the woodwind and brass sections. The score contains various musical notations including notes, rests, and dynamic markings.

Ballet de nuit - Suite n° 01

97

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

The musical score is written for a full orchestra. It features ten staves. The top two staves are for Violins 1 and 2. The third staff is for Viola. The fourth staff is for Violoncello. The fifth and sixth staves are for Contrabass 1 and 2. The seventh and eighth staves are for Trumpet and Trumpet in B-flat. The bottom two staves are for Cymbals 1 and 2. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. The key signature is one flat (B-flat).

Ballet de nuit - Suite n° 01

101

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

105

The image shows a page of a musical score for 'Ballet de nuit - Suite n° 01', page 105. The score is written for a full orchestra and includes the following parts:

- V. 1 (Violin 1)
- V. 2 (Violin 2)
- A (Viola)
- Vcl. (Violoncelle)
- Cont. 1 (Contrebasse 1)
- Cont. 2 (Contrebasse 2)
- Trp. (Trompe)
- Trp. T Mib (Trompe en si bémol)
- C. Fa 1 (Cor en fa)
- C. Fa 2 (Cor en fa)

The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The page number '105' is located at the top left, and the page number '27' is at the bottom center. The publisher's code 'PLH.B' is at the bottom right.

Ballet de nuit - Suite n° 01

109

The musical score for page 109 of "Ballet de nuit - Suite n° 01" features the following parts:

- V. 1**: Violin 1, Treble clef, playing a melodic line with a sharp key signature.
- V. 2**: Violin 2, Treble clef, playing a similar melodic line with a flat key signature.
- A**: Viola, Bass clef, playing a supporting line.
- Vcl.**: Violoncello, Bass clef, playing a supporting line.
- Cont. 1**: Contrabass 1, Bass clef, playing a supporting line.
- Cont. 2**: Contrabass 2, Bass clef, playing a supporting line.
- Trp.**: Trumpet, Treble clef, playing a melodic line.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a melodic line.
- C. Fa 1**: Cymbal 1, Bass clef, playing a rhythmic pattern.
- C. Fa 2**: Cymbal 2, Bass clef, playing a rhythmic pattern.

Ballet de nuit - Suite n° 01

113

The musical score is arranged in a system of ten staves, each representing a different instrument. The staves are labeled on the left as follows: V. 1, V. 2, A, Vcl., Cont. 1, Cont. 2, Trp., Trp. T Mib, C. Fa 1, and C. Fa 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature for the strings and woodwinds is one flat (B-flat), while the two trumpet parts have a key signature of two sharps (F# and C#). The score is divided into four measures, with a large brace on the left side grouping the staves together.

Ballet de nuit - Suite n° 01

117

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

121

The musical score for measures 121-124 of 'Ballet de nuit - Suite n° 01' features the following parts:

- V. 1**: Violin 1, Treble clef, playing a sustained note with a slur.
- V. 2**: Violin 2, Treble clef, playing a sustained note with a slur.
- A**: Viola, Bass clef, playing a sustained note with a slur.
- Vcl.**: Violoncello, Bass clef, playing a sustained note with a slur.
- Cont. 1**: Contrabasso 1, Bass clef, playing a sustained note with a slur.
- Cont. 2**: Contrabasso 2, Bass clef, playing a sustained note with a slur.
- Trp.**: Trumpet, Treble clef, playing a melodic line with slurs and accents.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a melodic line with slurs and accents.
- C. Fa 1**: Horn in F, Bass clef, playing a melodic line with slurs and accents.
- C. Fa 2**: Horn in F, Bass clef, playing a melodic line with slurs and accents.